

Newport Old Time and Bluegrass Session Tune Book



V3 08.2026

For individual learning purposes only. Not for sale.

Contents

Angelina Baker	07
Arkansas Traveler	07
Ashokan Farewell	08
Big John McNeil	08
Big Sandy River	09
Big Scioto	09
Bill Cheatham	10
Billy in the Lowground	10
Black Eyed Susie	11
Blackberry Blossom	12
Blue Ridge Mountain Blues	13
Boatman's Dance	14
Bob Tailed Mule	15
Boil Them Cabbage Down	15
Booth Shot Lincoln	16
Boston Boy	16
Breaking Up Christmas	17
Bury Me Beneath the Willow	17
Candy Girl	18
Cherokee Shuffle	18
Chinquapin Hunting	18
Clinch Mountain Backstep	19
Cluck Old Hen	19
Cold Frosty Morning	20
Colored Aristocracy	20
Cookhouse Joe	20
Crawdad Song	21

Cripple Creek	22
Crow Black Chicken	23
Crow Little Rooster	23
Deep Elem Blues	24
Devil's Dream	25
Devil's Hornpipe	25
Doney	26
Don't Let Your Deal Go Down	27
Don't You Hear Jerusalem Moan	28
Double File	29
Dry and Dusty	29
Ducks on the Mill Pond	29
Duck River	30
Durang's Hornpipe	30
Dusty Miller	30
Eighth of January	31
Elzic's Farewell	32
Fire On the Mountain	32
Fisher's Hornpipe	33
Fly Around My Pretty Little Miss	33
Forked Deer	34
Fortune	34
Frog On a Lily pad	35
Girl I Left Behind	36
Gold Rush	36
Goodbye Girls, I'm Going to Boston	37
Greasy Coat	37
Grey Eagle	37
Grub Springs	38
Hand Me Down My Walking Cane	39
Hangman's Reel	40

Happy Hollow	40
Hard Times Come Again No More	41
Henry Reed's Breakdown	42
Hop High Ladies	42
Icy Mountain	42
I'll Fly Away	43
In the Pines	44
Jeff Sturgeon	44
John Brown's Dream	45
Juliann Johnson	45
Katy Hill	46
Leather Britches	46
Liberty	47
Little Burnt Potato	47
Little Billy Wilson	47
Lonesome Moonlight Waltz	48
Long Journey Home	49
Mike in the Wilderness	49
Mississippi Sawyer	50
Mole in the Ground	50
Money Musk	50
Muddy Roads	51
New Five Cents	51
New River Train	52
Nine Pound Hammer	53
Old Bunch of Keys	54
Old Joe Clark	54
Old Molly Hare	54
Ookpok Waltz	55
Opera Reel	56
Over the Waterfall	56

Pig Ankle Rag	57
Ragtime Annie	58
Rank Stranger	59/60
Red Haired Boy	61
Rickett's Hornpipe	61
Roll in My Sweet Baby's Arms	62
Rolling River	63
Roscoe	63
Rye Straw	63
Saddle Up the Gray	64
Sailing Over England	64
Saint Anne's Reel	64
Sally Anne Johnson	65
Salt Creek	65
Sal's Got Mud Between Her Toes	66
Sandy Boys	66
Sarah Armstrong	67
Seneca Square Dance	67
Shady Grove	68
Shove That Pig's Foot Further in the Fire	69
Sitting on Top of the World	70
Soldier's Joy	71
Spotted Pony	71
Staten Island Hornpipe	71
Stone's Rag	72
Sugar Hill	72
Sugar in the Gourd	73
Tater Patch	73
Temperance Reel	73
Texas (Newcastle)	74
Texas Gals	74

Tombigbee Waltz	75
Trouble on My Mind	75
Valley Forge	76
Walk Along John to Kansas	76
Walking in My Sleep	77
Washington's March	78
Waterbound	78
Wayfaring Stranger	79
Whiskey Before Breakfast	80
Wildwood Flower	81
Yellow Rose of Texas	82

Angelina Baker (aka Angeline the Baker)



Angelina Baker lives in our village green,
The way I always loved her beats all to be seen.

CHORUS:

Angelina Baker, her age is forty-three,
I bought her candy by the peck, and she won't marry me.

Angeline is handsome, Angeline is tall,
They say she sprained her ankle a-dancing in the hall. CHO.

She can't do hard work because she is not stout,
She bakes her biscuits every day, and pours the coffee out. CHO.

The last time I saw her was at the county fair.
Her father run me almost home and told me to stay there. CHO.

