



Newport Bush Orchestra

Tunes, Sets and Songs Collection

V10

1 September 2023

The Newport Bush Orchestra has been running now for over 17 years having been started by Greg O’Leary who compiled the original NBO tunes book with Steve Martin in 2006. After Greg retired I took over leadership and made a conscious decision to focus our efforts primarily on Australian composed tunes from our Anglo-Celtic heritage to perform, promote and enjoy the playing of Australian tunes and songs in a community group for the public at large.

Celtic music is alive, well and flourishing world-wide and our particular brand which is uniquely Australian is not as widely played or known of in the general community. Part of my aim in forming the Original Bushwackers Band in the early 1970’s was to present Australian Traditional Music in an interesting and entertaining way and get it out to a wide audience.

It is my pleasure to be able to continue this goal now with the Newport Bush Orchestra and to help others through our group to practise, play and perform in public with dances and concerts across the wider community.

We are now pleased to present an updated version of our Tunes Book which reflects our current goals and direction with the selected tunes, songs and dance arrangements. This is a relatively small but growing sample of the hundreds of tunes available through the Bush Traditions Wiki, the Victorian Folk Music Club, Settlers Sessions and other sites.

Play on !

Dave Isom, 2023

The Newport Bush Orchestra acknowledges the peoples of the Kulin nation as the Traditional Owners of these lands and waterways on which we gather together as a community.

We thank you for sharing and caring for the land we learn and play on.

We pay our respects to Elders, and we share our friendship and kindness.

NBO thanks the Newport Folk and Fiddle Club for their wonderful support

Newport Folk & Fiddle Club www.nffc.org.au

Australian Folk Music australianfolkmusic.com.au

Bush Traditions www.bushtraditions.org

Settlers Sessions www.monarofolk.org.au/settlers-sessions

Victorian Folk Music Club www.vfmc.org.au

Contents

Tunes

Angelina Baker	4
Big Al	4
Black Cat Piddled in the White Cat's Eye	5
Bourke's Dream.....	5
Captain's Fancy	6
Cunnulla Stocking Jig.....	7
De Boatman's Dance.....	7
The Drover's Dream	8
Edgar Lacey's Set Tune.....	8
Frank Collins' Polka	9
The Gallopede	9
George Barlow's Schottische	10
Gervasoni Waltz No 1.....	10
Gervasoni Waltz No 2.....	11
The Girl on the Hill	11
God Bless You and Bugger Me	12
Golden Slippers	12
Harry Axford's Schottische.....	13
Helen's Heart Waltz	13
Herb's Jig	14
Jack and Lil	14
Jacko's 1st Kiama Hornpipe	15
Kafoozalum	15
The Lyrebird Schottische.....	16
Margaret's Waltz.....	17
Moonan Flat 1st Set Tune.....	18
Mudgee Waltz.....	18
Napoleon's March.....	19
Ochnee Ochen Sue.....	20
The Old Schoolmaster	20
O'Leary's Waltz.....	21
Planxty Leon Conway	22
Railway Hotel	22
Rakes Polka	23
Rita Baker's Polka.....	23

Sally Sloane's Mazurka	24
School Polka No 1.....	24
Sofala Cuckoo	25
Step it out Mary	25
Sweeping the Snow from the Door	26
Syd Briggs' Lead Up	27
Thomas Conlon's Schottische.....	27
Troika.....	28
Uncle Alfie's Tap.....	29
Watching The Cattle.....	30
The White Cockatoo.....	31
Willy Air	32

Tune Sets

Barn Dance Set	34
Brown Jug Set.....	35
Circassian Circle.....	36
Gallopede Set	37
Harry and Tom's Set	38
March Set (Bourke's, Napoleon's).....	39
Margaret's Set (Margaret's, Devon).....	40
Nine Pins Quadrille (Drongo)	41
Rodoni Set	42
Tickets Set	43
Virginia Reel 1.....	44
Virginia Reel 2.....	45
Waltz Set (Gervasoni 1, 2).....	46
Waves of Willy.....	47

Bush Dance Sets

Outlines	48
----------------	----

Songs

Farewell Dan and Edward Kelly.....	49
Gumtree Canoe	50
Springtime it Brings on the Shearing.....	51

Playing note: Chords can vary somewhat from those indicated and still be correct. Different players may add additional chords which they feel enhances the piece they are playing. These chords represent the basic framework and are a good place to start.

