



# Newport Bush Orchestra

Tune Collection  
**7 March 2022**

The Newport Bush Orchestra has been running for 15 years now, an amazing feat!

We have been using the Tune Book compiled by myself and Steve Martin, back in 2006, which has served us well. There are a large number of tunes on the NFFC website (and the Bush Traditions site) that have been featured over the years in the NBO repertoire.

Originally we had only Australian collected material, but this offering is more eclectic and represents a change in direction for the NBO. It includes members' favourites and a few challenging pieces as well as a few golden oldies.

I hope we expand this book as more fun tunes enter our repertoire.

*Greg O'Leary*

We acknowledge Australia's Aboriginal and Torres Strait Islander peoples, the Traditional Custodians of lands, waterways and skies across Australia.

We thank you for sharing and caring for the land we learn and play on.

We pay our respects to Elders, and we share our friendship and kindness.

NBO thanks the Newport Folk and Fiddle Club for their wonderful support.

Newport Folk & Fiddle Club      [www.nffc.org.au](http://www.nffc.org.au)

Bush Traditions                      [www.bushtraditions.org](http://www.bushtraditions.org)

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# Angelina Baker

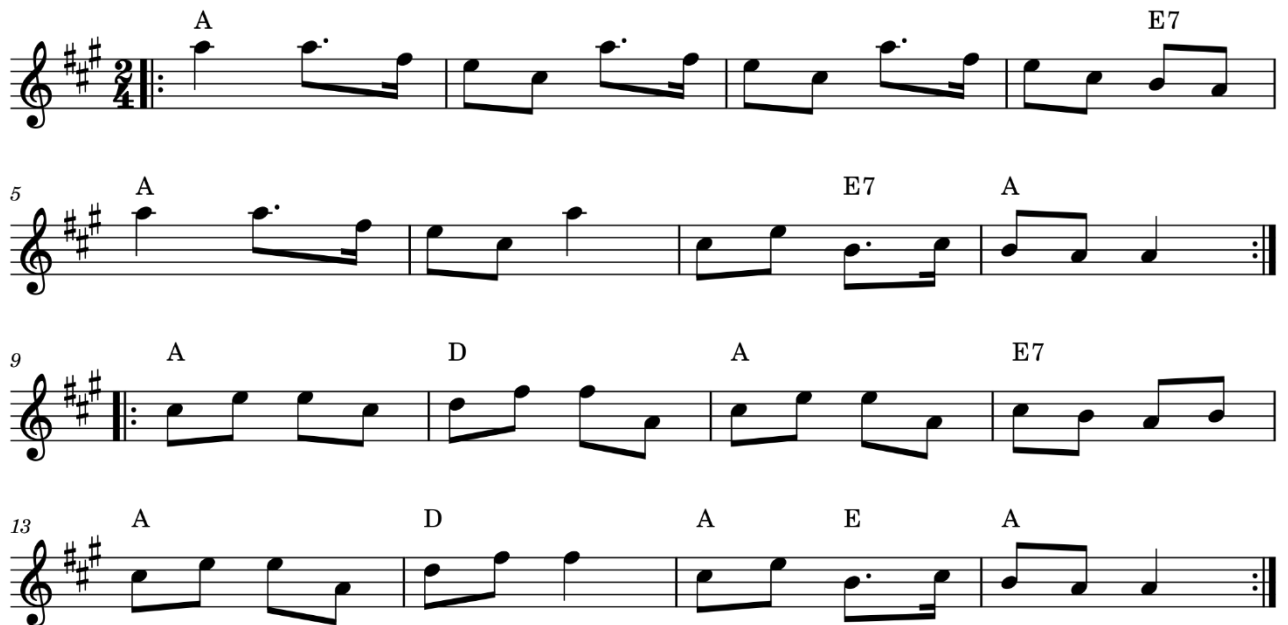
Tom Walsh's version of Steven Foster's song



Musical score for "Angelina Baker" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. Chords D, G, and D are indicated above the first three measures. The second staff starts at measure 5 and features a first ending (marked '1') and a second ending (marked '2'). Chords D, G, and D are indicated above the first three measures of the first ending. The third staff starts at measure 7 and continues the melody with eighth and quarter notes. Chords D, G, and D are indicated above the first three measures. The fourth staff starts at measure 10 and also features a first ending (marked '1') and a second ending (marked '2'). Chords D, G, and D are indicated above the first three measures of the first ending. The piece concludes with a final quarter note G4 and a double bar line.

