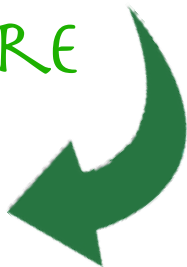


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We acknowledge the people of the Kulin Nation on whose land we gather to play this wonderful music. This land has resonated with their song and music for tens of thousands of years. We are honoured to continue the tradition of music-making, an innately human way of binding our communities and sharing our stories. We pay our respects to their elders past, present and emerging .

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100 Pipers 🐢

A

G

C

G

D



6

G

C

G

D

G



10

B

G

C

G

D



15

G

C

G

D

G



Arran Boat Song 🐢

A

Em G D

5 Em G D 1. Em 2. Em

B

10 Em G D

14 1. Em Bm Em 2. Em G D Em

Banish Misfortune

Sheet music for the song "Banish Misfortune" in G major (one sharp) and 6/8 time. The music is divided into six systems, each with a treble clef and a key signature of one sharp (F#).

System 1: Measures 1-4. Chord **A** (D) is indicated above the first measure. The melody starts with a repeat sign.

System 2: Measures 5-8. Chords D, C, D, A, and D are indicated above the measures. The melody ends with a repeat sign.

System 3: Measures 9-12. Chord **B** (D) is indicated above the first measure. Chords C and A are indicated above measures 11 and 12 respectively. The melody starts with a repeat sign.

System 4: Measures 13-16. Chords D, A, D, C, and D are indicated above the measures. The melody ends with a repeat sign.

System 5: Measures 17-20. Chord **C** (D) is indicated above the first measure. The melody starts with a repeat sign.

System 6: Measures 21-24. Chords C and D are indicated above measures 21 and 23 respectively. The melody ends with a repeat sign.

The Blackthorn Stick

A

5

G C G C G D G D

9

B

C G C G C G C D

13

C G C Am G D G

Blarney Pilgrim

A

5

G D G Em C D

Boys of Blue Hill

A

D G A D A D G

6 D G A D A 1. D 2. D

11 **B** D G D A D G

15 D G A D A 1. D 2. D

Brian Boru's March 🐢

Sheet music for Brian Boru's March, featuring guitar chords and a turtle emoji.

A Am G

5 Am Em 1. Am 2. Am

B C G

14 Am Em Am

C Am G

22 Am Em Am



Britches Full of Stitches 🐢

A

5

G G G C

5

G G C D

B

9

G G G C

13

G Em C D

Buachaill ón Éirne (Come by the Hills) 🐢

A

G

C

G

C

G



8

G

C

G

Em

D



14

B

G

C

G

D



20

G

C

G

C

G



The Butterfly

Tommy Potts

A

Em

D

Em

D

Em

D

G

D



B

Em

D

Em

D

Em

D

G

D

5



C

Em

D

Em

D

Em

D

G

D

9



Calum's Road

A

5

D G D G D G A

1. G (A) D 2. G (A) D

B

10

G A D G D

14

G A D G D G (A) D

Comb Your Hair And Curl It

A



B



Concertina Reel

A

D

A7



5

D

G

A

D



9

B

D

A7



13

D

G

A

D



The Connaughtman's Rambles

Sheet music for "The Connaughtman's Rambles" in G major, 6/8 time. The music is divided into four systems, each with a key signature of one sharp (F#) and a 6/8 time signature.

System 1: Starts with a yellow box labeled **A**. The melody begins with a half note G4, followed by a repeat sign. The first ending (1.) ends with a half note G4, and the second ending (2.) ends with a half note G4. Chords: D (above measure 2), Bm (above measure 5).

System 2: Starts with a measure number 5. The melody continues with eighth notes. Chords: D (above measure 6), G (above measure 7). The first ending (1.) ends with a half note G4, and the second ending (2.) ends with a half note G4. Chord: Bm (above measure 8).