Arkansas Traveler



Ashokan Farewell

Jay Ungar

D D/F# G Em D Bm G
 8 A7 D D/F# G Em D Bm
 15 A7 D D D7 G D Bm
 23 A A/G D C G D 1. Bm
 31 A7 D 2. Bm Em A7 D

Big John McNeil

Big Sandy River

Traditional

4/4

4

8

12

15

A

E

A

E

1. A

2. E A

B A

D

E

A

D

E

A

Big Scioto

3

G

3

3

C

D

G

1.

G

2.

G

D

Em

C

D

G

1.

G

TUNE REPEAT

G

FINAL

Bill Cheatam

Bill Cheatam

Chord symbols: A, D, E, A

Billy in the Low Ground

Billy in the Low Ground

Chord symbols: C, Am, G, C

Black Eyed Suzie



All I want in this creation
Is a pretty little girl and a big plantation

(Ch) Hey, black eyed Suzie
Hey, pretty little black eyed Suzie
Hey, Black eyed Suzie
Hey

I got got drunk and I got woozy
I wound up with black eyed Suzie

Ch

All I need to keep me happy
Two little kids to call me pappy

Ch

Blackberry Blossom

Chords: G, D, C, G, C, G, C, D, G, D, C, G, C, G, D, G, D, G, Em, B, B7, Em, C, G, D, G, D, G.

Section A (Measures 1-7):

Section B (Measures 8-11):

Section C (Measures 12-15):

Section D (Measures 16-19):

Blue Ridge Mountain Blues

Cliff Hess

1. When I was a young and in my prime,
 2. I see a win - dow with a light,
 I left my home in Car - o - line, — Now all I do is sit and
 I see two heads of snow - y white, — I seem to hear them both
 pine, For all those folks I left be -
 recite, "Where is my wan - dering boy to -
 hind. Cho. 1: I've got those Blue Ridge Moun - tain blues, Want to
 night?"
 hear those hound dogs bay, I want to hunt the pos - sum when the
 corn tops blos - som, In that Blue Ridge far a - way.

G D
 3. I'll always do right by my Ma,
 G
 I'll always do right by my Pa,
 D
 I'll hang around that cabin door,
 G
 No work, no worry anymore.

G D
 Cho. 2: I've got those Blue Ridge Mountain blues,
 G
 I want to stand right here and say,
 C
 My grip is packed to travel and I'm scratching gravel,
 D7 G
 To the Blue Ridge far away.

Boatman's Dance

A G D G D G D A⁷ D G D G D G D
 8 A⁷ D D A⁷ D A⁷
 16 D D G D A⁷ D
 21 D G D A⁷ D

The boatman dance, the boatman sing, the boatman do most anything
 When the boatman comes to shore, he spends his money and he works for more

Ch

Dance boatman dance, dance boatman dance, dance all night till the broad daylight
 Go home with the girls in the morning
 High ho the boatman rows, floating down the river of the ohio
 High ho the boatman rows, floating down the river of the ohio

I went on board the other day, to see what the boatman had to say
 And there I let my passion loose and the clapped me in the calaboose

Ch

When the boatman blows his horn, look out old man your daughter's gone
 He stole my sheep, he stole my goat, put 'em in his bag took 'em to the boat

Ch

First system of musical notation for 'The Rose Tree'. The melody is written on a single staff in G major (one sharp) and 2/4 time. The first four measures are shown, with chords A, D, A, and E7 indicated above them.

Ch x 2

[illegible]

4/4

A

C F G

4 C F G

8 1. C 2. C B C G

13 C G C

Breaking Up Christmas



Bury Me Beneath the Willow



My heart is sad and I am lonely searching for the one I love
When will I see her, no not ever, till we meet in heaven above

Ch
So bury me beneath the willow, under the weeping willow tree
So she may know where I am sleeping, and perhaps she'll think of me

Tomorrow was to be our wedding, where oh where could she be
She's gone away, she loves another, she no longer cares for me

Ch

She told me that she really loved me, how could I believe it untrue
Until the day a neighbour told me, she has proven untrue to you

Candy Girl



Cherokee Shuffle (in A)



Chinquapin Hunting (in A)



To end the tune, just use the FIRST ending of the last line then add a half note open A note after the last measure.

Clinch Mountain Backstep

Traditional



Cluck Old Hen



I had an old hen. She had a wooden leg,
Best old hen that never laid an egg.
Laid more eggs than any hen around the barn.
Another drink of whiskey wouldn't do me any harm.

Cluck, old hen, cluck and sing.
Ain't seen an egg since way last Spring.
Cluck, old hen, cluck and squall,
Ain't laid an egg since way last fall.

My old hen's a good old hen.
She lays eggs for the railroad men.
Sometimes one, sometimes two,
Sometimes enough for the whole damn crew.