# Bill Sullivan's

Every folkie jammer should have this under the belt



Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note A4, and then a series of eighth and quarter notes. Chords A and E7 are indicated above the first and last measures. The second staff starts at measure 5 and continues the melody. Chords A, E7, and A are indicated above the first, third, and fifth measures. The third staff starts at measure 9 and continues the melody. Chords A, D, A, and E7 are indicated above the first, second, third, and fourth measures. The fourth staff starts at measure 13 and continues the melody. Chords A, D, A, E, and A are indicated above the first, second, third, fourth, and fifth measures. The piece concludes with a final quarter note A4 and a double bar line.

# The Black Cat Piddled in the White Cat's Eye

This one started it all

Musical score for 'The Black Cat Piddled in the White Cat's Eye' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign. Chords G and D7 are indicated above the staff. The second staff starts at measure 6 and ends with a repeat sign. Chord G is indicated above. The third staff starts at measure 10 and includes a triplet of eighth notes. Chords G and D7 are indicated above. The fourth staff starts at measure 15 and ends with a repeat sign. Chord G is indicated above.

# Bourke's Dream (March)

One of Wendys' favourite tunes

Musical score for 'Bourke's Dream (March)' in D major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Chords D, A7, D, G, D, Bm, and B are indicated above. The second staff starts at measure 8 and includes chords A7, D, A7, D, G, D, and Bm. The third staff starts at measure 15 and includes chords A7, D, G, and D, with triplet markings (3) under the first three measures. The fourth staff starts at measure 22 and includes chords G, D, A7, D, A7, D, A7, and D. The fifth staff starts at measure 28 and includes chords G, D, Bm, A7, and D.

# Captain's Fancy

An Isom original

G C G C G/B Am D

6 G C G C G D7 G

10 D

15 Em Bm C G D7 G

# Cock O' The North

Kerry Duke likes this one a lot

D A

6 D A 1. D 2. D

11 D G D G D A

15 D G D G D A 1. D 2. D

# Cunnamulla Stocking Jig

Part of our bush dance rep (BDTune)

D G D A D

5 Em G D Em A D

# Davy-Davy Knick-Knack

A much played Irish style polka

G D7

6 G D7 1 G 2 G

11 G D7

15 G D7 1 G 2 G

# De Boatman Dance

Played in Williamstown c.1850 by Rainer's Ethiopian Minstrels

Musical score for 'De Boatman Dance' in G major, 2/4 time. The score consists of six staves of music. Chords are indicated above the notes: G, D, G, D, G, D, D, A7, D, A7, D, G, D, A7, D, G, D, A7, D.

# The Drover's Dream

Another Duke favourite, also a BDTune

Musical score for 'The Drover's Dream' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G, C, G, D7, G.



# Farewell To Devon

Kevin really likes this one

Chords for 'Farewell To Devon':

- Staff 1: A, E7, A, F#m, C#m, B7, E7
- Staff 2: A, C#m, D, F#m, Bm, D6, E7, A
- Staff 3: A, Bm, E7, A, F#m, Bm, E7
- Staff 4: A, F#m, Bm, E7, C#m, F#m, Bm, A, E7, A

# Frank Collins Polka

This is a really good cross between an Irish polka and Irish reel

Chords for 'Frank Collins Polka':

- Staff 1: D, A7
- Staff 2: D, A7, 1. D, 2. D
- Staff 3: D, A7, D
- Staff 4: A7, 1. D, 2. D

# The Gallopede

A BDTune whose provenance is mysterious

Musical score for 'The Gallopede' in D major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: D, G, A7, D, G, A7, D, D, A7, D, G, D, A7, D, A7, D, G, A7, D.