System 3: Starts with a measure number 9 and a yellow box labeled **B**. The melody continues with eighth notes. Chords: Bm (above measure 10), D (above measure 11), Bm (above measure 12), D (above measure 13), A (above measure 14).

System 4: Starts with a measure number 13. The melody continues with eighth notes. Chords: Bm (above measure 14), D (above measure 15), G (above measure 16). The first ending (1.) ends with a half note G4, and the second ending (2.) ends with a half note G4. Chord: Bm (above measure 17).

Da Slockit Light

Tom Anderson

Sheet music for "Da Slockit Light" by Tom Anderson, featuring guitar chords and a melody line in 4/4 time.

A D G D G A

6 D G A D

B1 D A Bm D/F# D E A A7

15 D A G D G A D

B2 D A Bm D/F# G D G A

23 D G A D

Dingle Regatta

A

5

1 2 3 4

G D G

B

9

5 6 7 8

G D G

C

13

9 10 11 12

G D G

17

13 14 15 16

G D G

21

17 18 19 20

G D G

Dirty Old Town

D

G



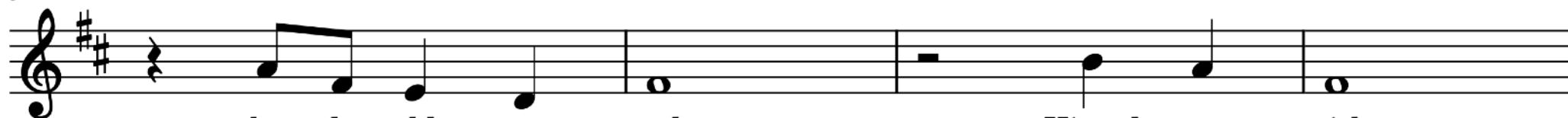
I met my love
Clouds are drifting
I heard a siren
I'm gon - na make

by the gas works wall.
a - cross the moon
from the docks
me a big sharp axe

Dreamed a dream
cats are prowling
Saw a train
Shi - ning steel

6

D



by the old ca - nal.
on their beat
set the night on fire.
tempered in the fire.

Kissed my girl
Spring's a girl
I smelled the spring
I'll chop you down

10

A

Bm



by the fact - ory wall
from the streets at night
on the smo - ky wind
like an old dead tree

Dir - ty old town

Dir - ty old town

Don't Stick To The Floor

Katie Grennan

A

G C G 1. NC D 2. C D G

B1

6 Am D G D G Am D G C D G

B2

10 Am D G C G C D G

Dunmore Lasses

A

Em D

5 Em C D Em 1. D Em 2. D Em

B

10 Em D Em D Am7 Em

14 D Cmaj7 Em D G 1. Am7 Em 2. Am7 Em

Elsey's Waltz

A

D

G

A7

D

A7



10

D

G

A7

D

A7

D



B

D

G

D

D

A7

18



27

D

G

A7

D

A7

D

D



Fanny Powers 🐢

A

G (Em) C Am D

9 G Em Am C D G

B

17 G Em C Am

25 G C D G D G

Father Kelly's No. 1 (Rossmore Jetty)

Father PJ Kelly (1926-2006)

A

G

C

G

Am

C

D



B

G

C

D



14 G

C

G

D

G



Fields of Atherry

Pete St. John

Verse

7

G C G D

By a lone ly pri-son wall, I heard a young girl cal - - ling
 By a lone - ly pri-son wall, I heard a young man ca - - ling
 By a lone - ly har-bour hear she watch the last star fa - - ling.

"Mich - ael, they have tak - en you a - way. For you
 "Noth - ing mat - ters, Mar - y, when you're free. Against the
 As the prison ship sailed out a - gainst the sky. For she'll

11

G C G D G

stole Tre-vel-yan's corn, So the young might se - e the morn. Now a pri-son ship lies wai-ting in the bay."
 Fam - ine and the crown, I re-belled, they cut me down. Now you must raise our child with dig-ni - ty.
 live in hope and pray fir her love in Bot-an - y Bay. It's so lone-ly 'round the Fields of Ath-en - ry.