Cluck, old hen, cluck and sing,
Ain't seen an egg since way last Spring.
Cluck, old hen, cluck and squall, Ain't laid an egg since way last fall.
Cluck, old hen, cluck in the lot.
Next time you cackle, you'll cackle in the pot.

Cold Frosty Morning

A Dorian

Traditional

Colored Aristocracy

Cookhouse Joe

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a repeat sign and a first ending bracket. The bottom staff continues the accompaniment, also starting with a repeat sign and a first ending bracket. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. The melody features a mix of eighth and quarter notes, while the accompaniment uses a steady quarter-note pattern. The system concludes with a double bar line and repeat dots.

Crawdad Song

Traditional



1. You get a line, I'll get a pole honey
You get a line, I'll get a pole babe
You get a line, I'll get a pole
We'll go down that crawdad hole
Honey, oh baby mine

2. Yonder come a man with a sack on his back honey
Yonder... back babe
Yonder... back
Packed all the crawdads in that sack
Honey, oh baby mine

3. He fell down and he busted that sack honey
He... sack babe
He... sack
Look at them crawdads crawling back
Honey, oh baby mine

4. What you gonna do when the lake runs dry...
Sit on the bank and ill just cry

5. What did the hen duck say to the drake...
Ain't no crawdads in that lake...

Cripple Creek

Traditional



1. Going up cripple creek, going on the run
Going up cripple creek to have some fun
Pull my britches to my knees
Wade up cripple creek as I please

Ch
Going up cripple creek, going on the run
Going up cripple creek to have some fun
Going up cripple creek, going in a whirl
Going up cripple creek to see my girl

Crow Black Chicken

Traditional

A G

7 D⁷ G B

12 D⁷ G D⁷ G

1. Chicken crows for midnight, chicken crows for day
Along comes an owl oh Lord, tote that chicken away

Ch

Crow, black chicken, crow for day
Crow, black chicken, chicken fly away
Crow, black chicken, crow for day
Crow, black chicken, I love chicken pie

2. I went on the mountain, I gave my horn a blow
I thought I heard my pretty girl say 'yoner comes my beau'

Ch

Crow Little Rooster

A E A 1. A 2.

D A E A 1. A TUNE REPEAT A FINAL

Deep Elem Blues

C

1. When you go down in Deep El - em, Just to have a lit - tle
 2. When you go down in Deep El - em, Put your mon - ey in your
 3. When you go down in Deep El - em, Put your mon - ey in your
 4. I used to know a preach - er, Preached the Bi - ble through and

4

fun, Bet - ter have fif - teen dol - lars when that po - lice - man runs.
 pants, Those good look - ing wo - men, Won't give a man a chance.
 socks, Those Deep El - em wom - en, They will throw you on the rocks.
 through, He come down in Deep El - em, Now his preachin' days are through.

9 **F** **C**

Cho: Oh, sweet ma - ma, Dad - dy's got them Deep El - em blues.

14 **G** **C**

Oh, sweet ma-ma, Dad - dy's got them Deep El - em blues.

Devil's Dream

trad.

5

9

13

Devil's Hornpipe

Traditional

5

9

13

Doney

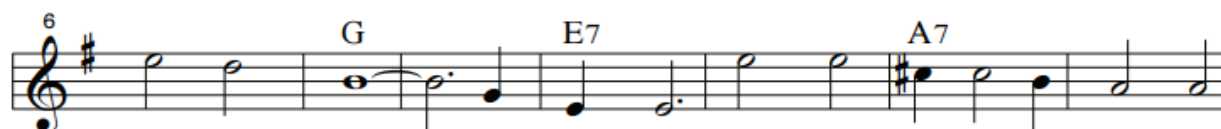
|AEAE Tuning

The musical score for 'Doney' is written for a four-string instrument in AEAE tuning. It consists of four staves of music, all in the key of D major (two sharps). The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. The first staff has a treble clef and a key signature of two sharps. It contains a melody with several measures, including a measure with a 'V' fret marker. The second staff also has a treble clef and a key signature of two sharps, continuing the melody with a 'V' fret marker. The third staff has a treble clef and a key signature of two sharps, featuring a bass line with notes marked with 'A', 'D', 'A', 'D', and 'A'. The fourth staff has a bass clef and a key signature of two sharps, continuing the bass line with notes marked with 'D', 'A', 'D', 'E', and 'A'. The piece concludes with a double bar line.