# Galway Girl

See following page

# George Barlow's Schottische

Another tune Wendy likes

Musical score for 'George Barlow's Schottische' in D major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: G, D7, G, D7, G, Fine, G, D7, C, D, G, D.C. al Fine, D7.

# Galway Girl

Bruce Williams worked this tune up brilliantly

D A G

6 D A D G

10 D G D

14 Bm A D G D G

19 D Bm A D

24 D G D

28 G D A D A D

32 G D A

36 G D A D A7 D

# Gervasoni Waltz No 1

Italian/Swiss waltz very popular around Daylesford 1880 onwards

Musical score for Gervasoni Waltz No 1, measures 1-29. The score is in 3/4 time, D major, and consists of four staves of music. Chord symbols are placed above the notes: D, Em, A7, D (measures 1-4); D, G, D, Em, A7, D (measures 5-10); D, Em, A7, F#7 (measures 11-16); B7, Em, D, A7, D, D (measures 17-22); and B7, Em, D, A7, D, D (measures 23-29). The piece ends with a double bar line and repeat dots.

# Gervasoni Waltz No 2

Also known as Elenora Bella

Musical score for Gervasoni Waltz No 2, measures 1-29. The score is in 3/4 time, D major, and consists of four staves of music. Chord symbols are placed above the notes: D, A7 (measures 1-4); D (measures 5-9); D (measures 10-17); G (measures 18-26); and D, A7, D (measures 27-29). The piece ends with a double bar line and repeat dots.

# The Girl On The Hill

A Tom Walsh tune, a big hit with Alasdair (he plays it a lot)

1. D Bm Em A7 D

6 2.A7 D A7 D

10 Bm A7 D A7

14 D Bm Em A7 D

# God Bless You and Bugger Me

Castlemaine tune with a great illicit name

G C D7 G C D7

5 G C G D G

9 G D7

13 Am E Am D7 G

# Going Home

Our attempt to get into the 20th century

The musical score for 'Going Home' is written in treble clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 9, 14, 20, 25, 30, 37, 43, and 48 marked at the beginning of their respective lines. The score features a variety of time signatures: 4/4, 2/4, and 3/4. Chord progressions are indicated above the notes, including G, C, Am, D, Bm, D7, and Em. Triplet markings (indicated by a bracket with a '3' above it) are used throughout the piece to denote groups of three notes. The melody consists of eighth and quarter notes, often beamed together in groups. The piece concludes with a final chord of G.

# Golden Slippers

A popular tune that goes well in sessions

Musical score for "Golden Slippers" in G major, 4/4 time. The score consists of six staves of music with the following chord progressions:

- Staff 1: G G G D
- Staff 2: D D D G
- Staff 3: G G Am C Am
- Staff 4: D D G G D7
- Staff 5: G G Am C Am
- Staff 6: D D D7 G

# Harry Axford's Schottische

Bruce Williams loves this one

Musical score for "Harry Axford's Schottische" in D major, 4/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: D Bm D A
- Staff 2: D Bm G D A D
- Staff 3: D G D E7 A7
- Staff 4: D G D D A D

# Helen's Heart Waltz

Helen McKay wrote this after attending many trad Aussie sessions

Musical score for "Helen's Heart Waltz" in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, Am, D, D7, G, C, G, D, G, G, Am, G, C, G, D7, G, Am, G, C, G.

# Herb's Jig

Heard on 3DB in the 1930s

Musical score for "Herb's Jig" in A major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: A, E7, A, E7, A, A, D, A, E7, A, A, D, A, E7, A.



