



TUNE BOOK

This book can be downloaded from:
<https://www.nffc.org.au/slow-and-steady-celtic-session>

We acknowledge the people of the Kulin Nation on whose land we gather to play this wonderful music. This land has resonated with their song and music for tens of thousands of years. We are honoured to continue the tradition of music-making, an innately human way of binding our communities and sharing our stories. We pay our respects to their elders both past and present.

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100 Pipers 🐢

A

6

B

10

15

All The Britches (Britches Full of Stitches) 🐢

A

5

B

9

13

Detailed description: The image shows a musical score for the song 'All The Britches (Britches Full of Stitches)'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections, A and B. Section A consists of 8 measures, with the first four measures marked with a boxed 'A' and the last four with a '5'. The chords for section A are G, G, G, G, G, G, C, and D. Section B consists of 8 measures, with the first four marked with a boxed 'B' and the last four with a '9'. The chords for section B are G, G, G, C, G, Em, C, and D. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The piece ends with a double bar line and repeat dots.

Banish Misfortune

The musical score for "Banish Misfortune" is presented in six staves, all in the key of D major (one sharp). The music is written in a single melodic line on a treble clef staff. The first staff begins with a boxed letter 'A' and a 'D' chord symbol above it. The second staff starts at measure 5 and includes chord symbols 'D', 'C', 'D', 'A', and 'D'. The third staff starts at measure 9 and includes 'B' (boxed), 'D', 'C', and 'A'. The fourth staff starts at measure 13 and includes 'D', 'A', 'D', 'C', and 'D'. The fifth staff starts at measure 17 and includes 'C' (boxed) and 'D'. The sixth staff starts at measure 21 and includes 'C' and 'D'. Each staff concludes with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and dotted notes, as well as rests.

The Blackthorn Stick

A

5

B

9

13

Chords: G, C, G, C, G, D, G, D, G, Am, G, D, G, C, D, C, Am, G, D, G

Blarney Pilgrim

A

G D G Em C D

5 G D G Em C D

B

G Em D Em G Em D G

13 C G Am Em G Em 1. C G 2. C Em

C

D G D G Em C D

22 D G D G Em 1. C D 2. C D

Boys of Blue Hill

The musical score for "Boys of Blue Hill" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a boxed letter 'A' and contains measures 1-5. The second staff begins with a measure number '6' and contains measures 6-10, including a first and second ending. The third staff begins with a boxed letter 'B' and a measure number '11', and contains measures 11-15. The fourth staff begins with a measure number '15' and contains measures 15-19, also including a first and second ending. Chord diagrams for D, G, and A are placed above the notes in each measure. The first ending of each section is marked with '1.' and the second ending with '2.'.

Brian Boru's March 🐢

A
Em D

5 Em D Em

B
G D

9 G D

13 Em D Em

The Butterfly

Tommy Potts

A Em D Em D Em D G D



5 **B** Em D Em D Em D G D



9 **C** Em D Em D Em D G D



The image shows three staves of musical notation for the song 'The Butterfly'. Each staff begins with a measure number (1, 5, and 9) and a section letter (A, B, and C) enclosed in a purple box. Above each staff, a sequence of chords is listed: Em, D, Em, D, Em, D, G, D. The notation is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The music consists of eighth and quarter notes, with some measures containing a dotted quarter note. Each section ends with a double bar line and repeat dots.

Calum's Road

A

D G D G D G 3 A

5 D G D G D 1. G (A) D 2. G (A) D

10 **B** G A D G D 3 3

14 G A D G D G (A) D

Come by the Hills (Buachail on Eirne) 🐢

A

G C G C G

O Come by the hills to the land where fan - cy is free. And

8

G C G Em D

stand where the peaks meet the sky and loughs meet the sea. Where

14

B

G C G D

riv - ers run clear and the bra - cken is gold in the sun. And the

20

G C G C G

cares of to - mor - row can wait til this day is done.