Don't Let Your Deal Go Down



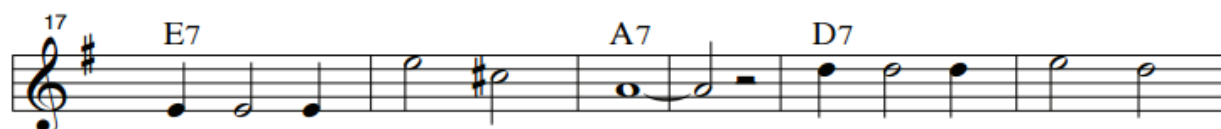
1. Well I've been all a - round this whole wide world, I've done most
 2. When I left my love be - hind, She was stand - ing
 3. Now who's gon - na shoe your pretty little feet? And who's gonna
 4. Pa - pa will shoe my pretty little feet, And Mama will
 5. Where'd.. you get them high top shoes, The dress you



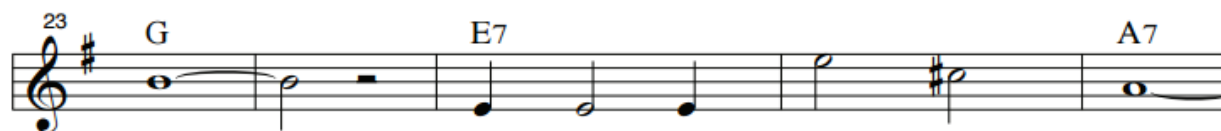
ev - ery thing, I've played cards with the king and the queen, The
 in the door, She threw her arms a - round my neck said,
 glove your hand? Who's gonna kiss your ru - by lips?
 glove my hand. You can kiss my red ru - by lips,
 wear so fine? Got them shoes from an en - gin - eer, Got the



ace and the deuce and the trey.
 "Daddy, please don't go."
 Who's gon - na be your man?
 When you get back a - gain.
 dress from a driver in the mine.



Cho: Don't let your deal go down, Don't let your deal go



down, Don't let your deal go down,



'Til the last gold dol - lar is gone.

Don't You Hear Jerusalem Moan?

G

1. Well, I got a home on the oth - er shore, Don't you
 2. Well, the Bap - tist — preacher you can tell him by his coat, Don't you
 3. Well, the Holy Roll - er preacher sure — is a sight, Don't you
 4. Well, the Presby - te - rian preacher he — lives in town, Don't you

3

hear Je - ru - sa - lem moan? I know I'll live there for
 hear Je - ru - sa - lem moan? With a bottle in his pocket he can
 hear Je - ru - sa - lem moan? He gets them all a' rolling, and he
 hear Je - ru - sa - lem moan? Neck's so stiff he can

6

ev - er more, Don't you hear Je - ru - sa - lem moan? Cho: Don't you
 hard - ly tote, Don't you hear Je - ru - sa - lem moan?
 kicks out the light, Don't you hear Je - ru - sa - lem moan?
 hardly look a - round, Don't you hear Je - ru - sa - lem moan?

9

hear Je - ru - sa - lem moan? Don't you hear Je - ru - sa - lem

12

moan? Thank God there's a heav - en with a ring - ing in my ear, And my

15

soul set free, Don't you hear Je - ru - sa - lem moan?

Double File



Dry and Dusty



Ducks on the Mill Pond



Duck River

Key: D Major (F#)
Time: Common (C)

Staff 1: Melody (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 2: First Tenor (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 3: First Bass (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 4: Second Tenor (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)

Chords: D, G, A, D, 1., A, D, 2., D, G, A, D, 1., A, D, TUNE REPEAT, A, D, FINAL

Durang's Hornpipe

Key: D Major (F#)
Time: Common (C)

Staff 1: Melody (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 2: First Tenor (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 3: First Bass (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 4: Second Tenor (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)

Chords: D, G, A, D, 1., D, TUNE REPEAT, D, FINAL

Dusty Miller

Key: D Major (F#)
Time: Common (C)

Staff 1: Melody (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 2: First Tenor (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 3: First Bass (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)
Staff 4: Second Tenor (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4)

Chords: D, G, A, D, 1., A, D, TUNE REPEAT, A, D, FINAL

Eighth of January

Traditional



V1. Well, in 18 and 14, we took a little trip
Along with Colonel Jackson down the mighty
Missisip
We took a little bacon and we took a little beans
And we met the bloody British in the town of New
Orleans

Ch: We fired our guns and the British kept a comin'
There wasn't nigh as many as there was a while ago
Fired once more and they began a running Down the
Mississippi to the Gulf of Mexico

V2. Well, we looked down the river and we seed the
British come
And there must have been a hundred of them beating
on the drum
They stepped so high and they made their bugles
ring
While we stood behind our cotton bales and didn't
say a thing

Ch

V3. Old Hickory said we could take em by surprise
If we didn't fire a musket till we looked em in the
eyes
We held our fire till we seed their face well
Then we opened up our squirrel guns and really gave
em well..