Chorus

19

G C G G D

Low lie the fields of Ath-en - ry, where once we watched the small free birds fly. O - ur

27

G C G D G

love was o - n the wing. We had dreams and so - ngs to sing. It's so lo-nely 'round the fields of Ath-en - ry.

Finnegan's Wake 🐢

A

Em C D

5 Em C D G

B G Em G Em

G Em C D G

13

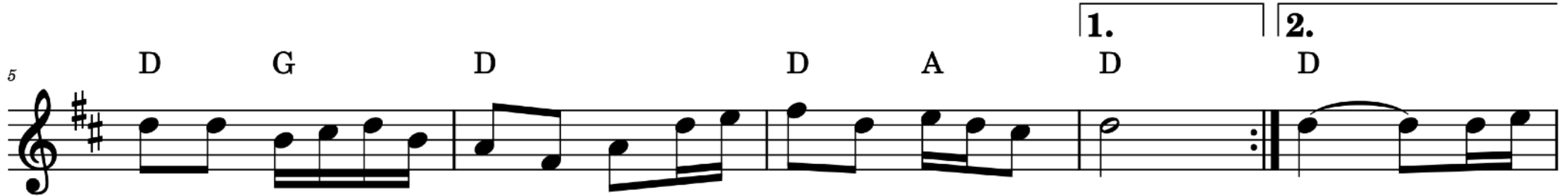
Forty Pound Float

A

D G D D G A



1. D 2. D



B

D G A D A



D G A D A D



Geese on the Bog

A

Section A consists of eight measures of music in 6/8 time. The melody is written on a single staff in treble clef. Chords are indicated above the staff: C major at the beginning and Am (A minor) at the end of the first four measures, and Am at the end of the last four measures. The melody features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

Section B consists of four measures of music in 6/8 time. The melody is written on a single staff in treble clef. Chords are indicated above the staff: C major at the beginning, Am (A minor) at the end of the second measure, C major at the beginning of the third measure, and Am at the end of the fourth measure. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

This block continues section B with four more measures of music in 6/8 time. The melody is written on a single staff in treble clef. Chords are indicated above the staff: C major at the beginning, Am (A minor) at the end of the second measure, C major at the beginning of the third measure, and Am at the end of the fourth measure. The melody concludes with a repeat sign.

Harvest Home

Sheet music for "Harvest Home" in D major (two sharps) and 4/4 time. The music is divided into four systems, each with a treble clef. Chords are indicated by letters A and D above the staff. Measure numbers 6, 10, and 14 are shown at the start of their respective systems. Trills are marked with a '3' below the notes.

System 1: Starts with a yellow box containing the letter **A**. Chords: A, D, A. Trills in measures 5 and 6.

System 2: Starts with measure number 6. Chords: D, A, D. Ends with a repeat sign.

System 3: Starts with measure number 10 and a yellow box containing the letter **B**. Chords: A, D, A, A. Trills in measures 13 and 14.

System 4: Starts with measure number 14. Chords: D, A, D. Ends with a repeat sign.

The Hills of Tara

A

G

C

Am

D

G



5

G

C

Am

D

G



9

B

G

D

C

Am

D

G



13

G

D

C

Am

D

G



Humours of Tulla

A

D

G



1.

2.



B

D

D

A7



D

G

A7



A

I'll Tell Me Ma 🐢

G

C

G

D7

G



I'll tell me ma when I get home the boys won't leave the girls a - lone. They
 Al - bert Moon - ey says he loves her. All the boys are fight - in for her
 Let the wind and rain and hail blow high and snow come tum - blin' from the sky.

C

G

D7

G

6



pull my hair and stole my comb, but that's al - right till I get home.
 Knock at the door they ring on the bell Hel - lo me true love are you well?
 She's as sweet as ap - ple pie. She'll get her own love by and by.