# Inisheer

Frances' go to tune on recorder and accordion

9

16

23

# Jack and Lil

A really good Aussie polka and Bruce Williams fav

5

9

13

# Kafoozalum

Has a very interesting history

Musical notation for Kafoozalum, featuring a treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The melody consists of two staves. The first staff contains measures 1-4 with chords A, E7, A, and E7 A. The second staff contains measures 5-8 with chords E7, A, E7, and A. The piece concludes with a double bar line and repeat dots.

# Margaret's Waltz

A very common tune at Irish sessions

Musical notation for Margaret's Waltz, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time. The melody consists of seven staves. The first staff contains measures 1-5 with chords A, D, and E7. The second staff contains measures 6-8 with chords A, E7, and A. The third staff contains measures 9-12 with chords C#m, F#m, Bm, and E7. The fourth staff contains measures 13-16 with chords F#m, C#m, D, and E7. The fifth staff contains measures 17-20 with chords C#m, F#m, Bm, and E7. The sixth staff contains measures 21-24 with chords A, E7, and A. The piece concludes with a double bar line and repeat dots.

# Moonan Flat Set Tune

An 1850's polka spinoff of The Price Imperial Galop

Chords: D, G, A7, G, A7, D, G, A7, D, D, A7, Em, A7, D, A7, Em, A7, D

Repeat sign: 1 | 2

# Mudgee Waltz

The most common Aussie waltz and a Dave Isom fav. (He is not alone)

Chords: D, G, E7, A7, D, A, D, G, E7, A7, D, D, A7, Em, A7, D, A, D, A7, Em, A7, D

# Napoleon's March

From Tassie and a Wendy fav.

Musical score for Napoleon's March, in G major (one sharp) and 2/4 time. The score consists of eight staves of music. Chords G, D7, C, and D7 are indicated above the notes. The piece ends with 'D.C. al Fine'.

Staff 1: Measure 1-5. Chord G above measure 1.

Staff 2: Measure 6-10. Chords D7 above measure 6 and G above measure 8.

Staff 3: Measure 11-13.

Staff 4: Measure 14-17. Chords D7 above measure 14 and G above measure 16. Ends with 'Fine'.

Staff 5: Measure 18-22. Chord G above measure 18.

Staff 6: Measure 23-27. Chords C above measure 25 and D7 above measure 27.

Staff 7: Measure 28-31. Chord G above measure 28.

Staff 8: Measure 32-35. Ends with 'D.C. al Fine'.

# Ochnee Ochen Sue

Great polka with an unintelligible name

Musical score for 'Ochnee Ochen Sue' in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, Em, A7, D, Em, D, A7, D, D, A7, G, A7, D, A7, D.

# The Old Schoolmaster

A Tom Walsh fav.

Musical score for 'The Old Schoolmaster' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, G, A7, D, D, A7, D, D, Em, A7, D.

First ending: 1 A7 D, 2 A7 D

# O'Leary's Waltz

Written by Peter Somerville and already an international blugrass fav.

The musical score for "O'Leary's Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords are indicated above the notes. The piece features first and second endings at measures 14-15 and 31-32. Measure numbers 6, 10, 14, 19, 23, 27, and 31 are marked at the beginning of their respective staves. The score ends with a double bar line and repeat dots at the final measure.

Chords: G, C, G, G, Em, C, D, D, G, C, G, G, Em, D, D, C, G, Em, G, D, G, G, G.

Measure numbers: 6, 10, 14, 19, 23, 27, 31.

First ending: 1. G, 2. G.

Second ending: 1. G, 2. G.

Trills: 3, 3, 3, 3.

# Railway Hotel

A variation on Railway Hotel (an Unaderra tune)

G
D7
C
D7
G
D7
G

5
G
D7
G
C

9
G
D7
C
D7
G
D7
G

# Rakes Polka

A polka owing a lot to the Rakes of Kildare - Irene's fav.