Ch

Refrain. Well they ran through the briars and they
ran through the brambles
And they ran through the bushes where a rabbit
couldn't go
They ran so fast the hounds couldn't catch em
Down the Mississippi to the Gulf of Mexico

Ch

V4. Well we fired our cannons till the barrels melted
down
So we grabbed an alligator and we fought another
round
We filled his head with minie balls and powdered his
behind
And when we touched the powder off, the 'gator lost
his mind

Repeat Verse 1

Elzic's Farewell

Am

E Am 1, 2, 3. E Am 4.

Am G D

Am E Am 1. E Am 2.

Am D Am

D 1 & TUNE REPEAT Am D FINAL

Fire On the Mountain

Traditional

1. E A

2.

5 E A D

9 1. A D 2. A D A E A

(Mr.) Fishar's Hornpipe (aka Fisher's Hornpipe)

Musical score for (Mr.) Fishar's Hornpipe (aka Fisher's Hornpipe). The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (D, G, A) are placed above the staff to indicate harmonic structure. The piece includes a repeat sign with first and second endings, and concludes with a final cadence marked "FINAL".

Fly Around My Pretty Little Miss (in D aka Western Country)

Musical score for Fly Around My Pretty Little Miss (in D aka Western Country). The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music. The melody features a mix of eighth and sixteenth notes. Chord symbols (D, G, A) are placed above the staff. The piece includes a repeat sign with first and second endings, a section labeled "TUNE REPEAT", and concludes with a final cadence marked "FINAL".

Forked Deer

Fortune

Frog On A Lily Pad

A

B

Girl I Left Behind

Musical score for "Girl I Left Behind" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and first/second endings. The third staff continues the melody. The fourth staff concludes the piece with a "TUNE REPEAT" section and a "FINAL" section. Chord symbols (G, C, D) are placed above the staff to indicate harmonic accompaniment.

Gold Rush

Musical score for "Gold Rush" in A major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first/second ending and a section labeled "B". The fourth staff continues the melody. The fifth staff concludes the piece with a first/second ending. Chord symbols (A, E, D) are placed above the staff to indicate harmonic accompaniment.

Goodbye Girls, I'm Going to Boston

Four staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords A, D, E, and A indicated above it. The second staff continues the melody with chords D, E, A, and A. The third staff features a more complex melody with chords A, G, and A. The fourth staff concludes the piece with chords E, A, and A, including first and second endings, a 'TUNE REPEAT' section, and a 'FINAL' note.

Greasy Coat (Hammons)

Four staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords A, G, and A indicated above it. The second staff continues the melody with chords A, G, and A. The third staff features a more complex melody with chords A, G, and A. The fourth staff concludes the piece with chords G, E, A, and A, including first and second endings, a 'TUNE REPEAT' section, and a 'FINAL' note.

Grey Eagle

Four staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with chords A, E, and A indicated above it. The second staff continues the melody with chords E, A, and A. The third staff features a more complex melody with chords A, E, and A. The fourth staff concludes the piece with chords E, A, and A, including first and second endings, a 'TUNE REPEAT' section, and a 'FINAL' note.

Grub Springs

Hand Me Down My Walking Cane

1. Hand me down _____ my walk - ing cane, _____ Hand me
 2. Hand me down _____ my bottle of corn, _____ Hand me

5 down _____ my walk - ing cane, _____ Oh, hand me
 down _____ my bottle of corn, _____ Oh, hand me

9 down my walk - ing cane, I'm gon-na catch that mid - night train, For
 down my bottle of corn, I'll get drunk as sure's you're born, For

13 all my sins are tak - en a - way. _____
 all my sins are tak - en a - way. _____

G
 3. Oh, I got drunk and I landed in jail,
 D7 G
 Oh, I got drunk and I landed in jail,
 C
 Oh, I got drunk and I landed in jail,
 G
 With no one to go my bail,
 D7 G
 For all my sins are taken away.

4. The meat is tough, and the beans are bad, (3X)
 Oh, my God, I can't eat that,
 For all my sins are taken away.
 5. The devil chased me 'round a stump, (3X)
 I thought he'd catch me at every jump,
 For all my sins are taken away.