B

G

Am

G

D7

10



She is hand - some she is pret - ty she is the belle of Bel - fast Cit - y
 Out she comes as white as snow. Rings on her fing - ers, bells on her toes
 When she gets a lad of her own she won't tell her ma when she gets home

G

C

G

D7

G

14



She is a cour - tin one, two, three. Please won't you tell me who is she.
 Ol' Jen - ny Morris - sey says she will die if she doesn't get the fella with the ro - vin eye.
 Let them all come as they wil for it's Al - bert Moon - ey she loves still.

Inisheer 🐢

Thomas Walsh

A

G C D

5 G C D 3 1. G 2. G

B

10 Em Bm Em C

14 Em G C D 3 1. G 2. G

Kerfunten 🐢

A

5

D G D A

1. 2.

A D A D

B

10

D G D A

1. 2.

A D A D

14

Kesh Jig

A

5

G D G D

9

B

G C G D

13

G C G D G

King of Laos 🐢

A

D G D A

5 D G D A7

9 D G D C D

B G D

15 G D

19 Em C D

23 C D

King of the Fairies

A

Em D

5 Em G Em D 1. Em 2. Em

B1

10 Em D

14 Em D Em 3

B2

18 Em D Em D G D

22 Em Em D Em

Lover's Waltz

Molly Mason & Jay Ungar

A

Chords: D, G, D, D, G, Em, A7, Em, G, D, G, Em, A, D, Em, D/F#, G, D, Bm, Em, A7, G, A, Bm, G, A7, D(G), D

Section markers: **A** (measure 1), **B** (measure 17)

The Lark in the Morning

A

5

D G D G

B

9

D Bm D G

C

13

D G D G D G

D

17

D G D G D G

Lucy Farr's Barn Dance 🐢

A

5

G C G

1. 2.

D G D G

B

10

G C G D

14

G C G D G

Maggie in the Wood 🐢

A

5

G Em G D

B

9

G C G D

Margaret's Waltz (in A)

5

A

A D E

1. 2.

A A

5

B1

A E7

3

10

A F#m D A

14

A C#m Bm E

B2

18

A D A E

22

A E A

3

Detailed description: This is a musical score for 'Margaret's Waltz (in A)'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of six staves of music. The first staff (measures 1-4) has a yellow box labeled 'A' above the first measure. Chords A, D, and E are indicated above measures 2, 3, and 4 respectively. The second staff (measures 5-8) has a yellow box labeled 'B1' below the first measure. Chords A and E7 are indicated above measures 5 and 6. A first ending bracket (1.) spans measures 7-8, and a second ending bracket (2.) spans measure 8. A triplet of eighth notes is marked with a '3' below it in measure 8. The third staff (measures 9-12) has a yellow box labeled 'B2' below the first measure. Chords A, F#m, D, and A are indicated above measures 9, 10, 11, and 12. The fourth staff (measures 13-16) has a yellow box labeled 'B2' below the first measure. Chords A, C#m, Bm, and E are indicated above measures 13, 14, 15, and 16. The fifth staff (measures 17-20) has a yellow box labeled 'B2' below the first measure. Chords A, D, A, and E are indicated above measures 17, 18, 19, and 20. The sixth staff (measures 21-24) has a yellow box labeled 'B2' below the first measure. Chords A, E, and A are indicated above measures 21, 23, and 24. A triplet of eighth notes is marked with a '3' below it in measure 24. The score ends with a double bar line in measure 24.

Margaret's Waltz (in G)

Sheet music for Margaret's Waltz (in G), featuring guitar chords and musical notation.