Angelina Baker

Tom Walsh from Trentham's version of Steven Foster's song

Musical score for "Angelina Baker" in D major, 4/4 time. The score consists of four staves of music. The first staff contains the first four measures, with chords D, G, and D above. The second staff starts at measure 5 and contains two first endings: the first ending has chords D, G, D and the second ending has chords D, G, D. The third staff contains measures 7-8 with chords D, G, and D above. The fourth staff starts at measure 10 and contains two first endings: the first ending has chords D, G, D and the second ending has chords D, G, D.

Big Al

Greg O'Leary 2022

Tribute to Alasdair McCallum

Musical score for "Big Al" in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, G, D, and A7 above. The second staff starts at measure 5 and contains two first endings: the first ending has chords D, G, D, A7 and the second ending has chords D and a triplet of eighth notes. The third staff starts at measure 10 and contains measures 10-14 with chords D, A7, D, Bm, A7, D, A7, and D, A7 above. The fourth staff starts at measure 15 and contains two first endings: the first ending has chords G, A7, A7 and the second ending has chords D and a triplet of eighth notes.

Black Cat Piddled in the White Cat's Eye

Found its way to us via Aboriginal band "The Brown Boys" from Cape Barron Island

Musical score for "Black Cat Piddled in the White Cat's Eye" in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign, followed by notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff begins with a double bar line and repeat sign, followed by notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with a triplet of eighth notes (G4, A4, B4) marked with a '3'. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bourke's Dream

Via Dave de Hugard from the Dawsons in Tasmania

Musical score for "Bourke's Dream" in D major, 4/4 time. The score consists of five staves of music. The first staff starts with a double bar line and repeat sign, followed by notes D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The second staff continues with D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The third staff begins with a double bar line and repeat sign, followed by notes D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, with triplet markings (3) under the eighth notes. The fourth staff continues with D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The fifth staff begins with a double bar line and repeat sign, followed by notes D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Captain's Fancy

Dave Isom 2020

G C G C G/B Am D

10 G C G C G D G

18 G D

27 Em Bm C G D7 G

Cock o' the North

AKA "Aunty Mary had a Canary"

D A D

8 A D D D G D G D A

15 D G D G D A D D

Cunnamulla Stocking Jig

One of our bush dance standards

D G D A D

5 Em G D Em A D

De Boatman's Dance

Played in Williamstown c.1850 by Rainer's Ethiopian Minstrels

G D G D G D A D

6 G D G D G D A D

10 D A7 D

14 A7 D

18 G D A7 D

22 G D A7 D

The Drover's Dream

A creative little story and one of Kerry Duke's favourites

Musical score for 'The Drover's Dream' in G major, 4/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: G, C, G, D7, G, C, G, D7, G, C, G, D7, G.

Edgar Lacy's Set Tune

Musical score for 'Edgar Lacy's Set Tune' in D major, 4/4 time. The score consists of five staves of music. Chord progressions are indicated above the notes: D, Em, D, G, D, A7, Em, D, D, Em, D, A, Em, A, D, D, G, D, A, Em, A, D, A, D, D.

Frank Collins' Polka

A good cross between an Irish polka and a reel

D A7
 10 D A7 1 D 2 D
 20 D A7 D
 30 A7 1 D 2 D

The Gallopede

A core bush dance tune

G C D7
 5 G C D7 G
 9 G D7 G C G D7
 14 G D7 G C D7 G

George Barlow's Schottische

G D7
 5 G D7 1 G Fine 2 G
 10 D7 C D
 15 G D.C. al Fine D7

Gervasoni Waltz No 1

Italian /Swiss Waltz popular around the Yandoit area from 1880s

D Em A7 D
 9 D G D Em A7 D
 17 D Em A7 F#7
 26 B7 Em D A7 D D

Gervasoni Waltz No 2

Also known as Elenora Bells

Musical score for Gervasoni Waltz No 2, 3/4 time signature, key of D major. The score consists of four staves of music. Chord markings are placed above the notes: D (measures 1-2), A7 (measures 3-4), D (measures 5-6), G (measures 7-8), D (measures 9-10), A7 (measures 11-12), and D (measures 13-14). The piece ends with a double bar line and repeat dots.

The Girl on the Hill

From the fiddle playing of Tom Walsh

Musical score for The Girl on the Hill, 4/4 time signature, key of D major. The score consists of four staves of music. Chord markings are placed above the notes: D (measures 1-2), Bm (measures 3-4), Em (measures 5-6), A7 (measures 7-8), D (measures 9-10), 2.A7 (measures 11-12), D (measures 13-14), A7 (measures 15-16), D (measures 17-18), Bm (measures 19-20), A7 (measures 21-22), D (measures 23-24), A7 (measures 25-26), D (measures 27-28), Bm (measures 29-30), Em (measures 31-32), A7 (measures 33-34), and D (measures 35-36). The piece ends with a double bar line and repeat dots.