Hangman's Reel

Hangman's Reel

Chords: A, D, E

First Ending: 1. [E] A 1. [E] A 2. [E] A 2. [E] A

TUNE REPEAT

FINAL

Happy Hollow

Happy Hollow

Chords: A, E

(or use alternate 4 measures below)

First Ending: 1. [E] A 1. [E] A 2. [E] A 2. [E] A

TUNE REPEAT

FINAL

Alternate B part measures 3-6

Chords: E, A

Hard Times, Come Again No More



1. Let us pause in life's pleas-ures and count its man - y tears, While we
 2. While we seek mirth and beau - ty, And mus - ic light and gay, There are
 3. There's a pale droop - ing maid - en, Who toils her life a - way, With a
 4. 'Tis a sigh that is waft - ed, A - cross the troub-led wave, 'Tis a



all sup sor - row with the poor, There's a song that will lin - ger for -
 frail forms faint - ing at the door; Though their voic - es are si - lent, Their
 worn heart whose bet - ter days are o'er: Though her voice would be mer - ry, 'tis
 wail that is heard up - on the shore, 'Tis a dirge that is mur-mured, A -



ev - er in our ears, Oh! hard times, come a - gain no more. Cho: 'Tis the
 plead-ing looks will say, Oh! hard times come a - gain no more.
 sigh-ing all the day, Oh! hard times come a - gain no more.
 round the low - ly grave, Oh! hard times come a - gain no more.



song, the sigh of the wear - y, hard times, hard times, come a-gain no more, Man-y



days you have ling-ered a - round my cab - in door, Oh! hard times, come a-gain no more.

The Rose Tree
 G Major, 3/4 Time
 Melody and Piano Accompaniment

The score is written for four staves. The first staff is the melody, the second is the bass line, and the third and fourth are the piano accompaniment. The key signature is G major (two sharps: F# and C#). The time signature is 3/4. The melody features a repeating phrase marked with a double bar line and repeat dots. The piano accompaniment consists of a simple harmonic pattern. The score ends with a 'TUNE REPEAT' section and a 'FINAL' section.

The Rose Tree
 G major, 2/4 time
 Treble clef
 Key signature: one sharp (F#)
 Time signature: common time (C)
 The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes, often beamed together. Chord symbols (A, G, E, D) are placed above the notes. The piece includes a repeat sign at the beginning of the first staff, a first ending (1.) and second ending (2.) in the second staff, and a final section labeled 'FINAL' at the end.

I'll Fly Away

Traditional



V1. One bright morning when this life is over, I'll fly away
To that land on God's celestial shore, I'll fly away

Ch

I'll fly away, oh glory, I'll fly away, in the morning
When I die, hallelujah bye and bye, I'll fly away

V2. Just a few more weary days and then, I'll fly away
To that land where joy will never end, I'll fly away

Ch

V3. When the shadows of this life are gone, I'll fly away
Like a bird from these prison walls I'll fly, I'll fly away

Ch

V4. Oh how glad and happy when we meet, I'll fly away
No more cold iron shackles on my feet, I'll fly away

Ch

In the Pines

1. The _____ long - est train I ev - - er
 Cho: In the pines, in the pines, where the sun _____ never
 2. I _____ asked my captain for the time of _____ the
 3. Lit - tle girl, little girl, what have _____ I

4 saw went down that Geor - gia line. _____
 shines And we shiver when the cold winds _____ blow. _____
 day, He said he'd thrown his you watch a - way. _____
 done, That makes makes you treat me _____ so? _____

8 The _____ en - gine passed at six _____ o'
 It's a Woo ooo woo _____ woo _____ ooo
 You've _____ long steel rail, and a short _____ cross
 caused me to weep, you've caused _____ me to

12 clock, the cab went by at _____ nine. _____
 woo _____ woo ooo woo ooo _____ woo. _____
 tie, I'm on my way back _____ home. _____
 mourn, You've caused me to leave my _____ home. _____

Jeff Sturgeon

A G A G E A 1. A 2.
 G E
 A E A

John Brown's Dream

Musical score for "John Brown's Dream" in G major (one sharp). The piece is in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns and triplets. Chords A, E, and A are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chord markings. The third staff features a more complex rhythmic structure with eighth and sixteenth notes, also marked with A, E, and A chords. The fourth staff concludes the piece with a final cadence, marked with A, E, and A chords, and includes a "TUNE REPEAT" section.

Juliann Johnson

Musical score for "Juliann Johnson" in G major (one sharp). The piece is in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns and triplets. Chords D, G, and D are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chord markings. The third staff features a more complex rhythmic structure with eighth and sixteenth notes, also marked with D, G, and D chords. The fourth staff concludes the piece with a final cadence, marked with D, G, and D chords, and includes a "TUNE REPEAT" section.

