



JOIN THE
MAILING LIST
AND MORE



TUNE BOOK

Join the mailing list or download the book from:

<https://www.nffc.org.au/slow-and-steady-celtic-session>

We acknowledge the people of the Kulin Nation on whose land we gather to play this wonderful music. This land has resonated with their song and music for tens of thousands of years. We are honoured to continue the tradition of music-making, an innately human way of binding our communities and sharing our stories. We pay our respects to their elders past, present and emerging .

100 Pipers 🐢.....	6
Arran Boat Song 🐢	7
Banish Misfortune	8
The Blackthorn Stick.....	9
Blarney Pilgrim	10
Boys of Blue Hill	11
Brian Boru’s March 🐢.....	12
Britches Full of Stitches 🐢.....	13
Buachaill ón Éirne (Come by the Hills) 🐢	14
The Butterfly	15
Calum’s Road.....	16
Comb Your Hair And Curl It.....	17
Concertina Reel.....	18
Da Slookit Light	19
Dingle Regatta.....	20
Dirty Old Town	21
Don’t Stick To The Floor.....	22
Dunmore Lasses.....	23
Elsy’s Waltz.....	24

Fanny Powers 🐢	25
Father Kelly's No. 1 (Rossmore Jetty)	26
Fields of Athenry	27
Finnegan's Wake 🐢	28
Forty Pound Float	29
Geese on the Bog	30
Harvest Home	31
The Hills of Tara	32
Humours of Tulla	33
I'll Tell Me Ma 🐢	34
Inisheer 🐢	35
Kerfunten 🐢	36
Kesh Jig	37
King of Laois 🐢	38
King of the Fairies	39
Lover's Waltz	40
The Lark in the Morning	41
Lucy Farr's Barn Dance 🐢	42
Maggie in the Wood 🐢	43

Margaret’s Waltz (in A).....	44
Margaret’s Waltz (in G).....	45
Marie’s Wedding 🐢	46
Merrily Kiss the Quaker’s Wife.....	47
The Merry Blacksmith.....	48
Mingulay Boat Song 🐢	49
Molly Malone 🐢	50
Murphy’s Polka 🐢	51
Off to California	52
Old Man Dillon.....	53
Out on the Ocean (Portroe Jig).....	54
Piper’s Weird 🐢	55
Planxty Irwin	56
Primrose Lass.....	57
Rakes of Kildare	58
Rakes of Mallow	59
The Rights of Man	60
Roddy McCorley 🐢	61
Saddle the Pony	62

Shoe the Donkey 🐢	63
Sí Bheag, Sí Mhór	64
Silver Spear	65
Skye Boat Song 🐢	66
The Snowy Path	67
The South Wind 🐢	68
Spoatiskerry	69
Star of County Down 🐢	70
Sweeney’s Polka	71
Tripping Up the Stairs	72
Ward’s Jig	73
West Clare Jig	74
Wild Mountain Thyme	75
Wild Rover 🐢	76
Appendix: Version Changes	77

100 Pipers 🐢

A

G

C

G

D

Musical staff for section A, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

6

G C G D G

Musical staff for section A, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

B

G

C

G

D

10

Musical staff for section B, measures 11-15. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

15

G C G D G

Musical staff for section B, measures 16-20. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Arran Boat Song 🐢

A

Em G D




5 Em G D




1. Em 2. Em

B


10 Em G D



14 Em Bm Em



18 Em G D Em



Banish Misfortune

A D



5

D C D A D



9

B D C A



13

D A D C D



17

C D



21

C D



Blarney Pilgrim

A

5

G D G Em C D

B

9

G Em D Em G Em D G

13

C G Am Em G Em C G C Em

C

18

D G D G Em C D

22

D G D G Em C D C D C D

Boys of Blue Hill

A

Musical staff for section A, measures 1-5. Chords: D, G, A, D, A, D, G.

6

Musical staff for section A, measures 6-7. Chords: D, G, A, D, A, D, D. Includes first and second endings.

11

B

Musical staff for section B, measures 11-14. Chords: D, G, D, A, D, G.

15

Musical staff for section B, measures 15-16. Chords: D, G, A, D, A, D, D. Includes first and second endings.

Brian Boru's March 🐢

A Am G

5 Am Em 1. Am 2. Am

B C G

14 Am Em Am

C Am G

22 Am Em Am

Britches Full of Stitches 🐢

A

5

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are G, G, G, G.

9

Musical notation for section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are G, G, C, D.

13

Musical notation for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are G, Em, C, D.

The Butterfly

Tommy Potts

A

Em D Em D Em D G D

Musical notation for section A, starting at measure 1. The key signature is one sharp (F#) and the time signature is 9/8. The melody consists of quarter and eighth notes. The chord progression is Em, D, Em, D, Em, D, G, D.