Am
Em
C
G

10
Am
Em
C
G
Am

18
Am
Em
C
G

26
Am
Em
C
G
Am

# Rita Baker's Polka

Great simple polka (one of Gregs' best 100 Aussie tunes)

Musical score for Rita Baker's Polka, written in treble clef, D major, and 2/4 time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign, followed by a D chord. The second staff starts with a measure rest (5) and contains chords D, G, A, and D. The third staff starts with a measure rest (9) and contains chords D, G, D, and A. The fourth staff starts with a measure rest (13) and contains chords D, G, D, A, and D. The piece ends with a double bar line and repeat sign.

# Sally Sloane's Mazurka

Sally Sloan could rattle out a mazurka

Musical score for Sally Sloane's Mazurka, written in treble clef, D major, and 3/4 time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign, followed by a D chord. The second staff starts with a measure rest (6) and contains chords A7, D, and D. The third staff starts with a measure rest (11) and contains chords D, A7, and D. The fourth staff starts with a measure rest (15) and contains chords D, A7, and D. The piece ends with a double bar line and repeat sign.



# School Polka No 1

From the Tasmanian School Paper circa 1920

Musical score for 'School Polka No 1' in D major, 2/4 time. The score consists of four staves of music. Chord markings are placed above the notes: D, A7, D, D, A7, D, A7, D, A7, D, A7, D.

# Sofala Cuckoo

An Australian variation (better) on a very old Scottish tune

Musical score for 'Sofala Cuckoo' in D major, 4/4 time. The score consists of four staves of music. Chord markings are placed above the notes: D, C, D C G, D C, D, C, G, D, C, D C, D, C, G, D. A triplet of eighth notes is marked with a '3' below it on the third staff.

# Springtime It Brings On The Shearing

A key song for our little group

D A7 D Em Em7 A7

9 D A7 Bm G D A7 D

17 D A7 D Em Em7 A7

25 D A7 Bm G D A7 D

Detailed description: This block contains the musical notation for the first piece, 'Springtime It Brings On The Shearing'. It consists of four staves of music in the key of D major (one sharp) and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, accessible style suitable for a 'little group'. Chord symbols are placed above the notes to indicate the harmonic structure. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 25 and ends with a double bar line and repeat dots.

# Step It Out Mary

From Tom Walsh - deeply related to the Irish song and Lapp polka

D A7

5 D D A7 D

9 D A7 G A7 D D

14 A7 A7 G A7 D A E7 A

20 D D A7 A7 G A7 D

Detailed description: This block contains the musical notation for the second piece, 'Step It Out Mary'. It consists of five staves of music in the key of D major (one sharp) and 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, accessible style suitable for a 'little group'. Chord symbols are placed above the notes to indicate the harmonic structure. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 14. The fifth staff begins at measure 20 and ends with a double bar line and repeat dots.

# Sweeping the Snow From the Door

The Dawsons of Tasmania gave us this

The musical score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The chords and ornaments are as follows:

- Staff 1: G, D, Am
- Staff 2: C, G
- Staff 3: Am, D7, G
- Staff 4: G, C, G (with a triplet of eighth notes)
- Staff 5: D7, G, C (with a triplet of eighth notes)
- Staff 6: D7, G
- Staff 7: D, C, G, A7
- Staff 8: D7, G, Am (with a triplet of eighth notes)
- Staff 9: D7, G, 1., 2., 3. (first ending)

# Syd Briggs' Lead Up

A Forbes barber's take on Gardeylaten, the Swedish Brown Jug Polka

Chords: G, C, D, D7, A7, G, D, G, G, C, G, D7, A7, D, G, D7, G, G, D, A7, A, D

Measure numbers: 6, 11, 17

First endings: 1. G, D7, G, D, G; 1. G, C, G

Second endings: 2. G, D, G; 2. G, D7, G

Trills: 3 (measures 11, 13, 15)

# Thomas Conlon's Schottische

Tom Condon was a Wedderburn Old Timer

Chords: D, A, D, G, D, A7, D, A, D, A, D, G, D, A7, D, A7, G, D, A7, A, D

Measure numbers: 5, 9, 13

Triplets: 3 (measures 6, 8, 10, 12, 14)