God Bless You and Bugger Me

A tune from Castlemaine with a colourful name

Musical score for 'God Bless You and Bugger Me' in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords G, C, D7, G, C, D7. The second staff (measures 5-8) has chords G, C, G, D, G. The third staff (measures 9-12) has chords G and D7. The fourth staff (measures 13-16) has chords Am, E, Am, D7, G. The key signature has one sharp (F#) and the time signature is 2/4.

Golden Slippers

Musical score for 'Golden Slippers' in G major, 4/4 time. The score consists of six staves of music. The first staff (measures 1-4) has chords G, G, G, D. The second staff (measures 5-8) has chords D, D, D, G. The third staff (measures 9-12) has chords G, G, Am, C, Am. The fourth staff (measures 13-16) has chords D, D, G, G, D7. The fifth staff (measures 17-20) has chords G, G, Am, C, Am. The sixth staff (measures 21-24) has chords D, D, D7, G. The key signature has one sharp (F#) and the time signature is 4/4.

Harry Axford's Schottische

A bright tune and a Bruce Williams fave

Musical score for Harry Axford's Schottische, 4/4 time signature, key of D major. The score consists of four staves of music with the following chord progressions:

- Staff 1: D, Bm, D, A
- Staff 2 (measures 6-7): D, Bm, G, D, A, D
- Staff 3 (measures 10-11): D, G, D, E7, A7
- Staff 4 (measures 14-15): D, G, D, D, A, D

Helen's Heart Waltz

Helen McKay 2007

Musical score for Helen's Heart Waltz, 3/4 time signature, key of G major. The score consists of four staves of music with the following chord progressions:

- Staff 1: G, C, G, Am, D
- Staff 2 (measures 9-10): D7, G, C, G, D, G
- Staff 3 (measures 18-19): G, Am, G, C, G, D7
- Staff 4 (measures 26-27): G, Am, G, C, G

Note: woodwind plays small noteheads

Herb's Jig

Heard on 3DB in the 1930s

Chords: A, E7, A, E7, A, A, D, A, E7, A, A, D, A, E7, A

Repeat signs: First ending (1), Second ending (2)

Jack & Lil

Written by a local tunesmith to celebrate the steamy affair these two were allegedly having in a caravan at the back of the Managatang racetrack

Chords: D, G, D, A, D, D, G, D, A7, D, D, G, D, G, D, A, D

Repeat signs: First ending, Second ending

Jacko's 1st Kiama Hornpipe

As played by Jacko Kevans, a folk musician from Canberra and one time member of "The Wild Colonial Boys"

With Swing

D G Em D G A7

5 D G Em D A7 1. D 2. D

10 D G D A7

14 D G Em D A7 1. D 2. D

Kafoozalum

Also the tune to a bawdy song not for publication here

A E7 A E7 A

5 E7 A E7 A

The Lyrebird Schottische

Robert Petrick 1864

A challenging tune for violin players

The musical score for 'The Lyrebird Schottische' is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords indicated above the staff: C, G7, F, D7, and C F C. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line at the end of the sixth staff.

Margaret's Waltz

A lovely waltz by Pat Shuldham Shaw

The musical score for "Margaret's Waltz" is presented in a single system with six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following chord annotations above the notes:

- Staff 1: A, D, E7
- Staff 2: A, E7, A
- Staff 3: C#m, F#m, Bm, E7
- Staff 4: F#m, C#m, D, E7
- Staff 5: C#m, F#m, Bm, E7
- Staff 6: A, E7, A

Moonan Flat 1st Set Tune - An 1850s local spinoff of the Prince Imperial Gallop

Chords: D, G, A7, G, A7, D, G, A7, D, D, A7, Em, A7, D, A7, Em, A7, D

Mudgee Waltz

A popular Australian waltz and Dave Isom favourite, also referred to as "Tom Blackman's Waltz"

Chords: D, G, E7, A7, D, A, D, G, E7, A7, D, D, A7, Em, A7, D, A, D, A7, Em, A7, D

Napoleon's March

Another European tune which found its way to us via Tasmania

G

6 D7 G

10

14 D7 Fine G

18 G

23 C D7

28 G

32 D.C. al Fine

Ochnee Ochen Sue

A great polka with a curious name

D Em A7 D

6 Em D A7 D

10 D A7 G A7

14 D A7 D

The Old Schoolmaster

A tune not written with Bruce Williams in mind!