A G C D

5 G D7 3 1. G 2. G

B1 G Em C G

14 G Bm Am D

B2 G C G D

22 G D 3 G

The sheet music is written for a single staff in treble clef, key of G major (one sharp), and 3/4 time. It consists of five lines of music. The first line starts with a yellow box labeled 'A' above a G chord. The second line has a measure with a G chord, followed by a measure with a D7 chord and a triplet of eighth notes. It then has a first ending bracket over a G chord and a second ending bracket over a G chord. The third line starts with a yellow box labeled 'B1' above a G chord, followed by Em, C, and G chords. The fourth line starts with a yellow box labeled 'B2' above a G chord, followed by Bm, Am, and D chords. The fifth line starts with a G chord, followed by a D chord and a triplet of eighth notes, ending with a G chord. Bar numbers 5, 10, 14, 18, and 22 are indicated at the start of their respective lines.

Marie's Wedding 🐢

A

5

G C D G D

1. 2.

G G

B

10

G D G D G D

1. 2.

G G

C

14

19

G D Em G G D

23

G D C D G D

1. 2.

G G

Merrily Kiss the Quaker's Wife

The Merry Blacksmith

A

D

D

D

A



5

D

D

G

A

D



B

D

D

D

A



13

D

D

G

A

D



Mingulay Boat Song 🐢

Chorus

C F C (Dm) Bb

Heel ya ho, boys! Let her go - boys! Heave her head 'round in-to - the wea - ther.

7 C F C F

Heel ya ho, boys! Let her go boys! Sail - ling home - ward to Min - gu - lay.

Verse

13 C F C F C F C Dm C

What care we though whi-te the Minch is? What care we for wi-nd or wea - ther?
Wives are wait - ing by the pier head, or look - ing sea - wards fro-m the hea - ther.
Ships re-turn now, hea - vy la - den Moth - ers hold - ing bair-ns a cry - in'

19 F C F C F C F

Let her go boys! ev - er - y inch is sail - in home - ward to Min - gu - lay.
Pull her round, boys, the - n you'll anch - or 'ere the sun sets on Min - gu - lay.
They'll re-turn though, whe-n the sun sets They'll re-tur - n to Min - gu - lay.

Molly Malone

Verse

6

D Bm Em A7

In Dub - lin's fair ci - ty, where the girls are so pret - ty, I
She was a fish mon - ger and sure 'twas no won - der For
She died of a fe - ver and sure no one could save her And

first set my eyes on sweet Mol - ly Ma - lone. As she
so wer her fa - ther and mo - ther be - fore. And they
that was the end of sweet Mol - ly Ma - lone. Now her

10

D Bm Em A7

wheeled her wheel - bar - row through the streets wide and nar - row, cry - ing
wheeled their wheel - bar - row through the streets wide and nar - row,
ghost wheels her bar - row through the streets wide and nar - row,

14

D A D

Cock - les and Mus - sels! A - live a - live O! A -

Chorus

18

D Bm Em A7

-live a - live O - A - live a - live O - Cry - ing

22

D A D

Cock - les and Mus - sels! A - live a - live O!"

Murphy's Polka 🐢

A

D

G

A



5

D

G

A

D



9

B

D

G

A



13

D

G

A

D



Off to California

A

5

B

9

13

Old Man Dillon

A

Am G

5

B

Em G

9

1. 13

2. 17

Out on the Ocean (Portroe Jig)

A

5

G C D

9

B Em G C

13

G C C D G

Piper's Weird 🐢

James Scott Skinner

A

A E A D A E

5 A E A D A E A

B

9 A D A (F#m) E

13 A D A D A E A

Planxty Irwin

A



B



Primrose Lass

A

5

Chords: G D G D G

This system contains the first two measures of the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. The first measure is marked with a '5' at the beginning. The second measure is marked with a '5' at the beginning. The system ends with a double bar line.

B

9

Chords: G Am G D G

This system contains the first two measures of the second staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. The first measure is marked with a '9' at the beginning. The second measure is marked with a '9' at the beginning. The system ends with a double bar line.