B

Em D Em D Em D G D

Musical notation for section B, starting at measure 5. The key signature is one sharp (F#) and the time signature is 9/8. The melody consists of quarter and eighth notes. The chord progression is Em, D, Em, D, Em, D, G, D.

C

Em D Em D Em D G D

Musical notation for section C, starting at measure 9. The key signature is one sharp (F#) and the time signature is 9/8. The melody consists of quarter and eighth notes. The chord progression is Em, D, Em, D, Em, D, G, D.

Calum's Road

A

Musical notation for section A, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above the staff: D (measures 1-2), G (measure 3), D (measures 4-5), G (measure 6), D (measures 7-8), G (measure 9), and A (measures 10-11, marked with a 3). A double bar line with repeat dots is at the end of measure 11.

Musical notation for section A, measures 5-11. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above the staff: D (measures 5-6), G (measure 7), D (measures 8-9), G (measure 10), D (measures 11-12), G (A) D (measures 13-14), G (A) D (measures 15-16). A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16. A double bar line with repeat dots is at the end of measure 16.

Musical notation for section B, measures 10-13. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above the staff: G (measures 10-11), A (measures 12-13), D (measures 14-15), G (measures 16-17), and D (measures 18-19, marked with a 3). A double bar line with repeat dots is at the end of measure 19.

Musical notation for section B, measures 14-19. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above the staff: G (measures 14-15), A (measures 16-17), D (measures 18-19), G (measures 20-21), D (measures 22-23), G (A) D (measures 24-25). A double bar line with repeat dots is at the end of measure 25.

Comb Your Hair And Curl It

A

Em D Em D Em D Em D



Musical notation for section A, consisting of four measures. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The key signature is two sharps (F# and C#) and the time signature is 3/8.

B

5 C Bm Em D C



Musical notation for section B, consisting of five measures. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The third measure has a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure has a quarter note E5, a quarter note D5, and a quarter note C5. The key signature is two sharps (F# and C#) and the time signature is 3/8.

Concertina Reel

A

D

A7



5

D

G

A

D



9

B

D

A7



13

D

G

A

D



Dingle Regatta

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#). The notation is on a single staff in treble clef. Chords G, D, and G are indicated above the staff at measures 1, 3, and 5 respectively. Measure 8 ends with a double bar line and repeat dots.

B

Musical notation for section B, measures 9-12. The key signature is one sharp (F#). The notation is on a single staff in treble clef. Chords G, D, and G are indicated above the staff at measures 9, 11, and 12 respectively. Measure 12 ends with a double bar line and repeat dots.

C

Musical notation for section C, measures 17-20. The key signature is one sharp (F#). The notation is on a single staff in treble clef. Chords G, D, and G are indicated above the staff at measures 17, 19, and 20 respectively. Measure 20 ends with a double bar line and repeat dots.

Dirty Old Town

G

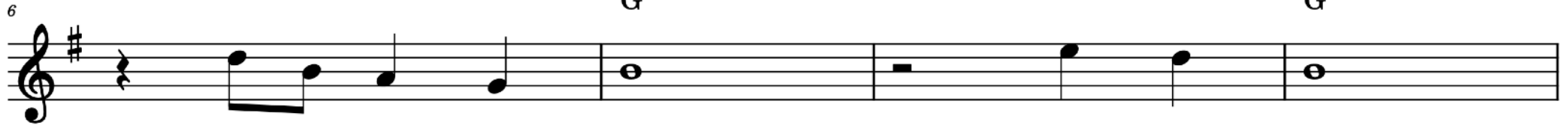
C



I met my love by the gas works wall. Dreamed a dream
 Clouds are drifting a - cross the moon cats are prowling
 I heard a siren from the docks Saw a train
 I'm gon - na make me a big sharp axe Shi - ning steel

G

G



by the old ca - nal. Kissed my girl
 on their beat Spring's a girl
 set the night on fire. I smelled the spring
 tem-pered in the fire. I'll chop you down

D

Em



by the fact - ory wall Dir - ty old town Dir - ty old town
 from the streets at night
 on the smo - ky wind
 like an old dead tree

Don't Stick To The Floor

Katie Grennan

A

G C G

1. NC D 2. C D G

B1

6 Am D G D G Am D G C D G

B2

10 Am D G C G C D G

Dunmore Lasses

A

Em D

5 Em C D Em 1. D Em 2. D Em

10 B Em D Em D Am7 Em

14 D Cmaj7 Em D G 1. Am7 Em 2. Am7 Em

Elsey's Waltz

A

D G A7 D A7

10 D G A7 D A7 D

B

18 D G D D A7

27 D G A7 D A7 D D

Father Kelly's No. 1 (Rossmore Jetty)

Father PJ Kelly (1926-2006)

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, Am, C, D.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, D, G, D, G. Includes first and second endings.

