

1: Silent Night

Subtitle

Franz Gruber / Joseph Mohr

$\text{♩} = 56$

C

G

C

Violin

Violoncello

This system contains the first four measures of the piece. The Violin part is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a repeat sign. The Violoncello part is in bass clef with the same key signature and time signature. Chord symbols C, G, and C are placed above the measures.

5

F

C

F

C

Vln.

Vc.

This system contains measures 5 through 8. The Violin part continues with eighth and sixteenth notes. The Violoncello part provides a steady accompaniment. Chord symbols F, C, F, and C are placed above the measures.

9

G

C

C/G

G

C

Vln.

Vc.

This system contains measures 9 through 12, ending with a double bar line. The Violin part features a melodic line with a final cadence. The Violoncello part concludes with a bass line. Chord symbols G, C, C/G, G, and C are placed above the measures.

2: Deck the Halls

$\text{♩} = 120$

Violin

Violoncello

5

1. 2.

10

14

F F B $\flat$ F C7 F

F F C F F C F F

C F C Dm G C C7

F F B $\flat$ F C F

3: Hark the Herald Angels

$\text{♩} = 110$

Violin

Violoncello

5

G (D) G (C) G D G

Vln.

Vc.

9

D (G) D G G D D (G) D G G D

Vln.

Vc.

13

C Am E7 Am D G G D G

Vln.

Vc.

17

C Am E7 Am D G G D G

Vln.

Vc.

This musical score is for the hymn 'Hark the Herald Angels'. It is written for Violin and Violoncello. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (5, 9, 13, 17) at the beginning. Above the Violin staff, guitar chords are indicated: G, (D) G, (C) G, D, G in the first system; G, D, A7, D in the second; D, (G) D, G, G, D, D, (G) D, G, G, D in the third; C, Am, E7, Am, D, G, G, D, G in the fourth; and C, Am, E7, Am, D, G, G, D, G in the fifth. The Violoncello part provides a harmonic foundation with various note values and rests. The Violin part features melodic lines with some grace notes and slurs. The score concludes with a double bar line and repeat dots in the final measure of the fifth system.

4: The First Noel

Violin

Violoncello

G D D A D

5

Vln.

Vc.

D D G D G D D (A7) D

13

Vln.

Vc.

D D G D G D D (A7) D

21

Vln.

Vc.

D D G D G D D (A7) D

5: Joy to the World

♩ = 120

29

Vln.

Vc.

D (G) D D A D

33

Vln.

Vc.

D G D A D

37

Vln.

Vc.

G A D D D D D D

45

Vln.

Vc.

D D A A D (G) D D A D

6: O Come All Ye Faithful

53 C D/A G D G G D D G

Vln.

Vc.

60 G/D D Em D D/A A7 D

Vln.

Vc.

65 G D G D G D G G G D G G

Vln.

Vc.

72 G D G C D C G D 1. G 3.

Vln.

Vc.

We Wish You A Merry Christmas

78 INTRO 1 - 2 B $\flat$ E $\flat$ B $\flat$ C F F

Vln.

Vc.

83 D7 Gm E $\flat$ F B $\flat$

Vln.

Vc.

87 B $\flat$ F (D7) Gm F C7 F

Vln.

Vc.

91 B $\flat$ F B $\flat$ Cm F F B $\flat$

Vln.

Vc.

Intro / Outro (Final Time Grand RIT)

95 B $\flat$ F B $\flat$ Cm F

Vln.

Vc.

98 B $\flat$

Vln.

Vc.