13

Chords: G Am G C D G

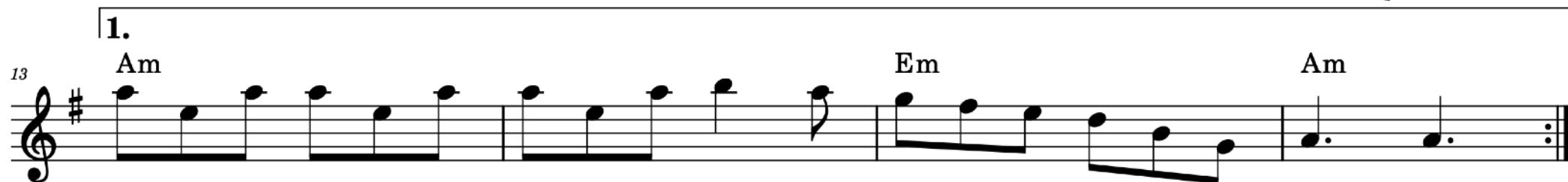
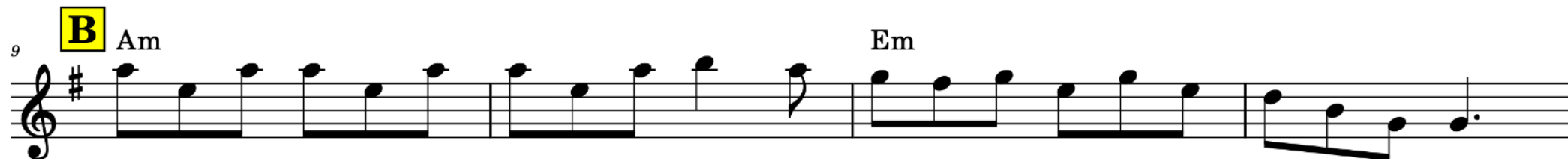
This system contains the first two measures of the third staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. The first measure is marked with a '13' at the beginning. The second measure is marked with a '13' at the beginning. The system ends with a double bar line.

Rakes of Kildare

A

Am

Em



Rakes of Mallow

A

6

G D

10

B

G D

14

G C D G

The Rights of Man

A

Em 3 D

6 Em 3 D Em

Detailed description: This block contains the first two staves of music for section A. The first staff (measures 1-5) is in treble clef, key of D major (one sharp), and 4/4 time. It features a melody with eighth and sixteenth notes, including two triplet markings. Chords Em and D are indicated above the staff. The second staff (measures 6-10) continues the melody, also with triplet markings. Chords Em, D, and Em are indicated. The staff ends with a double bar line and repeat dots.

B

10 Em D

14 Em D Em

Detailed description: This block contains the next two staves of music for section B. The third staff (measures 10-13) continues the melody from the previous staff. Chords Em and D are indicated. The fourth staff (measures 14-17) continues the melody. Chords Em, D, and Em are indicated. The staff ends with a double bar line and repeat dots.

G

C

D

G



9

G

C

G

C

D

**B**

G

C

G

C

D



25

G

C

D

G



Saddle the Pony

A

5

G C G D G G

B

10

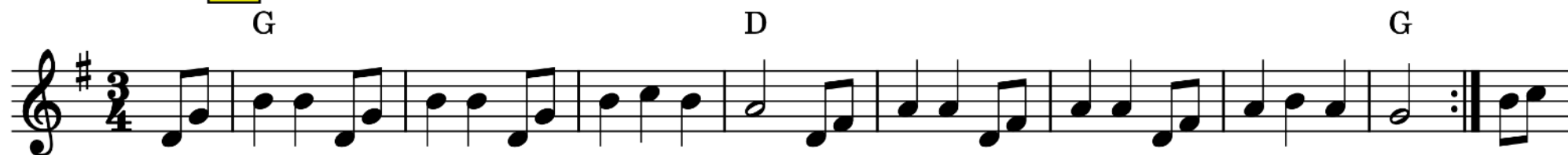
Em D Em D

14

Em D G Em D G

Shoe the Donkey 🐢

A



B1



B2



Sí Bheag, Sí Mhór

A

D

G

D

G

A

D



10

G

A

Bm

D

G

A

D



18

B

D

A

G

D

A

D

Bm

A



26

D

Bm

G

A

G

A

D



Silver Spear

A

5

D D G D G A

5

D D G Em D G A

B

9

D D G D G A

13

D D G Em D G A

Skye Boat Song 🐢

Chorus

G Em C D G C G D
 Speed bon-nie boat like a bird on the wing. On-ward the sail-ors cry.
 9 G Em C D G C G
 Car-ry the lad that's born to be king o-ver the seas to Skye.