10

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D. Includes repeat sign.

14

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, D, G. Ends with repeat sign.

Fields of Athenry

Pete St. John

Verse

G
C
G
D

By a lone ly pri-son wall, I heard a young girl cal - - ling
 By a lone - ly pri-son wall, I heard a young man ca - - ling
 By a lone - ly har-bour hear she watch the last star fa - - ling.

7

G
C
D

"Mich - ael, they have tak - en you a - way. For you
 "Noth - ing mat - ters, Mar - y, when you're free. Against the
 As the pris-on ship sailed out a - gainst the sky. For she'll

11

G
C
G
D
G

stole Tre-vel-yan's corn, So the young might se - e the morn. Now a pri-son ship lies wai-ting in the bay."
 Fam - ine and the crown, I re-belled, they cut me down. Now you must raise our child with dig-ni - ty.
 live in hope and pray fir her love in Bot-an - y Bay. It's so lone-ly 'round the Fields of Ath-en - ry.

Chorus

19

G
C
G
G
D

Low lie the fields of Ath-en - ry, where once we watched the small free birds fly. O - ur

27

G
C
G
D
G

love was o - n the wing. We had dreams and songs to sing. It's so lo-nely 'round the fields of Ath-en - ry.

Geese on the Bog

A

Musical notation for section A, measures 1-8. The key signature is one flat (B-flat) and the time signature is 6/8. The melody consists of eighth notes. Chords are indicated as C and Am.

Musical notation for section B, measures 9-12. The key signature is one flat (B-flat) and the time signature is 6/8. The melody consists of eighth notes. Chords are indicated as C and Am. A repeat sign is present at the beginning of the section.

Musical notation for section B, measures 13-16. The key signature is one flat (B-flat) and the time signature is 6/8. The melody consists of eighth notes. Chords are indicated as C and Am. A repeat sign is present at the end of the section.

Harvest Home

A D A

6 D A D

B A D A A

14 D A D

The Hills of Tara

A

G

C

Am

D

G

5

G

C

Am

D

G

9

B

G

D

C

Am

D

G

13

G

D

C

Am

D

G

Humours of Tulla

A

D

G

3

D

1. G A7

2. G A7

6

B D


D A7

8

D G A7

A**I'll Tell Me Ma** 

G C G D7 G




I'll tell me ma when I get home the boys won't leave the girls a - lone. They
 Al - bert Moon - ey says he loves her. All the boys are fight - in for her
 Let the wind and rain and hail blow high and snow come tum - blin' from the sky.

6 C G D7 G




pull my hair and stole my comb, but that's al - right till I get home.
 Knock at the door they ring on the bell Hel - lo me true love are you well?
 She's as sweet as ap - ple pie. She'll get her own love by and by.

10 **B** G Am G D7



She is hand - some she is pret - ty she is the belle of Bel - fast Cit - y
 Out she comes as white as snow. Rings on her fing - ers, bells on her toes
 When she gets a lad of her own she won't tell her ma when she gets home

14 G C G D7 G



She is a cour - tin one, two, three. Please won't you tell me who is she.
 Ol' Jen - ny Morris - sey says she will die if she doesn't get the fella with the ro - vin eye.
 Let them all come as they wil for it's Al - bert Moon - ey she loves still.

Inisheer 🐢

Thomas Walsh

A G C D

5 G C D 3 1. G 2. G

10 **B** Em Bm Em C

14 Em G C D 3 1. G 2. G

Kerfunten 🐢

A

D

G

D

A

Musical staff for section A, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

5

D

G

D

1.

A

D

2.

A

D

Musical staff for section A, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measures 7-8 are a first ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 8 ends with a repeat sign.

10

B

D

G

D

A

Musical staff for section B, measures 10-13. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 10 starts with a repeat sign.

14

D

G

D

1.

A

D

2.

A

D

Musical staff for section B, measures 14-17. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measures 14-17 are a first ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 17 ends with a repeat sign.

Kesh Jig

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G and D are indicated above the staff. Measure 1 starts with a G chord. Measures 2-3 have a D chord. Measures 4-5 have a G chord. Measures 6-7 have a D chord. Measure 8 has a G chord and ends with a repeat sign.

Musical notation for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G, C, G, and D are indicated above the staff. Measure 9 starts with a G chord and a repeat sign. Measures 10-11 have a C chord. Measure 12 has a G chord. Measure 13 has a D chord and ends with a repeat sign.

Musical notation for section B, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G, C, G, D, and G are indicated above the staff. Measure 13 starts with a G chord and a repeat sign. Measures 14-15 have a C chord. Measure 16 has a G chord. Measure 17 has a D chord. Measure 18 has a G chord and ends with a repeat sign.