Katy Hill

Musical score for "Katy Hill" in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords G, D, and G are indicated above the first staff. The second staff continues the melody with a first ending bracket over the last two measures, marked with "1." and "2.". Chords D and G are indicated above. The third staff features a bass clef and a key signature of one sharp. It includes a half note G, a half note Em, and a half note G. The fourth staff continues the melody with a first ending bracket marked "1." and "2.". The fifth staff continues the melody with chords G, D, G, and D. The sixth staff concludes the piece with a first ending bracket marked "1.", a "TUNE REPEAT" section, and a "FINAL" section. Chords G, C, G, D, G, and G are indicated throughout.

Leather Britches

Musical score for "Leather Britches" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, including a triplet of eighth notes. Chords G, D, and G are indicated above. The second staff continues the melody with chords G, C, D, and G. The third staff continues the melody with chords G, D, and G. The fourth staff concludes the piece with chords C, D, and G. The score includes various musical notations such as slurs, ties, and repeat signs.

Liberty

Liberty

Chords: D, G, A, D

1. 2.

TUNE REPEAT

FINAL

Little Burnt Potato

Little Burnt Potato

Chords: D, G, A, D

1. 2.

TUNE REPEAT

FINAL

Little Billy Wilson

Little Billy Wilson

Chords: A, E, A, D or F#m, E, A, E

1. 2.

TUNE REPEAT

FINAL

Lonesome Moonlight Waltz

Bill Monroe

Kenny Baker version

1 Dm F Dm

5 Dm G A

9 Dm F Dm

13 C F

17 Bb F

21 G C A

25 Dm F Dm

29 C F

Long Journey Home



1. Black smoke's a ris - ing and it sure - ly is a train,
 2. Lost all my mon - ey but a two - dol - lar bill,
 3. Cloud - y in the West and it looks like rain,
 4. Dark and a' rain - ing and I want to go home,
 5. Home - sick and lone - some and I'm feel - ing kind - ly blue,



Sure - ly is a train boys, sure - ly is a train,
 Two - dol - lar bill boys, two - dol - lar bill,
 Looks like rain, boys, looks like rain,
 Want to go home, boys, want to go home,
 Feel - ing kind - ly blue, boys, feel - ing kind - ly blue,

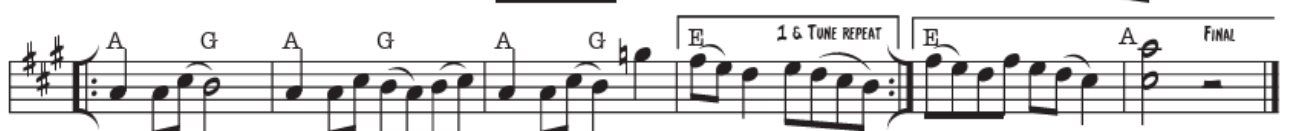


Black smoke's a ris - ing and it sure - ly is a train, I'm
 Lost all my mon - ey but a two - dol - lar bill, I'm
 Cloud - y in the West and it looks like rain, I'm
 Dark and a' rain - ing and I want to go home, I'm
 Home - sick and lone - some and I'm feel - ing kind - ly blue, I'm



on my long jour - ney home. _____
 on my long jour - ney home. _____
 on my long jour - ney home. _____
 on my long jour - ney home. _____
 on my long jour - ney home. _____

Mike in the Wilderness



Mississippi Sawyer

Musical score for "Mississippi Sawyer" in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracketed and marked with a "1." and a second ending marked with a "2.". The third staff continues the melody, ending with a double bar line. The fourth staff continues the melody, featuring a first ending bracketed and marked with a "1." and a second ending marked with a "2.". The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "D" and "G".

Mole in the Ground

Musical score for "Mole in the Ground" in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracketed and marked with a "1." and a second ending marked with a "2.". The third staff continues the melody, ending with a double bar line. The fourth staff continues the melody, featuring a first ending bracketed and marked with a "1." and a second ending marked with a "2.". The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "D" and "A".

Money Musk (Wooliver's)

Musical score for "Money Musk (Wooliver's)" in A major (three sharps) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracketed and marked with a "1." and a second ending marked with a "2.". The third staff continues the melody, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "A" and "E".

Muddy Roads

Chord symbols: D, G, A

New Five Cents

Chord symbols: D, G, A

New River Train



(Ch) I'm riding on that new river train. Riding on that new river train
Same old train that brought me here. Gonna take me away again

Darling, you can't love one. Darling, you can't love one
You can't love one and have any fun. Darling, you can't love one

Chorus

Darling, you can't love two. Darling, you can't love two
You can't love two and still be true. Darling, you can't love two

Chorus

Darling, you can't love three. Darling, you can't love three
You can't love three and still love me. Darling, you can't love three

Chorus

Darling, you can't love four. Darling, you can't love four
You can't love four and love any more. Darling, you can't love four