D G A7 D

6 G A7 D A7 D

11 D A7

15 D Em A7 D

O'Leary's Waltz

Peter Somerville 2016

Harmony by Johanna Craven 2023

Melody

G C G G Em C D D

10 G C G G Em D ³ G G G

19 G D C G Em C D D

27 G D C G Em G D ³ G G G

Violin harmony

G C G G Em C D D G C G

13 G Em D G G G G D C G Em

24 C D D G D C G Em G D G G G

Woodwind harmony

G C G G Em C D D G C G

13 G Em D G G G G D C G Em

24 C D D G D C G Em G D G G G

Planxty Leon Conway

Dave Isom 2023

With Swing

Chords: G G D G G

7 G D G G

11 Em G Em G Am C A7 D G C

16 Am G D G G

Note: woodwind plays small noteheads

Railway Hotel

A variation based on an Unaderra tune

Chords: G D7 C D7 G D7 G

5 G D7 G C D

9 G D7 C D7 G D7 G

Rakes Polka

A local tune possibly inspired by "Rakes of Kildare"

Am Em C G

10 Am Em C G Am

18 Am Em C G

26 Am Em C G Am

Detailed description: The musical score for 'Rakes Polka' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 33 measures. The first measure is a repeat sign. The notes are: 1: C4, E4, G4, A4; 2: C4, E4, G4, A4; 3: C4, E4, G4, A4; 4: C4, E4, G4, A4; 5: C4, E4, G4, A4; 6: C4, E4, G4, A4; 7: C4, E4, G4, A4; 8: C4, E4, G4, A4; 9: C4, E4, G4, A4; 10: C4, E4, G4, A4; 11: C4, E4, G4, A4; 12: C4, E4, G4, A4; 13: C4, E4, G4, A4; 14: C4, E4, G4, A4; 15: C4, E4, G4, A4; 16: C4, E4, G4, A4; 17: C4, E4, G4, A4; 18: C4, E4, G4, A4; 19: C4, E4, G4, A4; 20: C4, E4, G4, A4; 21: C4, E4, G4, A4; 22: C4, E4, G4, A4; 23: C4, E4, G4, A4; 24: C4, E4, G4, A4; 25: C4, E4, G4, A4; 26: C4, E4, G4, A4; 27: C4, E4, G4, A4; 28: C4, E4, G4, A4; 29: C4, E4, G4, A4; 30: C4, E4, G4, A4; 31: C4, E4, G4, A4; 32: C4, E4, G4, A4; 33: C4, E4, G4, A4.

Rita Baker's Polka

A great little Australian tune and one of Greg O'Leary's top 100

D A

5 D G A D

9 D G D A

13 D G D A D

Detailed description: The musical score for 'Rita Baker's Polka' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures. The first measure is a repeat sign. The notes are: 1: D4, F#4, A4, B4; 2: D4, F#4, A4, B4; 3: D4, F#4, A4, B4; 4: D4, F#4, A4, B4; 5: D4, F#4, A4, B4; 6: D4, F#4, A4, B4; 7: D4, F#4, A4, B4; 8: D4, F#4, A4, B4; 9: D4, F#4, A4, B4; 10: D4, F#4, A4, B4; 11: D4, F#4, A4, B4; 12: D4, F#4, A4, B4; 13: D4, F#4, A4, B4; 14: D4, F#4, A4, B4; 15: D4, F#4, A4, B4; 16: D4, F#4, A4, B4.

Sally Sloane's Mazurka

Sally Sloane was a major figure in Australian traditional music

With swing

Musical score for Sally Sloane's Mazurka, 3/4 time signature, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The third staff continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff concludes the piece with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Chord symbols D, A7, and D are placed above the first, third, and fifth measures respectively. A first ending bracket spans measures 6-7, and a second ending bracket spans measures 8-9. Measure numbers 6, 11, and 15 are indicated at the start of their respective staves.

School Polka No 1

From the Tasmanian School Paper c1920

Musical score for School Polka No 1, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody begins with a quarter note D, a quarter note E, and a quarter note F#. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The third staff continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff concludes the piece with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Chord symbols D, A7, and D are placed above the first, third, and fifth measures respectively. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Sofala Cuckoo

An Australian version of a very old Scottish tune

With swing

Musical score for 'Sofala Cuckoo' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, C, D C G, D C, D, C, G, D, C, G, D, C, D, C, G, D. A triplet of eighth notes is marked with a '3' at measure 13.