Detailed description: The image shows a sheet of music for the song 'Come by the Hills (Buachail on Eirne)'. It is written in treble clef, G major (one sharp), and 3/4 time. The music is divided into four systems. The first system starts with a boxed 'A' and contains the first line of music with lyrics 'O Come by the hills to the land where fan - cy is free. And'. The second system starts with a '8' and contains the second line of music with lyrics 'stand where the peaks meet the sky and loughs meet the sea. Where'. The third system starts with a '14' and a boxed 'B', and contains the third line of music with lyrics 'riv - ers run clear and the bra - cken is gold in the sun. And the'. The fourth system starts with a '20' and contains the final line of music with lyrics 'cares of to - mor - row can wait til this day is done.'. Chord symbols (G, C, Em, D) are placed above the notes. A small turtle icon is next to the title.

Concertina Reel

A D A7

5 D G A D

9 **B** D A7

13 D G A D

The Connaughtman's Rambles

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music.

Staff 1: Labeled with a boxed 'A' in the first measure. The melody begins with a quarter rest, followed by a series of eighth notes. Chords 'D' and 'Bm' are indicated above the staff.

Staff 2: Labeled with the number '6' at the beginning. It contains a first ending bracket over the last two measures, with '1. Bm' and '2.' written above it.

Staff 3: Labeled with a boxed 'B' in the first measure and the number '11' at the beginning. The melody consists of eighth notes. Chords 'Bm', 'D', 'Bm', 'D', and 'A' are indicated above the staff.

Staff 4: Labeled with the number '15' at the beginning. It contains a first ending bracket over the last two measures, with '1. Bm' and '2.' written above it.

Da Slocket Light

A
D G D G A

6 D G A D

B1
D A Bm D/F# D E A A7

15 D A G D G A D

B2
D A Bm D/F# G D G A

23 D G A D

Draught of Ale (Saddle the Pony)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a boxed letter 'A' above a 'G' chord. The second staff starts at measure 5 and includes chords G, C, G, D, G, and G. The third staff starts at measure 10 with a boxed letter 'B' above an 'Em' chord, followed by chords D, Em, and D. The fourth staff starts at measure 14 with chords Em, D, G, Em, D, and G. The piece concludes with a double bar line and repeat dots.

Dunmore Lasses

A

Em D

5

Em C D Em 1. D Em 2. D Em

10

B Em D Em D Am7 Em

14

D Cmaj7 Em D G 1. Am7 Em 2. Am7 Em

Elsie's Waltz

A
D G A7 D A7

10 D G A7 D A7 D

B
D G D D A7

27 D G A7 D A7 D D

Fanny Powers 🐢

A

G (Em) C Am D

10 G Em Am C D G

B

19 G Em C Am

27 G C D G D G

Father Kelly's No. 1 (Rossmore Jetty)

A

G C G Am C D

5 G C G 1. D G 2. D G

10 **B** G C D

14 G C G D G

Fields of Athenry

Verse

G C G D
 By a lone ly pri-son wall, I heard a young girl cal - ling
 By a lone - ly pri-son wall, I heard a youngman ca - ling
 By a lone - ly har-bour hear she watch the last star fa - ling.

8 G C D

"Mich - ael, they have tak - en you a - way. For you
 "Noth - ing mat - ters, Mar - y, when you're free. Against the
 As the pris-on ship sailed out a - gainst the sky. For she'll

12 G C G D G

stole Tre-vel-yan's corn, So the young mightse - e the morn. Now a pri-son ship lies wai-ting in the bay."
 Fam - ineand the crown, I re-belled, they cut me down. Now youmust raise our childwith dig-ni - ty.
 live in hopeand pray fir her love in Bot-an - y Bay. It's so lone-ly 'round theFields of Ath-en - ry.

Chorus

20 G C G G D

Low lie the fields of Ath-en - ry, whereonce wewatched the small freebirds fly. O - ur

28 G C G D G

love was o - n the wing. Wehaddreams and so-ngs to sing. It's so lo-nely 'roundthe fields of Ath-en - ry.