# Troika

Musical score for "Troika" in 4/4 time. The score consists of four staves of music, each with chord annotations above the notes. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Am E7 Am E7 Am Am E7 Am E7 Am

Staff 2 (starting at measure 5): G7 C E7 Am Dm Am Am E7 Am

Staff 3 (starting at measure 9): Am E7 Am E7

Staff 4 (starting at measure 13): Am Dm E7 Am

# Uncle Affie's Tap

The Aboriginal band "Brown Boys" version of Orange Blossom Special

The musical score for "Uncle Affie's Tap" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: Chords G and C.
- Staff 2: Chords D7 and G.
- Staff 3: Chords G and D7.
- Staff 4: Chords D7 and G.
- Staff 5: Chords G and C.
- Staff 6: Chords G, D, and G.

# Watching the Cattle

Lawrie Cobby played this tune on his harmonica to settle the cattle at night

The musical score for "Watching the Cattle" is written in 3/4 time and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of eight staves of music. The first staff begins with a repeat sign. Chords are indicated by letters above the notes: A, E, and A. Triplet markings (a '3' over a group of notes) are present in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32. The final staff includes a first ending bracket labeled "1.,2.,3." with an E7 chord, and a second ending bracket labeled "4." with an A chord. The piece concludes with a double bar line.

# Whiskey Before Breakfast

A Canadian tune we all like to play

D G D A

6 D G D A D

10 Em A

14 D A G D G D 1. A D 2. A D

# The White Cockatoo

Stan Treacey learnt this from a Guy Lombardo record sold to him by an Indian Hawker.  
Scottish , Canadian, Indian, Australian multicultural 1920' style

G G D7

6 G Em D G G

11 Em D

15 Em Em D Em



# Willi Air

A very local waltz by David Isom

The musical score for "Willi Air" is written in treble clef, D major, and 3/4 time. It consists of eight staves of music, each with a measure number and chord markings above the notes. The chords are: D, G, Em, Bm (measures 1-4); D, Bm, A (measures 5-7); D, G, D (measures 8-10); D, A (measures 11-13); D, D, F#m, A, Bm (measures 14-17); Em, D, F#m, A (measures 18-21); D, G, A (measures 22-24); D, G, A, D (measures 25-28).

# Barn Dance Set

Click Go The Shears in D x 1

Musical notation for 'Click Go The Shears in D x 1'. The piece is in D major and 4/4 time. It consists of three staves of music. The first staff has measures 1-5 with chords D, G, D, A, D, G. The second staff has measures 6-10 with chords A, D, A, D, G. The third staff has measures 11-15 with chords D, A, D, G, A, D.

Drovers Dream in G x 1

Musical notation for 'Drovers Dream in G x 1'. The piece is in G major and 4/4 time. It consists of three staves of music. The first staff has measures 1-6 with chords G, C, G, D7, G. The second staff has measures 7-11 with chords C, G, D7, G, C, G. The third staff has measures 12-16 with chords D7, G, C, G, D7, G.

Waltzing Matilda in D x 1

Musical notation for 'Waltzing Matilda in D x 1'. The piece is in D major and 4/4 time. It consists of three staves of music. The first staff has measures 1-6 with chords D, A, D, G, D, A, D, A. The second staff has measures 7-12 with chords D, G, D, A, D, D, G, D. The third staff has measures 13-18 with chords A, D, A, D, G, D, A, D.

Click Go The Shears in D x 1

Musical notation for 'Click Go The Shears in D x 1' (repeated). The piece is in D major and 4/4 time. It consists of three staves of music. The first staff has measures 1-6 with chords D, G, D, A, D, G. The second staff has measures 7-12 with chords A, D, A, D, G, D, A. The third staff has measures 13-18 with chords D, G, A, D.