Note: woodwind plays small noteheads

Step it out Mary

From Tom Walsh and related to the Irish song and Lapp polka

Musical score for 'Step it out Mary' in G major, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, A7, G, A7, D, A, E7, A, D, D, A7, G, A7, D.

Sweeping the Snow from the Door.

From fiddler Charlie Batchelor, NSW

The musical score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The chords and other markings are as follows:

- Staff 1: G, D, Am
- Staff 2: C, G
- Staff 3: Am, D7, G
- Staff 4: G, C, G (with a triplet of eighth notes at the end)
- Staff 5: D7, G, C (with a triplet of eighth notes at the start)
- Staff 6: D7, G
- Staff 7: D, C, G, A7
- Staff 8: D7, G, Am (with a triplet of eighth notes at the end)
- Staff 9: D7, G

Syd Briggs' Lead Up

A Forbes barber's take on "Gardenbylaten", the Swedish Brown Jug Polka

Chords: G, C, D, D7, G, D, G, G, C, G, D7, A7, D, G, D7, G, G, D, A7, A, D

Measure numbers: 6, 11, 17

First ending (1.) and Second ending (2.) are indicated with brackets and repeat signs.

Triplet markings (3) are present in measures 11, 13, and 15.

Thomas Conlon's Schottische

A tune from the Wedderburn Old Timers

Chords: D, A, D, G, D, A7, D, A, D, A, D, G, D, A7, D, G, D, A7, A, D

Measure numbers: 5, 9, 13

Triplet markings (3) are present in measures 6, 8, 10, and 14.

Troika

A lively Russian dance tune performed in sets of three

Am E7 Am E7 Am Am E7 Am E7 Am

5 G7 C E7 Am Dm Am Am E7 Am

9 Am E7 Am E7

13 Am Dm E7 Am

The musical score for 'Troika' is written in 4/4 time and consists of four staves of music. The first staff begins with a repeat sign and contains the notes E4, G4, A4, B4, A4, G4, F4, E4, with chords Am, E7, Am, E7, Am, Am, E7, Am, E7, Am. The second staff starts at measure 5 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, with chords G7, C, E7, Am, Dm, Am, Am, E7, Am. The third staff starts at measure 9 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, with chords Am, E7, Am, E7. The fourth staff starts at measure 13 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, with chords Am, Dm, E7, Am. The piece concludes with a double bar line and repeat dots.

Watching the Cattle

Lawrie Cobley played this tune on harmonica to settle the cattle at night

The musical score for "Watching the Cattle" is written in A major (one sharp) and 3/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The time signature is 3/4. The score includes various chords and triplets. The chords are: A, E, D, B7, and E7. The triplets are marked with a '3' and a bracket. The score is divided into two systems of four staves each. The first system contains staves 1-4, and the second system contains staves 5-8. The score ends with a double bar line and repeat dots.

Staff 1: A, 3, E, A

Staff 2: 6, D, A

Staff 3: 10, A, 3, E, A

Staff 4: 14, D, A

Staff 5: 18, A, D

Staff 6: 22, A, B7

Staff 7: 26, E, A, D, A

Staff 8: 31, 1.,2.,3. E7, 4. E7, A

The White Cockatoo

Stan Treacey learnt this from a Guy Lombardo record sold to him by an Indian hawker. Scottish, Canadian, Indian, Australian multicultural 1920s style

The musical score for "The White Cockatoo" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, with chords G and G above. The second staff starts at measure 6 and includes chords G, Em, D, and a first ending bracket over measures 8-9 with chord G, followed by a second ending bracket over measures 10-11 with chord G. The third staff starts at measure 11 and includes chords Em and D. The fourth staff starts at measure 15 and includes chords Em, Em, D, and Em. The piece concludes with a double bar line and repeat dots.

Willy Air

A local air from Dave Isom 2020
Violin harmony by Shelley Heath 2020

D G A Bm

6 D Bm Em A

10 D D/B G D

14 F#m Bm A D

18 D D/B A Bm

23 Em D E A

27 D D/B G A

31 D G A

1. D 2. D

Willy Air – Violin Harmony

D G A Bm D Bm Em A

10 D D/B G D F#m Bm A D

18 D D/B A Bm Em D E A

27 D D/B G A D G A D D

Note: woodwind plays small noteheads

Willy Air – Woodwind Harmony

D G A Bm D Bm Em A

10 D D/B G D F#m Bm A D

18 D D/B A Bm Em D E A

27 D D/B G A D G A D D

Barn Dance Set

Click Go The Shears x 2

D G D A D G

6 A D A D G D A

12 D G A D

Detailed description: This block contains the musical notation for 'Click Go The Shears x 2'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: D, G, D, A, D, G. The second staff starts with a measure rest, then continues with: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Above the staff are the chords: A, D, A, D, G, D, A. The third staff starts with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: D, G, A, D.