Finnegan's Wake 🐢

A

5

B

9

13

Forty Pound Float

A

D G D D G A

5 D G D D A 1. D 2. D

B

10 D G A D A A

14 D G A D A D

Geese on the Bog

The musical score for "Geese on the Bog" is presented in 6/8 time. It consists of two systems of music, each with four measures. The first system, labeled 'A', begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes, with a descending line in the first two measures and an ascending line in the last two. Chords C and Am are indicated above the staff. The second system, labeled 'B', starts at measure 9 and features a similar melodic structure with chords C and Am. Both systems conclude with a double bar line and repeat dots.

Harvest Home

1
D A

6
D A D

10
A D A A

14
D A D

The Hills of Tara

The Hills of Tara

A

5

B

9

13

Chords: G, C, Am, D, G

Chords: G, D, C, Am, D, G

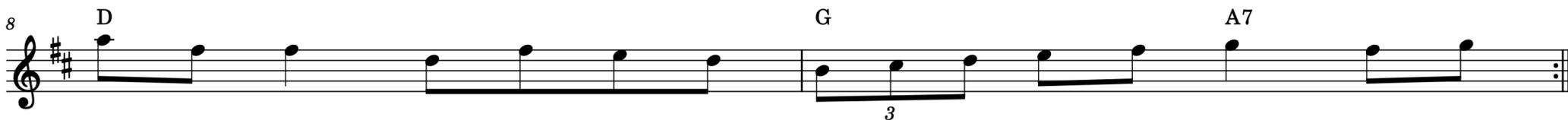
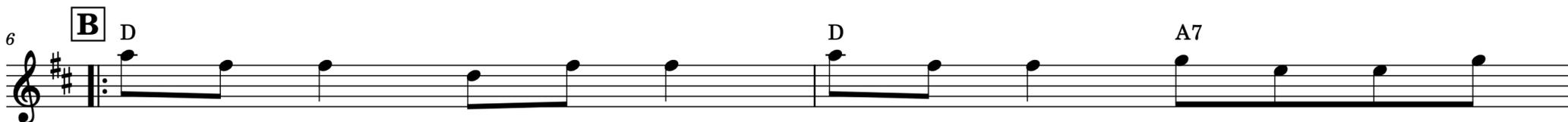
Chords: G, D, C, Am, D, G

Chords: G, D, C, Am, D, G

Detailed description: The image shows a musical score for the piece 'The Hills of Tara'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a treble clef. The first system starts with a boxed letter 'A' above the first measure. The second system starts with a measure number '5' above the first measure. The third system starts with a boxed letter 'B' above the first measure. The fourth system starts with a measure number '13' above the first measure. Chord diagrams are placed above the notes: G, C, Am, D, G in the first system; G, D, C, Am, D, G in the second system; G, D, C, Am, D, G in the third system; and G, D, C, Am, D, G in the fourth system. The music consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and repeat dots in the final measure of the fourth system.

Humours of Tulla

A
D



I'll Tell Me Ma

A

G C G D7 G

I'll tell me ma when I get home the boys won't leave the girls a - lone. They
 Al - bert Moon - ey says he loves her. All the boys are fight - in for her
 Let the wind and rain and hail blow high and snow come tum - blin' from the sky.

6

C G D7 G

pull my hair and stole my comb, but that's al - right till I get home.
 Knock at the door they ring on the bell Hel - lo me true love are you well?
 She's as sweet as ap - ple pie. She'll get her own love by and by.

10

B G Am G D7

She is hand - some she is pret - ty she is the belle of Bel - fast Cit - y
 Out she comes as white as snow. Rings on her fing - ers, bells on her toes
 When she gets a lad of her own she won't tell her ma when she gets home

14

G C G D7 G

She is a cour - tin one, two, three. Please won't you tell me who is she.
 Ol' Jen - ny Morris - sey says she will die if she doesn't get the fella with the ro - vin eye.
 Let them all come as they wil for it's Al - bert Moon - ey she loves still.