King of Laos 🐢

A

D G D A

5 D G D A7

9 D G D C D

Musical notation for section A, measures 1-14. The key signature has one sharp (F#) and the time signature is 6/8. The notation consists of six staves of music. The first staff is labeled with measure numbers 1, 2, 3, 4 and chords D, G, D, A. The second staff is labeled with measure numbers 5, 6, 7, 8 and chords D, G, D, A7. The third staff is labeled with measure numbers 9, 10, 11, 12, 13, 14 and chords D, G, D, C, D. The notation includes quarter notes, eighth notes, and beamed eighth notes.

B

15 G D

19 Em C D

23 C D

Musical notation for section B, measures 15-26. The key signature has one sharp (F#) and the time signature is 6/8. The notation consists of three staves of music. The first staff is labeled with measure numbers 15, 16, 17, 18 and chords G, D. The second staff is labeled with measure numbers 19, 20, 21, 22 and chords Em, C, D. The third staff is labeled with measure numbers 23, 24, 25, 26 and chords C, D. The notation includes quarter notes, eighth notes, and beamed eighth notes.

King of the Fairies

A

Musical notation for section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em (measures 1-2), D (measures 3-4), and Em (measure 5). A first ending bracket spans measures 4 and 5, with a second ending bracket below it. The first ending leads back to measure 1, and the second ending leads to a repeat sign.

5

Em G Em D

1. Em 2. Em

Musical notation for section B1, measures 6-13. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Em (measures 6-7), D (measures 8-9), and Em (measures 10-11). A triplet of eighth notes is marked with a '3' in measure 11.

10

Em D

Musical notation for section B1, measures 14-17. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Em (measures 14-15), D (measures 16-17), and Em (measures 18-19).

14

Em D Em

Musical notation for section B2, measures 20-21. The melody consists of dotted quarter notes and eighth notes. Chords are indicated above the staff: Em (measures 20-21), D (measures 22-23), Em (measures 24-25), D (measures 26-27), G (measures 28-29), and D (measures 30-31).

18

Em D Em D G D

Musical notation for section B2, measures 22-31. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Em (measures 22-23), Em (measures 24-25), D (measures 26-27), and Em (measures 28-29).

22

Em Em D Em

Lover's Waltz

Molly Mason & Jay Ungar

A

D G D

5 D G Em A7

9 Em G D

13 G Em A

17 **B** D Em D/F# G

21 D Bm Em A7

25 G A Bm

29 G A7 D(G) D

The Lark in the Morning

A

D G D G

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 1-4. Chords: D, G, D, G.

5 D G D G

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 5-8. Chords: D, G, D, G.

B

9 D Bm D G

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 9-12. Chords: D, Bm, D, G.

13 D Bm G D G

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 13-16. Chords: D, Bm, G, D, G.

C

17 D G D G D G

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 17-24. Chords: D, G, D, G, D, G.

D

25 D G D G D G

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 25-32. Chords: D, G, D, G, D, G.

Lucy Farr's Barn Dance 🐢

A

G

3

5

G

C

G

1.

D

G

2.

D

G

:||

10

B

G

C

G

D

:||

14

G

C

G

D

G

:||

Maggie in the Wood 🐢

A

G Em G D

5 G Em G D G

Detailed description: This block contains the first two staves of music for section A. The first staff shows measures 1-4 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff shows measures 5-8 with the same notation. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The key signature and time signature are consistent throughout.

B

G C G D

13 G C G D G

Detailed description: This block contains the next two staves of music for section B. The first staff shows measures 9-12 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff shows measures 13-16 with the same notation. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The key signature and time signature are consistent throughout.

Margaret's Waltz (in A)

Musical score for Margaret's Waltz (in A), 3/4 time signature. The score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and musical notations such as triplets and first/second endings.

A (highlighted)

Chords: A, D, E, E7, F#m, C#m, Bm, A, E.

Measure numbers: 5, 10, 14, 18, 22.

First ending (1.) and Second ending (2.) are indicated between measures 7 and 8.

Triplet markings (3) are present under the final notes of measures 8 and 24.

Margaret's Waltz (in G)

Musical score for Margaret's Waltz (in G), 3/4 time signature. The score is written in treble clef with a key signature of one sharp (F#). The piece is divided into sections A, B1, and B2. Section A (measures 1-4) features a G chord. Section B1 (measures 5-8) features G, D7, and G chords, with a triplet of eighth notes in measure 7. Section B2 (measures 9-12) features G, Em, C, and G chords. Section B1 (measures 13-16) features G, Bm, Am, and D chords. Section B2 (measures 17-20) features G, C, G, and D chords. Section B2 (measures 21-24) features G, D, and G chords, with a triplet of eighth notes in measure 23.