Drovers Dream x 2

G C G D7 G

7 C G D7 G C G

12 D7 G C G D7 G

Detailed description: This block contains the musical notation for 'Drovers Dream x 2'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: G, C, G, D7, G. The second staff starts with a measure rest, then continues with: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Above the staff are the chords: C, G, D7, G, C, G. The third staff starts with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: D7, G, C, G, D7, G.

Waltzing Matilda x 2

D A D G D A D A

7 D G D A D D G D

13 A D A D G D A D

Detailed description: This block contains the musical notation for 'Waltzing Matilda x 2'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: D, A, D, G, D, A, D, A. The second staff starts with a measure rest, then continues with: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Above the staff are the chords: D, G, D, A, D, D, G, D. The third staff starts with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: A, D, A, D, G, D, A, D.

Brown Jug Set

D G A D G A D

9 D G A D G A D

I'll Tell Me Ma x 4 (Depends on the singer)

G D7 G D7 G

9 C G D7 G C G D7 G

Forty Pound Float x 2

D G D D G D A D G D

12 D A D D G D

22 A D G D A D

Brown Jug Polka: As called, speed up last time(s) through

D G A D G A D

9 D G A D G A D

Circassian Circle

Clare Jig x 2

G D G D G

9 G D7 C G D G D7 C 1. G D7 G 2. G D7 G

Herb's Jig x 2

A E7 A E7 A

10 A D A E7 A D A E7 A

Cunnumulla x4

D G D A D

5 Em G D Em A D

Clare Jig x 2

G D G D G

9 G D7 C G D G D7 C 1. G D7 G 2. G D7 G

Gallopede Set

Gallopede in G x 1

G C D7 G C D7 G

9 G D7 G C G D7 G D7 G C D7 G

Gallopede in D x 1

D G A7 D G A7 D

10 D A7 D G D A7 D A7 D G A7 D

Black Cat in G x 2

G D7 G

10 G D7 G

Railway Hotel in G x 2

G D7 C D7 G D7 G G D7 C D7 G D7 G

9 G D7 G C D G D7 C D7 G D7 G

Railway Hotel in D x 2

D A7 G A7 D A7 D D A7 G A7 D A7 D

9 D A7 D G A D A7 G A7 D A7 D

Gallopede in G x 1

G C D7 G C D7 G

9 G D7 G C G D7 G D7 G C D7 G

Harry and Tom's Set

Harry Axford's Schottische

Musical score for Harry Axford's Schottische, 4/4 time signature, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes.

Staff 1: D Bm D A

Staff 2: 6 D Bm G D A D

Staff 3: 10 D G D E7 A7

Staff 4: 14 D G D D A D

Thomas Conlon's Schottische

Musical score for Thomas Conlon's Schottische, 4/4 time signature, key of D major. The score consists of four staves of music. Chord progressions and triplets are indicated above the notes.

Staff 1: D A D G D A7 D A

Staff 2: 5 D A D G D A7 D

Staff 3: 9 G D A7 D A7

Staff 4: 13 G D A7 A D

March Set

Bourke's Dream

D A7 D G D Bm B A7

9 D A7 D G D Bm A7 D

17 D G D A G D A7 D A7

25 D A7 D G D Bm A7 D

Detailed description: This block contains the musical notation for the first piece, 'Bourke's Dream'. It consists of four staves of music in G major and 4/4 time. The first staff (measures 1-8) has chords D, A7, D, G, D, Bm, B, and A7. The second staff (measures 9-16) has chords D, A7, D, G, D, Bm, A7, and D. The third staff (measures 17-24) has chords D, G, D, A, G, D, A7, and D, with triplets indicated by a '3' below the notes. The fourth staff (measures 25-32) has chords D, A7, D, G, D, Bm, A7, and D. The piece ends with a double bar line and a key signature change to G minor (two sharps).

Napoleon's March

33 G D7 G

41 D7 Fine G

50 G C D7

60 G D.C. al Fine

Detailed description: This block contains the musical notation for the second piece, 'Napoleon's March'. It consists of four staves of music in G major and 2/4 time. The first staff (measures 33-40) has chords G, D7, and G. The second staff (measures 41-48) has chords D7 and G, with 'Fine' written above the staff. The third staff (measures 50-57) has chords G, C, and D7. The fourth staff (measures 60-67) has a G chord and 'D.C. al Fine' written above the staff. The piece ends with a double bar line.