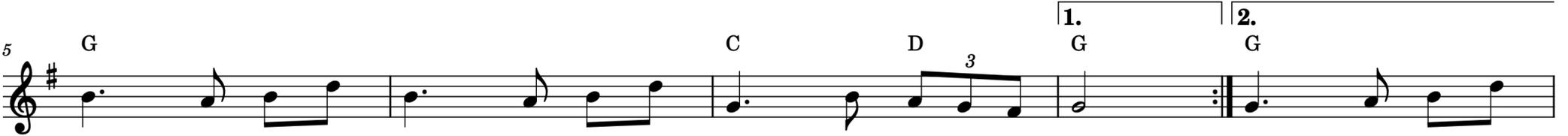
Inisheer

Thomas Walsh

A G C D



5 G C D 3 1. G 2. G



10 **B** Em Bm Em C



14 Em G C D 3 1. G 2. G



Kerfunten 🐢

A



5



10

B



14



King of Laos 🐢

A

5

9

B

15

19

23

King of the Fairies

Traditional

A
Em D

5 Em G Em D 1. Em 2. Em

B1
10 Em D 3

14 Em D Em

B2
18 Em D Em D G D

22 Em Em D Em

Lover's Waltz

Molly Mason & Jay Ungar

A

1 D G D

5 D G Em A7

9 Em G D

13 G Em A

B

17 D Em D/F# G

21 D Bm Em A7

25 G A Bm

29 G A7 D(G) D

The Lark in the Morning

A D G D G D G D G

Musical notation for section A, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth and quarter notes. Chords D, G, and Bm are indicated above the staff.

9 **B** D Bm D G D Bm G D G

Musical notation for section B, measures 9-16. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth and quarter notes. Chords D, Bm, and G are indicated above the staff.

17 **C** D G D G D G

Musical notation for section C, measures 17-24. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth and quarter notes. Chords D, G, and Bm are indicated above the staff.

25 **D** D G D G D G

Musical notation for section D, measures 25-32. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth and quarter notes. Chords D, G, and Bm are indicated above the staff.

Lucy Farr's Barn Dance 🐢

A
G

3

5

G C G

1. D G 2. D G

B
G C G D G

10

14

Maggie in the Wood

A

5

B

9

13

Chords: G, Em, C, D

Margaret's Waltz

The musical score for "Margaret's Waltz" is written in treble clef, 3/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music. Chords are indicated by letters above the notes. The first staff starts with a boxed 'A' above the first measure. The second staff has a boxed 'B1' above the first measure. The third staff has a boxed 'B2' above the first measure. The score includes various chords such as A, D, E, E7, F#m, C#m, Bm, and A. There are also first and second endings marked '1.' and '2.' above the notes in the second staff. A triplet of eighth notes is marked with a '3' below the notes in the second staff. The piece concludes with a double bar line at the end of the sixth staff.

Marie's Wedding 🐢

A

G C D

Musical staff for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, and D are indicated above the staff.

5 G C D

Musical staff for section A, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, and D are indicated above the staff.

B

9 G C D

Musical staff for section B, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, and D are indicated above the staff.

13 G C D

Musical staff for section B, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G, C, and D are indicated above the staff.

Merrily Kiss the Quaker's Wife

A

5

1. 2.

B

10

14

1. 2.

C

19

23

1.

Merry Blacksmith

The musical score for "Merry Blacksmith" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, D, D, and A. The second staff, starting at measure 5, contains measures 5-8 with chords D, D, G, A, and D. The third staff, starting at measure 9, contains measures 9-12 with chords D, D, D, and A. The fourth staff, starting at measure 13, contains measures 13-16 with chords D, D, G, A, and D. The melody is primarily eighth-note based, with some sixteenth-note runs. The piece concludes with a double bar line at the end of the fourth staff.

Mingulay Boat Song 🐢

Chorus

D G D (Em) C

Heel ya ho, boys! Let her go - boys! Heave her head 'round in - to - the wea - ther.

7 D G D G

Heel ya ho, boys! Let her go boys! Sail - ling home - ward to Min - gu - lay.

Verse

13 D G D G D G D Em D

What care we how whi - te the Minch is? What care we for wi - nd or wea - ther?

19 G D G D G D G

Let her go boys! ev - er - y inch is sail - in home - ward to Min - gu - lay.