A
G C D

5 G D7 3 1. G 2. G

B1
10 G Em C G

14 G Bm Am D

B2
18 G C G D

22 G D 3 G

Marie's Wedding

Chorus

5

G C D



Step we gai - ly on we go, Heel for heel and toe for to - e

G C D




Arm in arm and row on row, All for Ma - rie's wed - ding.

Verse

9

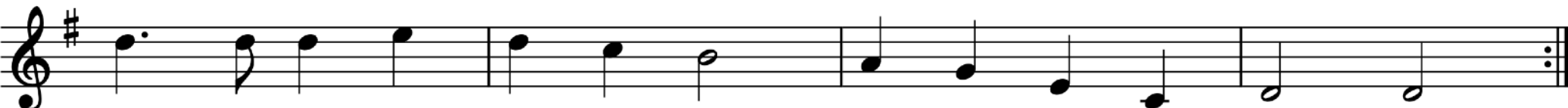
G C D



O - ver hill - ways up and down, My - tle green and bra - cken bro - wn,
 Red her cheeks as Ro - wan's are, Bright her eyes as an - y star
 Plen ty her - ring, plen - ty meal, Plen - ty peat to fill her cree - l

G C D

13



Past the shei - lings through the town, All for the sake of Ma - rie.
 Fair - est of them all by far, is our dar - ling Ma - rie.
 Plen - ty bon - ny bairns as well, That's the toast for Ma - rie.

Merrily Kiss the Quaker's Wife

A

5

G C D G D

1. 2.
G G

B

10

G D G D G D

1. 2.
G G

C

19

G D Em G G D

1. 2.
G G

The Merry Blacksmith

A

D

D

D

A

Musical staff for section A, measures 1-4. The staff is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eighth and quarter notes. Chords D, D, D, and A are indicated above the staff.

5

D

D

G

A

D

Musical staff for section A, measures 5-8. The staff is in treble clef, key of D major, and 4/4 time. The melody continues with eighth and quarter notes. Chords D, D, G, A, and D are indicated above the staff. The staff ends with a double bar line and repeat dots.

B

D

D

D

A

Musical staff for section B, measures 9-12. The staff is in treble clef, key of D major, and 4/4 time. The melody consists of eighth and quarter notes. Chords D, D, D, and A are indicated above the staff. The staff begins with a repeat sign and ends with a double bar line and repeat dots.

13

D

D

G

A

D

Musical staff for section B, measures 13-16. The staff is in treble clef, key of D major, and 4/4 time. The melody continues with eighth and quarter notes. Chords D, D, G, A, and D are indicated above the staff. The staff ends with a double bar line and repeat dots.

Mingulay Boat Song

Chorus

C F C (Dm) Bb



Heel ya ho, boys! Let her go - boys! Heave her head 'round in-to - the wea - ther.

7

C F C F



Heel ya ho, boys! Let her go boys! Sail - ling home - ward to Min - gu - lay.

Verse

13

C F C F C F C Dm C



What care we though whi-te the Minch is? What care we for wi-nd or wea - ther?
 Wives are wait - ing by the pier head, or look - ing sea - wards fro-m the hea - ther.
 Ships re-turn now, hea - vy la - den Moth - ers hold - ing bair-ns a cry - in'

19

F C F C F C F



Let her go boys! ev - er - y inch is sail - in home - ward to Min - gu - lay.
 Pull her round, boys, the - n you'll anch - or 'ere the sun sets on Min - gu - lay.
 They'll re - turn though, whe - n the sun sets They'll re - tur - n to Min - gu - lay.

Molly Malone

Verse

6

10

14

D Bm Em A7

D Bm Em A

D Bm Em A7

D A D

In Dub - lin's fair ci - ty, where the girls are so pret - ty, I
She was a fish mon - ger and sure 'twas no won - der For
She died of a fe - ver and sure no one could save her And

first set my eyes on sweet Mol - ly Ma - lone. As she
so wer her fa - ther and mo - ther be - fore. And they
that was the end of sweet Mol - ly Ma - lone. Now her

wheeled her wheel - bar - row through the streets wide and nar - row, cry - ing
wheeled their wheel - bar - row through the streets wide and nar - row,
ghost wheels her bar - row through the streets wide and nar - row,

Cock - les and Mus - sels! A - live a - live O! A -

Chorus

18

22

D Bm Em A7

D A D

-live a - live O - - A - live a - live O - - Cry - ing

Cock - les and Mus - sels! A - live a - live O!"

Murphy's Polka 🐢

A

D G A

Musical staff for section A, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: D, G, A.

5

D G A D

Musical staff for section A, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: D, G, A, D.