Margaret's Set

Margaret's Waltz

A D E7 A E7 A

10 C#m F#m Bm E7 F#m C#m D E7

19 C#m F#m Bm E7 A E7 A

Farewell To Devon

27 A E7 A F#m C#m B7 E7

36 A C#m D F#m Bm D6 E7 A

44 A Bm E7 A F#m Bm E7

52 A F#m Bm E7 C#m F#m Bm A E7 A

Nine Pins Quadrille (Drongo)

Cock O' The North in D (as called)

D A D

8 A 1.D 2.D D G D G D A

15 D G D G D A 1.D 2.D

Syd Briggs' in G

G C D D7

7 1.G D7 2.G D G G C

15 1. G D7 A7 D 2. G D7 G

Rita Baker's in D

D A D G A D

9 D G D A D G D A D

Jack and Lil in D

D G D A D D G D A7 D

9 D G D G D A D G D G A D

Ochnee Ochen Sue in D

D Em A7 D Em D A7 D D

10 A7 G A7 D A7 D

Rodoni Set

Wa La Wop A Ping

G D7 G C D7 G

Musical notation for 'Wa La Wop A Ping' in G major, 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D7, G, C, D7, G.

Le A Le A La

D A7 D A7 D

Musical notation for 'Le A Le A La' in G major, 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, A7, D, A7, D.

10 D A7 D G A A7 D

Musical notation for the continuation of 'Le A Le A La' starting at measure 10. Chords are indicated above the staff: D, A7, D, G, A, A7, D.

Father's Last September Piggie Nor

D A D

Musical notation for 'Father's Last September Piggie Nor' in G major, 2/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, A, D.

10 D7 G D A 1. 2. D

Musical notation for the continuation of 'Father's Last September Piggie Nor' starting at measure 10. Chords are indicated above the staff: D7, G, D, A. The piece ends with a first and second ending bracket over the final two measures, with '1.' and '2.' above the notes, and a 'D' chord below the final measure.

Watermelon Vine

D Em A7 D Em

Musical notation for 'Watermelon Vine' in G major, 2/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, Em, A7, D, Em.

12 A7 D

Musical notation for the continuation of 'Watermelon Vine' starting at measure 12. Chords are indicated above the staff: A7, D.

Tickets Set

From Con Klippell and the Nariel Old Time Dance Band

Tickets Please

Musical score for "Tickets Please" in G major, 2/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes.

Staff 1: D A7 D A7 A7 A7 D

Staff 2: 7 D A7 D A7 A7 A7 D

Staff 3: 13 D D D D

Staff 4: 17 G D Em D

Staff 5: 21 D D D D

Staff 6: 25 G D Em A7 D

Watermelon Vine

Musical score for "Watermelon Vine" in G major, 2/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes.

Staff 1: 29 G G Am Am

Staff 2: 33 D7 D7 G G

Staff 3: 37 G G Am Am

Staff 4: 41 D7 D7 D7 1. G D7 2. G

Virginia Reel 1

Reel - Step It Out Mary

D D D A7 D D D A7 D

9 D A7 G A7 D D A7 A7G A7 D A E7

18 A A D A D A7 A7 G A7 D

Jig - Flash Jack From Gundagai

25 D D A7 D D D Em A7

33 D D Em G D D A7 D

March - Loch Lomond

41 G G C D G G Em D C

50 G Am C D G C G D7 G

Virginia Reel 2

Joe Yates Second Reel

D D D D D D D A7 D D D D

8 G D A7 D A7 D D A7 D A7 D D D A7

15 D A7 D A7 G D A7 D

Magpie Jig

19 D D D A7 D Bm

25 D A7 D D D A7 D

31 Em D G A7 D A7 D

Girl On The Hill

36 D D Bm Em A7 A D D D

45 D Bm Em A7 A D

Waltz Set

Gervasoni Waltz No 1

Musical score for Gervasoni Waltz No 1, measures 1-26. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of four staves of music. Chord symbols are placed above the notes: D, Em, A7, D (measures 1-4); D, G, D, Em, A7, D (measures 5-10); D, Em, A7, F#7 (measures 11-16); B7, Em, D, A7, D, D (measures 17-26). The piece ends with a double bar line and repeat dots.