# Brown Jug Set

Brown Jug Polka x 2

D G A D G A D

I'll Tell Me Ma x 4 (Depends on the singer)

G D7 G D7 G

C G D7 G C G D7 G

Forty Pound Float x 2

D A D A D A

D A D D G D

A D G D A D

Brown Jug Polka x 1

D G A D G A D

D G A D G A D

# Circassian Circle

Clare Jig x 2

G D G D G

9 G D7 C G D G D7 C 1. G D7 G 2. G D7 G

Herb's Jig x 2

A E7 A E7 A

10 A D A E7 A A D D A A E7 E7 A

Cunnumulla x4

D G D A D

5 Em G D Em A D

Clare Jig x 2

G D G D G

9 G D7 C G D G D7 C 1. G D7 G 2. G D7 G

# Gallopede Set

Gallopede in G x 1

Gallopede in D x 1

Black Cat in G x 2

Railway Hotel in G x 2

Railway Hotel in D x 2

Gallopede in G x 1

# Harry And Tom's Set

Harry Axford's Schottische

D Bm D A

6 D Bm G D A D

10 D G D E7 A7

14 D G D D A D

Thomas Conlon's Schottische

D A D G D A7 D A

5 D A D G D A7 D

9 G D A7 D A7

13 G D A7 A 3 D

Drover's Dream

G C G D7

6 G C G D7 G

10 C G D7

14 G C G D7 G

# March Set

Tassie derived material played onstage at the National Folk Festival 2008

## Bourke's Dream

D A7 D G D Bm B A7

9 D A7 D G D Bm A7 D

17 G D A7 A7

25 D A7 D G D Bm A7 D

Detailed description: This block contains the musical notation for the piece 'Bourke's Dream'. It is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The notation is divided into four systems. The first system (measures 1-8) has chords D, A7, D, G, D, Bm, B, and A7. The second system (measures 9-16) has chords D, A7, D, G, D, Bm, A7, and D. The third system (measures 17-24) has chords G, D, A7, and A7. The fourth system (measures 25-32) has chords D, A7, D, G, D, Bm, A7, and D. There are triplets in measures 10, 11, 12, 13, 14, and 15. The piece ends with a double bar line and a 2/4 time signature change.

## Napoleon's March

34 G D7 G

43 D7 G

51 G C D7

61 G

Detailed description: This block contains the musical notation for the piece 'Napoleon's March'. It is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The notation is divided into four systems. The first system (measures 34-42) has chords G, D7, and G. The second system (measures 43-50) has chords D7 and G. The third system (measures 51-60) has chords G, C, and D7. The fourth system (measures 61-68) has chord G. The piece ends with a double bar line.

# Margaret's Set

Both tunes written by Pat Shaw, a Warwickshire Englishman

## Margaret's Waltz

A D E7 A E7 A

10 C#m F#m Bm E7 F#m C#m D E7

19 C#m F#m Bm E7 A E7 A

## Farewell To Devon

27 A E7 A F#m C#m B7 E7

36 A C#m D F#m Bm D6 E7 A

44 A Bm E7 A F#m Bm E7

52 A F#m Bm E7 C#m F#m Bm A E7 A



# Nine Pins Quadrille (Drongo)

Cock O' The North in D (as called)

D A D

8 A 1.D 2.D D G D G D

14 A D G D G D A 1.D 2.D

Syd Briggs' in G

G C D D7

7 1.G D7 2.G D G G C

14 1.G D7 A7 D 2.G D7 G

3

Rita Baker's in D x 1

D A D G A D D

10 G D A D G D A D

Jack and Lil in D

D G D A D D G D A7 D

9 D G D G D A D G D G A D

Ochnee Ochen Sue in D

D Em A7 D Em D A7 D D

10 A7 G A7 D A7 D

# Rodoni Set

A dance set from Franklinford in Central Victoria

## Wa La Wop A Ping

G D7 G C D7 G

Musical notation for 'Wa La Wop A Ping' in G major, 2/4 time. The melody consists of eighth and quarter notes. Chords G, D7, G, C, D7, and G are indicated above the staff.