B

D G A

Musical staff for section B, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: D, G, A.

13

D G A D

Musical staff for section B, measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: D, G, A, D.

Off to California

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with triplets. Chords are indicated above the staff: G, D, G, C, G, Em, C, D, G, D, G. Measure 8 ends with a double bar line and repeat dots.

B

Musical notation for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes and triplets. Chords are indicated above the staff: G, D, C, Em, G, Em, C, D, G. Measure 12 ends with a double bar line and repeat dots.

Old Man Dillon

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am (measures 1-4) and G (measures 5-8). Measure 8 ends with a repeat sign.

Musical notation for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em (measures 9-10) and G (measures 11-12). Measure 12 ends with a repeat sign.

Musical notation for the first ending, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C (measures 13-14), Em (measures 15-16), and Am (measures 17-18). Measure 18 ends with a repeat sign.

Musical notation for the second ending, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am (measures 17-18), Em (measures 19-20), and Am (measures 21-22). Measure 22 ends with a repeat sign.

Piper's Weird 🐢

James Scott Skinner

A

A E A D A E

Musical staff for measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The notes are: A4 (quarter), A4 (quarter), A4 (quarter), E5 (quarter), A4 (quarter), D5 (quarter), A4 (quarter), E5 (quarter).

5

A E A D A E A

Musical staff for measures 5-8. The notes are: A4 (quarter), A4 (quarter), A4 (quarter), E5 (quarter), A4 (quarter), D5 (quarter), A4 (quarter), E5 (quarter).

9

B

A D A (F#m) E

Musical staff for measures 9-12. The notes are: A4 (quarter), D5 (quarter), A4 (quarter), (F#m) (quarter), E5 (quarter).

13

A D A D A E A

Musical staff for measures 13-16. The notes are: A4 (quarter), D5 (quarter), A4 (quarter), D5 (quarter), A4 (quarter), E5 (quarter), A4 (quarter).

Planxty Irwin

A

Musical notation for section A, measures 1-8 and 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. Chords G, C, and D are indicated above the staff. Measure 9 includes a repeat sign.

B

Musical notation for section B, measures 17-24 and 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. Chords G, D, and C are indicated above the staff. Measure 25 includes a repeat sign.

Primrose Lass

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D, G, D, G, D, G.

Musical notation for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, Am, G, D, G.

Musical notation for section B, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, Am, G, C, D, G.

Rakes of Kildare

A

Am

Em



5

Am

Em

Am



B

Am

Em



1.

13

Am

Em

Am



2.

17

Am

Em

Am



Rakes of Mallow

A

Musical notation for section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords G and D are indicated above the staff.

Musical notation for section A, measures 6-9. The melody continues with quarter notes and eighth notes. Chords G, C, D, and G are indicated above the staff. The section ends with a double bar line and repeat dots.

B

Musical notation for section B, measures 10-13. The melody consists of quarter notes and eighth notes. Chords G and D are indicated above the staff.

Musical notation for section B, measures 14-17. The melody continues with quarter notes and eighth notes. Chords G, C, D, and G are indicated above the staff. The section ends with a double bar line.

The Rights of Man

A

Musical notation for the first staff of the piece. It is in G major (one sharp) and 4/4 time. The staff contains 8 measures of music. Chords are indicated as Em and D. There are two triplet markings (3) over the notes in the second and fourth measures.

6

Musical notation for the second staff of the piece. It is in G major (one sharp) and 4/4 time. The staff contains 8 measures of music. Chords are indicated as Em, D, and Em. There are two triplet markings (3) over the notes in the first and third measures. The staff ends with a double bar line and repeat dots.

10

B

Musical notation for the third staff of the piece. It is in G major (one sharp) and 4/4 time. The staff contains 8 measures of music. Chords are indicated as Em and D. The staff ends with a double bar line and repeat dots.

14

Musical notation for the fourth staff of the piece. It is in G major (one sharp) and 4/4 time. The staff contains 8 measures of music. Chords are indicated as Em, D, and Em. The staff ends with a double bar line and repeat dots.

Roddy McCorley 🐢

A

G C D G

Musical notation for section A, measures 1-8. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G, C, D, G.

9 G C G C D

Musical notation for section A, measures 9-16. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G, C, G, C, D.

B

17 G C G C D

Musical notation for section B, measures 17-24. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G, C, G, C, D.

25 G C D G

Musical notation for section B, measures 25-32. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G, C, D, G.

Saddle the Pony

A

Musical notation for section A, measures 1-6. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Chord symbols G and D are placed above the first and fifth measures respectively. Measure 6 ends with a double bar line and repeat dots.