Verse

17 Em Am C Em
 Loud the winds howl, loud the waves roar. Thun-der claps rend the air.
 Ma-ny's the lad, fought on that day. Well the clay-more did wield.
 Though the waves leap, soft shall ye sleep. Océ-an's a roy-al bed.
 25 Em Am Em C D
 Baf-fled, our foes stand by the shore. Fol-low they will not da-re.
 When the night came, si-lent-ly lay, Dead on Cul-lo-den's fie-ld.
 Rocked in the deep, Flo-ra will keep. Watch by your wea-ry hea-d.

The Snowy Path

A

D G D

1. Em 2. Em

Section A is an 8-measure piece in D major and 8/8 time. The melody consists of eighth and quarter notes. The first four measures are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The last four measures are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The first ending (1.) is a 2-measure phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The second ending (2.) is a 2-measure phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

B1

6 A G Bm D

Section B1 is an 8-measure piece in D major and 8/8 time. The melody consists of eighth and quarter notes. The first four measures are: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter); D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The last four measures are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

B2

10 A G D Em

Section B2 is an 8-measure piece in D major and 8/8 time. The melody consists of eighth and quarter notes. The first four measures are: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter); D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The last four measures are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

The South Wind 🐢

A



B1



B2



Spootiskerry

A



B1



B2



Star of County Down

Verse

Em G D Em D



Near Ban - bridge Town in the Coun - ty Down one mor - ning last Ju - ly Down a
as she on - ward sped sure I scratched me head and I looked with a feel - in' rare. And I
She'd soft brown eyes with a look so shy and a smile like the rose in June. And she
At the Har - vest Fair she'll be sure - ly there so I'll dress in me Sun - day clothes With me

Chorus 2nd time

5 Em G D Em D Em



bóith - rín green came a sweet cai - lín and she smiled as she passed me by. She
says, says I, to a pass - er - by "who's the maid with the nut - brown hair?" Well he
sang so sweet what a love - ly treat as she lil - ted an Ir - ish tune. At the
shoes shone bright and me hat cocked right for a smile from the nut - brown rose. No
CHORUS: From

10 G D Em D



looked so sweet from her two bare feet to the sheen of her nut brown hair. Such a
looked at me and he said to me "That's the gem of her Ire - land's crown, Young
Lam - mas Dance I was in the trance as she whirled with the lads of the town, And it
pipe I'll smoke, no horse I'll yoke till my plough is a rust coloured brown, And a
Ban - try Bay up to Der - ry's Quay, From Gal - way to Dub - lin Town, No

14 Em G D Em D Em



win - some elf I'm a - shamed of myself for to see I was star - ing there
Rosie Mc Cann from the banks of the Bann, She's the star of the Coun - ty Down.
broke my heart just to be a - part from the star of the Coun - ty Down.
smi - ling bride by me own fire - side sits the star of the Coun - ty Down.
maid I've seen like the fair Cai - lín that I met in the Cou - ty Down.

Sweeney's Polka

A



B



Tripping Up the Stairs

A



B

Bm



Ward's Jig

Jimmy Ward

A

G C D G C D

5 G C G C G D

B

9 C G D C G D

13 C G D C D

West Clare Jig

A

5

G D

The first system of the 'West Clare Jig' is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four measures. The first measure starts with a G note, followed by a quarter note G, an eighth note A, and a quarter note B. The second measure contains a quarter note A, an eighth note G, a quarter note F#, and a quarter note E. The third measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. Above the staff, the letter 'A' is enclosed in a yellow box. Chord symbols 'G' and 'D' are placed above the first and fourth measures respectively. The system ends with a double bar line and repeat dots.