Molly Malone

Verse

6

10

14

G Em Am D7

G Em Am D

G Em Am D7

G D G

In Dub - lin's fair ci - ty, where the girls are so pret - ty, I
first set my eyes on sweet Mol - ly Ma - lone. As she
wheeled her wheel - bar - row through the streets wide and nar - row, cry - ing
Cock - les and Mus - sels! A - live a - live O! A -

Chorus

18

22

G Em Am D7

G D G

-live a - live O - - A - live a - live O - - Cry - ing
Cock - les and Mus - sels! A - live a - live O!"

Murphy's Polka 🐢

5

9

13

Off to California

A

5

B

14

Old Man Dillon

A

Am G

Musical staff for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Am, G.

5

Am

Em

Am

Musical staff for section A, measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Am, Em, Am.

9

B

Em

G

Musical staff for section B, measures 9-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Em, G.

1.

13

C

Em

Am

Musical staff for section 1, measures 13-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: C, Em, Am.

2.

17

Am

Em

Am

Musical staff for section 2, measures 17-20. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords: Am, Em, Am.

Out on the Ocean (Portroe Jig)

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a boxed letter 'A' and a chord diagram for G. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 9 and begins with a boxed letter 'B' and a chord diagram for Em. The fourth staff starts at measure 13 and ends with a double bar line. Chord diagrams are placed above the notes they apply to.

Staff 1: Measure 1-4. Chords: G, C, D.

Staff 2: Measure 5-8. Chords: G, C, D, G.

Staff 3: Measure 9-12. Chords: Em, G, C.

Staff 4: Measure 13-16. Chords: G, C, C, D, G.

Piper's Weird 🐢

James Scott Skinner

A



5



B



13



Primrose Lass

A

5

B

9

13

Chord symbols: G, D, G, D, G, Am, C, D, G

Rakes of Kildare

The musical score for "Rakes of Kildare" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of five systems of music, each with a measure number at the beginning and a key signature symbol (F#) on the staff. The first system (measures 1-4) has a chord of Am above measures 1-2 and Em above measures 3-4. The second system (measures 5-8) has Am above measures 5-6, Em above measures 7-8, and Am above measures 9-10. The third system (measures 9-12) has Am above measures 9-10, Em above measures 11-12, and Am above measures 13-14. The fourth system (measures 13-16) is the first ending, marked with a box and the number "1." above the staff; it has Am above measures 13-14, Em above measures 15-16, and Am above measures 17-18. The fifth system (measures 17-20) is the second ending, marked with a box and the number "2." above the staff; it has Am above measures 17-18, Em above measures 19-20, and Am above measures 21-22. The piece concludes with a double bar line and repeat dots at the end of the second ending.

Rakes of Mallow

6

10

14

A

B

G

G

C

D

G

G

C

D

G

The Rights of Man

A

Em 3 D

6 Em 3 D Em

10 **B** Em D

14 Em D Em

Roddy McCorley 🐢

A

G C D G

9 G C G C D

B

17 G C G C D

25 G C D G

Sí Bheag, Sí Mhór

A
D G D G A D

10 G A Bm D G A D

B
D A G D A D Bm A

26 D Bm G A G A D

Shoe the Donkey (Versavanna) 🐢

Traditional

A
G D G

10 **B1**
G C G Em Am D G

18 **B2**
G C G Em Am D G

Silver Spear

A

Musical staff for section A, measures 1-4. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D, D, G, D, G, A.

5

Musical staff for section A, measures 5-8. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D, D, G, Em, D, G, A.

B

9

Musical staff for section B, measures 9-12. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D, D, G, D, G, A.

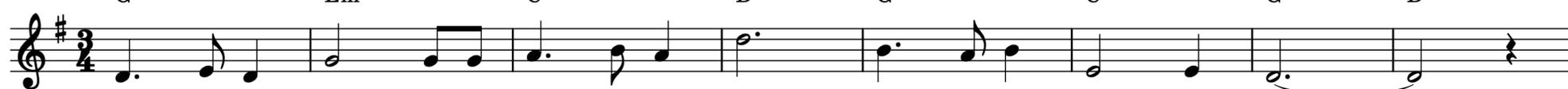
13

Musical staff for section B, measures 13-16. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D, D, G, Em, D, G, A.