Musical notation for section B, measures 7-10. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Chord symbols Em, D, Em, and D are placed above the first, second, fourth, and fifth measures respectively. Measure 10 ends with a double bar line and repeat dots.

Musical notation for section B, measures 11-14. The key signature is one sharp (F#). The notation is on a single staff with a treble clef. Chord symbols Em, D, G, Em, D, and G are placed above the first, second, third, fourth, fifth, and sixth measures respectively. Measure 14 ends with a double bar line and repeat dots.

Shoe the Donkey 🐢

A

G D G



Musical notation for section A, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. Chords G, D, and G are indicated above the staff.

B1

10 G C G Em Am D G



Musical notation for section B1, starting at measure 10. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords G, C, G, Em, Am, D, and G are indicated above the staff.

B2

18 G C G Em Am D G



Musical notation for section B2, starting at measure 18. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords G, C, G, Em, Am, D, and G are indicated above the staff.

Sí Bheag, Sí Mhór

A

D G D G A D

Musical staff for section A, measures 1-9. The staff is in treble clef, key of D major (two sharps), and 3/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-2), G (measure 3), D (measure 4), G (measure 5), A (measure 6), and D (measures 7-9).

10

G A Bm D G A D

Musical staff for section A, measures 10-17. The staff is in treble clef, key of D major, and 3/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G (measure 10), A (measure 11), Bm (measure 12), D (measure 13), G (measure 14), A (measure 15), and D (measures 16-17). The section ends with a double bar line and repeat dots.

B

D A G D A D Bm A

Musical staff for section B, measures 18-25. The staff is in treble clef, key of D major, and 3/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D (measure 18), A (measure 19), G (measure 20), D (measure 21), A (measure 22), D (measure 23), Bm (measure 24), and A (measure 25).

26

D Bm G A G A D

Musical staff for section B, measures 26-33. The staff is in treble clef, key of D major, and 3/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: D (measure 26), Bm (measure 27), G (measure 28), A (measure 29), G (measure 30), A (measure 31), and D (measures 32-33). The section ends with a double bar line and repeat dots.

Silver Spear

A

D D G D G A

5 D D G Em D G A

Detailed description: This system contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of music with notes and stems. Above the staff are the chord symbols D, D, G, D, G, and A. The second staff begins with a measure rest labeled '5', followed by four measures of music. Above the staff are the chord symbols D, D, G, Em, D, G, and A. The system ends with a double bar line and repeat dots.

B

9 D D G D G A

13 D D G Em D G A

Detailed description: This system contains the third and fourth staves of music. The third staff begins with a measure rest labeled '9', followed by four measures of music. Above the staff are the chord symbols D, D, G, D, G, and A. The fourth staff begins with a measure rest labeled '13', followed by four measures of music. Above the staff are the chord symbols D, D, G, Em, D, G, and A. The system ends with a double bar line and repeat dots.

Skye Boat Song 🐢

Chorus

G Em C D G C G D

Speed bon-nie boat like a bird on the wing. On-ward the sail - ors cry.

9 G Em C D G C G

Car - ry the lad that's born to be king o - ver the seas to Skye.

Verse

17 Em Am C Em

Loud the winds howl, loud the waves roar. Thun-der claps rend the air.
 Ma - ny's the lad, fought on that day. Well the clay - more did wield.
 Though the waves leap, soft shall ye sleep. Oce-an's a roy - al bed.

25 Em Am Em C D

Baf - fled, our foes stand by the shore. Fol - low they will not da - re.
 When the night came, si - lent - ly lay, Dead on Cul - lo - den's fie - ld.
 Rocked in the deep, Flo - ra will keep. Watch by your wea - ry hea - d.

The Snowy Path

A D G D 1. Em 2. Em

6 **B1** A G Bm D

10 **B2** A G D Em

The South Wind 🐢

A

G D G C G



Musical notation for section A, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords G, D, G, C, and G are indicated above the staff.

B1

9 C G Em D



Musical notation for section B1, starting at measure 9. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords C, G, Em, and D are indicated above the staff.

B2

17 C G D G



Musical notation for section B2, starting at measure 17. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords C, G, D, and G are indicated above the staff.

Spotiskerry

A

Musical staff 1 (measures 1-5): Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, G, C, D.

Musical staff 2 (measures 6-9): Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, C, D, G. Ends with a repeat sign.

B1

Musical staff 3 (measures 10-13): Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, C, G, D.

Musical staff 4 (measures 14-17): Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, C, G, D, G.

B2


Musical staff 5 (measures 18-21): Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, C, G, D.

Musical staff 6 (measures 22-25): Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, C, D, G.