9

B G D C G D

The second system of the 'West Clare Jig' is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure starts with a G note, followed by a quarter note G, an eighth note A, and a quarter note B. The second measure contains a quarter note A, an eighth note G, a quarter note F#, and a quarter note E. The third measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. Above the staff, the letter 'B' is enclosed in a yellow box. Chord symbols 'G', 'D', 'C', 'G', and 'D' are placed above the first, second, third, fourth, and fifth measures respectively. The system ends with a double bar line and repeat dots.

13

G D C G D G

The third system of the 'West Clare Jig' is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure starts with a G note, followed by a quarter note G, an eighth note A, and a quarter note B. The second measure contains a quarter note A, an eighth note G, a quarter note F#, and a quarter note E. The third measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. Above the staff, the letter 'B' is enclosed in a yellow box. Chord symbols 'G', 'D', 'C', 'G', 'D', and 'G' are placed above the first, second, third, fourth, fifth, and sixth measures respectively. The system ends with a double bar line and repeat dots.

Wild Mountain Thyme

Frances McPeake

Verse



Oh the sum-mer times are com ing, and the trees are sweet ly bloo ming and the
I will build my love a bow-er by yon clear and cry - stal fount-ain and
I will roam the count - ry ov - er through the dark land so drea - ry and
If my true love she won't have me, I will sure - ly find a - noth - er to pick



wild moun - tain thy me grows a round the pur ple hea - ther.
all a - round the bow - er I'll pile flow - ers from the mount ain.
all the spoils I fi - nd I'll bring to my dar - ling dea - rie.
wild moun - tain thy - me all a - round the bloo - ming hea - ther.

Chorus



Will ye go, las sie go? And we'll all go to geth er To pick



wild mount ain thy me all a round the bloo-ming hea ther Will ye go las-sie go.

Wild Rover

D

I've been a wild ro - ver for ma - ny's the year and I've
 I went to an ale - house I used to fre - quent and I
 I took from my pock - et ten so - ver - eigns bright and the
 I'll go home to my pa - rents con - fessed what I've done and I'll

7 **D** **A** **D**

spent all me mon - ey on whis - key and beer and
 told the land la - dy on me key was I
 land - lad - y's eyes open - ed mon - ey was I
 ask them to par - don their pro - di - gal son She
 and

12 **D** **G**

now I'm re - turn - ing with gold in great stores and I
 asked her for cre - dit she an - swered me nay, say - ing
 says I have whisk - eys and wines of the best and the
 when they've ca - ressed me as oft times be - fore then I

17 **D** **A** **D**

ne - ver will play the wild ro - ver no more. And it's
 cust - om like yours I can have an - y day.
 words that you told me were on - ly in jest.
 ne - ver will play the wild ro - ver no more.

21 **A** **D** **G**

no! Nay! Ne - ver! No nay ne - ver no more

28 **D** **G** **A** **D**

will I play the wild ro - ver no ne - ver no more.

Appendix: Version Changes

Version	Changes
May 2026	• Arran Boat Song changed chords and bar 19 • Don't Stick To The Floor corrected bar 4 • Elsey's Waltz added repeat marks at the end • Margaret's Waltz key signature • Merry Blacksmith - now the correct tune • Silver Spear corrected key signature • Wild Mountain Thyme completely re-wrote to match The Chieftains version
August 2026	• Britches Full of Stitches corrected chord in bar 4 • Harvest Home fixed first note • Re-added The Connaughtman's Rambles which seems to have rambled off for a while • "Dirty Old Town" - changed key to make it nicer to sing • The Snowy Path fixed a note • Wild Rover changed key to make it nicer to sing