## Le A Le A La

D A7 D A7 D

Musical notation for 'Le A Le A La' in G major, 2/4 time. The melody features eighth and quarter notes. Chords D, A7, D, A7, and D are indicated above the staff.

10

D A7 D G A A7 D

Musical notation for the continuation of 'Le A Le A La' in G major, 2/4 time. Chords D, A7, D, G, A, A7, and D are indicated above the staff.

## Father's Last September Piggie Nor

D A D

Musical notation for 'Father's Last September Piggie Nor' in G major, 2/4 time. The melody consists of eighth and quarter notes. Chords D, A, and D are indicated above the staff.

10

D7 G D A 1. D 2.

Musical notation for the continuation of 'Father's Last September Piggie Nor' in G major, 2/4 time. Chords D7, G, D, A, and D are indicated above the staff. A first and second ending bracket is shown over the final two measures.

## Watermelon Vine

D Em A7 D Em

Musical notation for 'Watermelon Vine' in G major, 2/4 time. The melody consists of eighth and quarter notes. Chords D, Em, A7, D, and Em are indicated above the staff.

12

A7 D

Musical notation for the continuation of 'Watermelon Vine' in G major, 2/4 time. Chords A7 and D are indicated above the staff.

# Springtime Set

Two iconic Australian waltzes

## Springtime It Brings On The Shearing

D
A7
D
Em
Em7
A7

9
D
A7
Bm
G
D
A7
D

17
D
A7
D
Em
Em7
A7

25
D
A7
Bm
G
D
A7
D

The musical notation for 'Springtime It Brings On The Shearing' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff starts at measure 9: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The third staff starts at measure 17: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff starts at measure 25: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line and repeat dots.

## Mudgee Waltz

33
D
G
E7
A7
D
A

42
D
G
E7
A7
D

50
D
A7
Em
A7
D
A

58
D
A7
Em
A7
D

The musical notation for 'Mudgee Waltz' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff starts at measure 42: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The third staff starts at measure 50: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff starts at measure 58: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line and repeat dots.

# Waltz Set

The Gervasoni Swiss/Italian tunes

## Gervasoni Waltz No 1

Musical score for Gervasoni Waltz No 1, measures 1-30. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of four staves of music. Chord symbols are placed above the notes: D, Em, A7, D (measures 1-4); D, G, D, Em, A7, D (measures 5-10); D, Em, A7, F#7 (measures 11-16); B7, Em, D, A7, D, D (measures 17-22). The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

## Gervasoni Waltz No 2

Musical score for Gervasoni Waltz No 2, measures 31-60. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of four staves of music. Chord symbols are placed above the notes: D, A7 (measures 31-42); D (measures 43-50); G (measures 51-58); D, A7, D (measures 59-60). The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

## **Bush Dance Sets**

### **Brown Jug Polka**

Brown Jug x2 D

Tell My Mar x4 G ( depends on singer)

Forty Pound Float x2 D

Brown Jug x1 D (Or 2 as required)

### **Circassian Circle (Stockyards etc)**

Clare Jig x2 G

Herb's Jig x2 A

Cunnamulla x4 D

Clare Jig x2 G

### **Gallopede**

Gallopede x1 G

Gallopede x1 D

Black cat x2 G

Railway Hotel x2 G

Railway Hotel x2 D

Gallopede x1 G

Repeat as required.

### **Hokey Pokey**

Hokey Pokey G

### **Nine Pins Quadrille (aka Drongo)**

Cock of the North D (stop as called)

Sid Briggs G

Rita Bakers D

Ochnee Ochen Sue D

Jack and Lil D

(or any lively Aus tunes)

Preferably play with each tune only once for each part of the dance.

### **Progressive Barn Dance**

Click Go the Shears D

Drover's Dream D

Waltzing Matilda D

Click Go The Shears D

### **Waltz**

Gervasoni 1 &2 D

Gervasoni 1