

Tunes for the National

From theBO pdf

The Black Cat Piddled in the White Cat's Eye
Blaydon Races
Colin Charlton's Reel
Cunamulla Stocking Jig
The Drover's Dream
George Barlow's SchottischeVIC
Gervasoni Waltz 1VIC
Gervasoni Waltz 2VIC
The Girl on the HillVIC
God Bless You and Bugger MeVIC
Harry Axfords SchottischeVIC
Helens Heart WaltzVIC
Herbs JigVIC
I Will Buy Shoes For YouVIC
Jack and LilVIC
Jackarse Eat it on the Way
Kafoozalum
The Magpie Jig
Moonan Flat Set TuneVIC
Och Knee Ochen Sue
The Old Schoolmaster
The Onboard Waltz
The Railway Hotel
Rita Baker's Polka
Sally Sloane's Mazurka
School Polka
Sofala Cuckoo
Splinter McLeod'sVIC
Starry Night for a Ramble Waltz
Syd Briggs Lead Up
Thomas Conlon's SchottischeVIC
Tickets PleaseVIC
Uncle Affie's Tap
Waltzing Matilda
Watching The Cattle
West Clare Jig
The White Cockatoo

Tunes we have learnt recently

The Boatman's Dance VIC

Uncle evs The Strut VIC in if possible but not included in tally

Hey Hittle Hen (MP3on website under songs, this can be downloaded) VIC

Edgar Lacey's(MP3on website under songs, this can be downloaded) VIC

Jessica's Mountain (MP3on website under songs, this can be downloaded) VIC

The Rodoni tunes (MP3on website under songs, this can be downloaded) VIC

Me Smokey smokey (MP3on website under songs, this can be downloaded) VIC

The Mill Belongs to Sandy (MP3on website under songs, this can be downloaded) VIC

Hilarity VIC

Vegejig VIC

Yip I Addy VIC

This gives us 24 Vic Tunes and 23 Old Favourites

This is the repertoire we draw on for the street performances and the performances in the stockyard.

Below is the sheet music for the tunes not in the book .

The Mill Belongs to Sandy

Arr. G. O'Leary based on the playing of Con Clippel

6

10

15

Vegejig

D G A

D G

D A

D

HILARITY

FROM THE PLAYING OF JACK HEAGNEY

♩ = 148

Musical score for 'Hilarity' in G major, 4/4 time. The score consists of ten staves of music. The tempo is marked as ♩ = 148. The piece ends with a 'D.C.' (Da Capo) instruction. The final measure of the piece is marked 'fine'.

De Boatman Dance

Daniel Decatur Emmett 1815 -1904

Musical score for 'De Boatman Dance' in G major, 2/4 time. The score consists of three staves of music. The first staff has a key signature change from G major to D major. Chord symbols are provided above the notes: G, D, G, D, G, D, G, D, G, D, G, D, A7, D, A7, D, D, G, D, A7, D, G, D, A7, D.

Uncle Ev's/The Strut

Chords: G D G C G D⁷

6 G C G D⁷ G

10 D⁷ G Am G

14 D⁷ G A⁷ D⁷

18 G C G D⁷ G

Jessica's Mountain

by Jim Moir

Chords: A D A⁷

D A⁷ D

B D A⁷ D

D A⁷ D

Hey Little Hen

Musical score for 'Hey Little Hen' in G major, 4/4 time. The score consists of three staves of music with guitar chords indicated above the notes.

Staff 1: D G Em A7 D G Em

Staff 2: 8 A7 D A7 D

Staff 3: 13 A7 D A7 D A7 D

EDGAR LACEYS

Handwritten musical score for 'Hey Little Hen' in G major, 4/4 time. The score consists of seven staves of music.

Staff 1: # G

ME SMOKEY SMOKEY

The musical score for "Me Smokey Smokey" is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with guitar chords indicated above the staff and a melody line below. The first system (measures 1-8) starts with a D chord and ends with a D chord. The second system (measures 9-16) starts with a G chord and ends with a G chord. The third system (measures 17-24) starts with an A chord and ends with an A chord. The melody is primarily eighth-note based, with some quarter notes and rests. The key signature changes to two sharps (A major) at the beginning of the third system.

1 D A⁷ D A⁷ D

9 G D⁷ G D⁷ G

17 A E⁷ A E⁷ A

Wa La Wap A Ping

D A7 D G A7 D

Musical notation for the first system, measures 1-9. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. The chord progression is D, A7, D, G, A7, D.

Le A Le A La

10 D A7 D A7 D

Musical notation for the second system, measures 10-18. The melody continues with eighth and quarter notes. The chord progression is D, A7, D, A7, D.

19 D A7 D A7 D

Musical notation for the third system, measures 19-26. The melody continues with eighth and quarter notes. The chord progression is D, A7, D, A7, D.

Father Last September Piggie Noir

27 D A7 A7 D

Musical notation for the fourth system, measures 27-35. The melody continues with eighth and quarter notes. The chord progression is D, A7, A7, D.

36 D D7 G D A7 D

Musical notation for the fifth system, measures 36-43. The melody continues with eighth and quarter notes. The chord progression is D, D7, G, D, A7, D.

Watermelon Vine

44 D A7 D G D

Musical notation for the sixth system, measures 44-51. The melody continues with eighth and quarter notes. The chord progression is D, A7, D, G, D.

52 D Em A7 D

Musical notation for the seventh system, measures 52-59. The melody continues with eighth and quarter notes. The chord progression is D, Em, A7, D.

Yip I Addy I Ay

To Vln.

The musical score is written for violin in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and style are not explicitly defined, but the notation suggests a lively, dance-like piece.

Staff 1: D G D
 YoungHer-man-von bel-low a mu-si-cal fel-lowplayed on a big cel-lo each night_

Staff 2: Em E E7
 8 — sweet me-lo-dies rare in a dancegar-den wheredan-cersdanced'round and'round with de-

Staff 3: A D G
 15 — light one nighthe saw dan-cing a maidso en - tran-cinghis heart caught on fi-re in-

Staff 4: G#dim G#dim/B G E7 D Bm E E7
 23 side — and mu-sic so mel-low he sawedon his cel-lo, shewaltzed up to himand she

Staff 5: A D A7 D G
 31 cried: — yip i ad-dy i ay i ay! yip i ad-dy - i ay! —

Staff 6: A D A G
 40 — i don't care whatbe-comes of me, when you playme that sweetme-lo - dy,

Staff 7: E7 D B7 E7 A7 D
 49 yip i ad-dy i ay i ay! my heart wants to hol-ler'hoo- ray!' — sing of

Staff 8:
 57 joy,sing of blisshomewas ne-verlike this! yip i ad-dy i ay!