Gervasoni Waltz No 2

Musical score for Gervasoni Waltz No 2, measures 34-59. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of four staves of music. Chord symbols are placed above the notes: D, A7 (measures 34-42); D (measures 43-50); G (measures 51-58); D, A7, D (measures 59-66). The piece ends with a double bar line and repeat dots.

Waves of Willy

Waves of Willy x 2

Chords: D D A A7

5 D A7 D G A 1. D 2. D

10 D G D G A 1. D 2. D

14 D G D G A 1. D 2. D

Spotswood Ladies x 2

19 D A D G D A 1. A 2. A

23 D A D G D 1. A 2. A

28 D G D A 1. A 2. A D

Lime Juice Tub x 2 for dance, x 1 for performance

37 G G D7 G G G C G

41 G G C G G G Am D7 G

45 G G D7 G G G C G

49 G G C G G G Am D7 G

Bush Dance Sets

Barn Dance

Click go the Shears x2 D
Drover's Dream x2 G
Waltzing Matilda x2 D

Brown Jug Polka

Brown Jug x2 D
Tell My Ma x4 G (depends on singer)
Forty Pound Float x2 D
Brown Jug x1 D (or 2 as required)

Circassian Circle (Stockyards etc)

Clare Jig x2 G
Herb's Jig x2 A
Cunnamulla x4 D
Clare Jig x2 G

Gallopede

Gallopede x1 G
Gallopede x1 D
Black Cat x2 G
Railway Hotel x2 G
Railway Hotel x2 D
Gallopede x1 G
Repeat as required

Hokey Pokey

Hokey Pokey G

Nine Pins Quadrille (Drongo)

Cock of the North D (stop as called)
Sid Briggs G
Rita Bakers D
Ochnee Ochen Sue D
Jack and Lil D
(or any lively Aus tunes)
Preferably play with each tune only once for each part of the dance.

Progressive Barn Dance

Click Go the Shears x1 D
Drover's Dream x1 G
Waltzing Matilda x1 D
Click Go The Shears x1 D

Waltz

Gervasoni 1 x2 D
Gervasoni 2 x2 D
Gervasoni 1 x1 D

Waves of Willy

Waves of Willy x2 D
Spotswood Ladies x2 D
Lime Juice Tub x2

Farewell Dan and Edward Kelly

With Swing

Farewell Dan and Edward Kelly,
 Farewell Stevie Hart and Joe Byrne too.
 With the poor, your memory lingers,
 Those who blame you are but few.

Thirty policemen did outdo you,
 In a manner I am told.
 Thirty policemen did pursue you,
 For a paltry sum of gold.

Thirty policemen did besiege you,
 In a hotel owned by Jones.
 Then they captured you and hung you,
 Nothing left you but the bones.

Instrumental

Key Change to A
 Farewell Dan and Edward Kelly,
 Farewell Stevie Hart and Joe Byrne too.
 With the poor, your memory lingers,
 Those that blame you are but few.

Gum Tree Canoe

Verse

D A A Bm G

10 D A G A D

Chorus

19 D A D G A D D

I'll sing you a ditty a sweet little song
It will just take a moment it wont keep you long
I will sing of the days when our love was so new
And we sailed down the Murray River boys
In a gum tree canoe

Chorus
We rowed we rowed o'er the water so blue
Like a feather we would float along
In a gum tree canoe

My hand on my banjo my toe on my oar
I sing to my love as we glide past the shore
At night time I turn to my Julia so true
And we sailed down the Murray River boys
In a gum tree canoe

I once left the river and went on the land
To set myself up as a cocky so grand
But the life didn't suit me it made my heart sore
So I went to the Murray River boys
And my Julia once more

Springtime it Brings on the Shearing

Springtime it Brings on the Shearing

D A7 D G Em A7

9 D A7 D G D A7 D A7

17 D A7 D G Em A

25 D A7 D G D A7 D

The springtime it brings on the shearing
 And it's then you will see them in droves
 To the west country stations all steering
 A-seeking a job off the coves

On the hills and the plains you will find them
 The men on the Wallaby Track

Chorus

With my raggedy old swag on my shoulder
 And a billy quart-pot in my hand
 I tell you we'll astonish the new chums
 When they see how we travel the land

Chorus

Instrumental

And after the shearing is over
 And the wool season's all at an end
 It is then you will see the flash shearers
 Making johnny-cakes round in the bend

From Boonabri up to the border
 Then it's over to Bourke, there and back

Chorus

Mudgee Waltz

33 D G E7 A7 D A

42 D G E7 A7 D

50 D A7 Em A7 D A

58 D A7 Em A7 D