Skye Boat Song

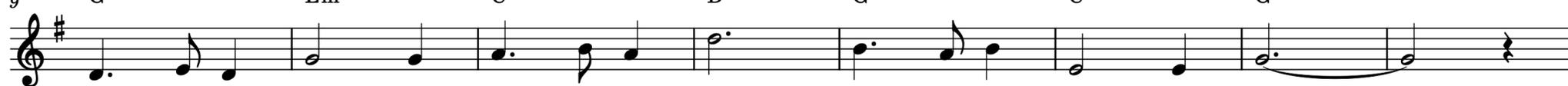
Chorus

G Em C D G C G D



Speed bon-nie boat like a bird on the wing. On - ward the sail - ors cry.

9 G Em C D G C G



Car - ry the lad that's born to be king o - ver the seas to Skye.

Verse

17 Em Am C Em



Loud the winds howl, loud the waves roar. Thun - der claps rend the air.
 Ma - ny's the lad, fought on that day. Well the clay - more did wield.
 Though the waves leap, soft shall ye sleep. Oce - an's a roy - al bed.

25 Em Am Em C D



Baf - fled, our foes stand by the shore. Fol - low they will not da - re.
 When the night came, si - lent - ly lay, Dead on Cul - lo - den's fie - ld.
 Rocked in the deep, Flo - ra will keep. Watch by your wea - ry hea - d.

The Snowy Path

The musical score for "The Snowy Path" is written in treble clef, 3/8 time, and the key of D major (two sharps). The piece is divided into three staves of music.

Staff 1 (Measures 1-5): Labeled with a purple box **A**. Chords are D, G, D, Em, and Em. The melody consists of eighth and quarter notes. A first ending bracket covers measures 4 and 5, with a second ending bracket also covering measures 4 and 5.

Staff 2 (Measures 6-9): Labeled with a purple box **B1**. Chords are A, G, Bm, and D. The melody continues with eighth and quarter notes.

Staff 3 (Measures 10-13): Labeled with a purple box **B2**. Chords are A, G, D, and Em. The melody concludes with eighth and quarter notes.

The South Wind 🐢

A
G D G C G



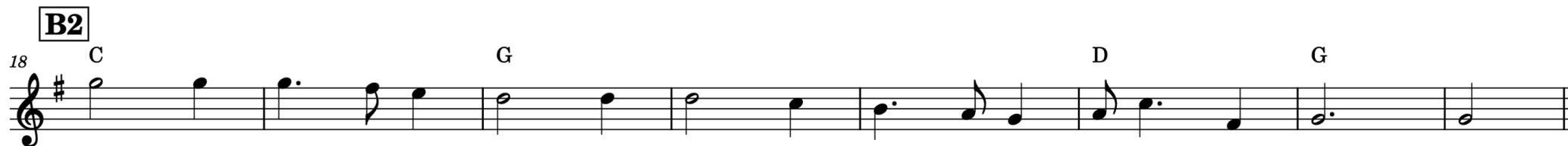
Musical notation for section A, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords G, D, G, C, and G are indicated above the staff.

B1
10 C G Em D



Musical notation for section B1, starting at measure 10. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords C, G, Em, and D are indicated above the staff.

B2
18 C G D G



Musical notation for section B2, starting at measure 18. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords C, G, D, and G are indicated above the staff.

Star of County Down

Verse

Em G D Em D



Near Ban - bridge Town in the Coun - ty Down one mor - ning last Ju - ly Down a
 as she on - ward sped sure I scratched me head and I looked with a feel - in' rare. And I
 She'd soft brown eyes with a look so shy and a smile like the rose in June. And she
 At the Har - vest Fair she'll be sure - ly there so I'll dress in me Sun - day clothes With me

6 Em G D Em D Em **Chorus 2nd time**



bóith - rín green came a sweet cai - lín and she smiled as she passed me by. She
 says, says I, to a pass - er - by "who's the maid with the nut - brown hair?" Well he
 sang so sweet what a love - ly treat as she lil - ted an Ir - ish tune. At the
 shoes shone bright and me hat cocked right for a smile from the nut - brown rose. No
 CHORUS: From