Star of County Down

Verse


Em G D Em D



Near Ban - bridge Town in the Coun - ty Down one mor - ning last Ju - ly Down a
 as she on - ward sped sure I scratched me head and I looked with a feel - in' rare. And I
 She'd soft brown eyes with a look so shy and a smile like the rose in June. And she
 At the Har - vest Fair she'll be sure - ly there so I'll dress in me Sun - day clothes With me


Chorus 2nd time

5 Em G D Em D Em




bóith - rín green came a sweet cai - lín and she smiled as she passed me by. She
 says, says I, to a pass - er - by "who's the maid with the nut - brown hair?" Well he
 sang so sweet what a love - ly treat as she lil - ted an Ir - ish tune. At the
 shoes shone bright and me hat cocked right for a smile from the nut - brown rose. No
 CHORUS: From

10 G D Em D



looked so sweet from her two bare feet to the sheen of her nut brown hair. Such a
 looked at me and he said to me "That's the gem of Ire - land's crown, Young
 Lam - mas Dance I was in the trance as she whirled with the lads of the town, And it
 pipe I'll smoke, no horse I'll yoke till my plough is a rust coloured brown, And a
 Ban - try Bay up to Der - ry's Quay, From Gal - way to Dub - lin Town, No

14 Em G D Em D Em



win - some elf I'm a - shamed of myself for to see I was star - ing there
 Rosie Mc Cann from the banks of the Bann, She's the star of the Coun - ty Down.
 broke my heart just to be a - part from the star of the Coun - ty Down.
 smi - ling bride by me own fire - side sits the star of the Coun - ty Down.
 maid I've seen like the fair Cai - lín that I met in the Cou - ty Down.

Sweeney's Polka

A

G C G Em

Musical notation for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, Em.

5 G C G D G

Musical notation for section A, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, D, G.

B

9 G C D

Musical notation for section B, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D.

13 G D G

Musical notation for section B, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, G.

Tripping Up the Stairs

A

D G D A D

5 D G D A D

B Bm

9 A

13 Bm A D

Ward's Jig

Jimmy Ward

A

5

G C D G C D

9

C G D C G D

13

C G D C D

West Clare Jig

A

Musical notation for the first system (measures 1-4) of the West Clare Jig. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G and D are indicated above the staff.

Musical notation for the second system (measures 5-8) of the West Clare Jig. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G, D, and G are indicated above the staff.

B

Musical notation for the third system (measures 9-12) of the West Clare Jig. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G, D, C, G, and D are indicated above the staff.

Musical notation for the fourth system (measures 13-16) of the West Clare Jig. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G, D, C, G, D, and G are indicated above the staff.

Wild Mountain Thyme

Frances McPeake

Verse

Oh the sum-mer times are com ing, and the trees are sweet ly bloo ming and the
 I will build my love a bow-er by yon clear and cry - stal fount-ain and
 I will roam the count - ry ov - er through the dark land so drea - ry and
 If my true love she won't have me, I will sure - ly find a - noth - er to pick

wild moun - tain thy me grows a round the pur ple hea - ther.
 all a - round the bow - er I'll pile flow - ers from the mount ain.
 all the spoils I fi - nd I'll bring to my dar - ling dea - rie.
 wild moun - tain thy - me all a - round the bloo - ming hea - ther.

Chorus

Will ye go, las sie go? And we'll all go to geth er To pick

wild mount ain thy me all a round the bloo-ming hea ther Will ye go las-sie go.

Wild Rover

G C

I've been a wild ro - ver for ma - ny's the year and I've
 I went to an ale - house I used to fre - quent and I
 I took from my pock - et ten so - ver - eigns bright and the
 I'll go home to my pa - rents con - fessed what I've done and I'll

7 G D G

spent all me mon - ey on whis - key and beer and
 told the land la - dy me mon - ey was spent. I
 land - lad - y's eyes open - ed wide with de - light. She
 ask them to par - don their pro - di - gal son and

12 G C

now I'm re - turn - ing with gold in great stores and I
 asked her for cre - dit she an - swered me nay, say - ing
 says I have whisk - eys and wines of the best and the
 when they've ca - ressed me as oft times be - fore then I

17 G D G

ne - ver will play the wild ro - ver no more. And it's
 cust - om like yours I can have an - y day.
 words that you told me were on - ly in jest.
 ne - ver will play the wild ro - ver no more.

21 D G C

no! Nay! Ne - ver! No nay ne - ver no more

28 G C D G

will I play the wild ro - ver no ne - ver no more.

Appendix: Version Changes

Version	Changes
May 2026	<ul style="list-style-type: none">• Arran Boat Song changed chords and bar 19• Don't Stick To The Floor corrected bar 4• Elsey's Waltz added repeat marks at the end• Margaret's Waltz key signature• Merry Blacksmith - now the correct tune• Silver Spear corrected key signature• Wild Mountain Thyme completely re-wrote to match The Chieftains version