11 G D Em D



looked so sweet from her two bare feet to the sheen of her nut brown hair. Such a
 looked at me and he said to me "That's the gem of Ire - land's crown, Young
 Lam - mas Dance I was in the trance as she whirled with the lads of the town, And it
 pipe I'll smoke, no horse I'll yoke till my plough is a rust coloured brown, And a
 Ban - try Bay up to Der - ry's Quay, From Gal - way to Dub - lin Town, No

15 Em G D Em D Em



win - some elf I'm a - shamed of myself for to see I was star - ing there
 Rosie Mc Cann from the banks of the Bann, She's the star of the Coun - ty Down.
 broke my heart just to be a - part from the star of the Coun - ty Down.
 smi - ling bride by me own fire - side sits the star of the Coun - ty Down.
 maid I've seen like the fair Cai - lín that I met in the Cou - ty Down.

Spotiskerry

A
G D G C D

6 G D C D G

B Em C G D

14 Em C G D G

Sweeney's Polka?

A

5

B

9

13

Chords: G, C, G, Em, G, C, G, D, G, G, C, D, G, D, G

Tripping Up the Stairs

A D G D A D

5 D G D A D

9 **B** Bm A

13 Bm A D

Ward's Jig

Jimmy Ward

A G C D G C D

5 G C G C G D

B C G D C G D

13 C G D C D

West Clare Jig

The musical score for "West Clare Jig" is written in G major (one sharp) and 6/8 time. It consists of two sections, A and B, each with a repeat sign at the end.

Section A: Starts at measure 1. The first measure is marked with a boxed 'A' and a 'G' chord. The melody consists of eighth and quarter notes. The second measure has a 'D' chord above it. The section ends with a repeat sign at measure 4.

Section B: Starts at measure 9. The first measure is marked with a boxed 'B' and a 'G' chord. The melody consists of quarter and eighth notes. The second measure has a 'D' chord, the third a 'C' chord, and the fourth a 'G' chord. The section ends with a repeat sign at measure 12.

Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

Wild Mountain Thyme

Frances Mc Peake

Verse

Oh the sum - mer time is com - ing and the trees are sweet - ly bloom - in and the
I will build my love a bow - er by yon clear and cry - stal foun - tain, and
I will roam the coun - try o' - er through the dark land so drea - ry and
If my true love she won't have me I will sure - ly find a - noth - er to pull

wild moun - tain thy - me grows a - round the bloom - in heath - er Will you
all a - round the bow - er I'll pile flow - ers from the moun - tain
all the spoils I find I'll bring to my dar - ling dear - ie
wild moun - tain thy - me all a - round the bloom - in heath - er

Chorus

g - o lass - ie go? And we'll all go to - geth - er to pull wild mount - ain thy - me all a -

round the bloom - in heath - er Will you g - o lass - ie go?

Wild Rover



G C

I've been a wild ro - ver for ma - ny's the year and I've
 I went to an ale - house I used to fre - quent and I
 I took from my pock - et ten so - ver - eigns bright and the
 I'll go home to my pa - rents con - fessed what I've done and I'll

7 G D G

spent all me mon - ey on whis - key and beer and
 told the land la - dy me mon - ey was spent. I
 land - lad - y's eyes open - ed wide with de - light. She
 ask them to par - don their pro - di - gal son and

12 G C

now I'm re - turn - ing with gold in great stores and I
 asked her for cre - dit she an - swered me nay, say - ing
 says I have whisk - eys and wines of the best and the
 when they've ca - ressed me as oft times be - fore then I

17 G D G

ne - ver will play the wild ro - ver no more. And it's
 cust - om like yours I can have an - y day.
 words that you told me were on - ly in jest.
 ne - ver will play the wild ro - ver no more.

21 D G C

no! Nay! Ne - ver! No nay ne - ver no more

28 G C D G

will I play the wild ro - ver no ne - ver no more.