Nine Pound Hammer

1. Well the nine pound ham - mer _____ is a lit - tle too
 2. I'm go - in' on the moun - tain, _____ Just to see _____ my

hea - vy, _____ Bud - dy, for my size, _____ Bud - dy, for my size. _____
 ba - by, _____ And I ain't coming back, _____ Lord I ain't coming back. _____

Cho: So roll on bud - dy, _____ Don't you roll so slow, _____

How can I roll _____ when the wheels _____ won't go? _____

3. There ain't no hammer, in this tunnel,
 That can ring like mine, that can ring like mine.

4. This nine pound hammer, it killed John Henry,
 But it won't kill me, no it won't kill me.

5. It's a long way to Harlan, it's a long way to Hazard,
 Just to get a little brew, just to get a little brew.

6. I'm working all day, down under ground,
 Black as night, it's black as night.

Old Bunch of Keys

Musical score for "Old Bunch of Keys" in G major (one sharp). The score consists of three staves. The first staff begins with a treble clef and a common time signature. It features a melodic line with notes and rests, with chord symbols A, E, A, E, A, and A above it. A "SLIDE" instruction is written below the first staff. The second staff continues the melody with chord symbols A, E, A, E, A, and A. The third staff is labeled "Alternate 'high' part" and features a different melodic line with chord symbols A, G, A, G, A, and A. The score concludes with a "FINAL" instruction.

Old Joe Clark

Musical score for "Old Joe Clark" in G major (one sharp). The score consists of four staves. The first staff begins with a treble clef and a common time signature. It features a melodic line with notes and rests, with chord symbols A and G above it. The second staff continues the melody with chord symbols A, G, A, and A. The third staff continues the melody with chord symbols A, E, and A. The fourth staff concludes the piece with chord symbols E, A, and A, and includes a "TUNE REPEAT" and "FINAL" instruction.

Old Molly Hare

Musical score for "Old Molly Hare" in G major (one sharp). The score consists of four staves. The first staff begins with a treble clef and a common time signature. It features a melodic line with notes and rests, with chord symbols D, G, D, A, and D above it. The second staff continues the melody with chord symbols G, D, A, and D. The third staff continues the melody with chord symbols D, G, A, and D. The fourth staff concludes the piece with chord symbols G, D, A, and D, and includes a "TUNE REPEAT" and "FINAL" instruction.

Ookpik Waltz

Key of G
Played AA B
End with a single A part

Originated by Frankie Rodgers
Mission, BC, Canada c. 1965

G D C G Em

C G Em C G

Em C D C 1. G 2. G

Em Bm Am

C Em Em

Bm Am C Em D

Opera Reel (aka The Celebrated Opera Reel)

Musical score for "Opera Reel (aka The Celebrated Opera Reel)" in D major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, featuring a repeat sign and a first ending bracket. The fourth staff continues the melody, featuring a repeat sign and a first ending bracket. The fifth staff continues the melody, featuring a repeat sign and a first ending bracket. The sixth staff concludes the piece with a final chord and a repeat sign.

Over the Waterfall

Musical score for "Over the Waterfall" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, featuring a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final chord and a repeat sign.

Pig Ankle Rag

A D
 A D
 D G D
 B⁷ E A D A
 D
 A D
 A D
 A D
 G D B⁷
 E A D TUNE REPEAT E A D FINAL

Ragtime Annie

Musical score for "The Irish Rover" in D major, 2/4 time. The score is written for three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and the same key signature. The third staff begins with a bass clef and the same key signature. The music is in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "D", "G", and "A". The piece concludes with a "TUNE REPEAT" section.

Rank Stranger

Rank Stranger

3/4

9

18

27

36

45

54

59

Chorus

The musical score for "Rank Stranger" is written in 3/4 time. It consists of a single melodic line with guitar chords indicated above the staff. The chords are C, G, and F. The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, and 59 marked at the beginning of their respective lines. The word "Chorus" is written above the staff at measure 27. The score ends with a double bar line at measure 60.

I wandered again to my home in the mountains
Where in youth's early dawn I was happy and free
I looked for my friends, but I never could find them
I found they were all rank strangers to me

Everybody I met (everybody I met)
Seemed to be a rank stranger (seemed to be a rank stranger)
No mother or dad (no mother or dad)
Not a friend could I see (not a friend could I see)
They knew not my name (they knew not my name)
And I knew not their faces (and I knew not their faces)
I found they were all (I found they were all)
Rank strangers to me (rank strangers to me)

They've all moved away, said the voice of a stranger
To a beautiful home by a bright crystal sea
Some beautiful day I'll meet them all up in Heaven
Where no one will be a stranger to me

Everybody I met (everybody I met)
Seemed to be a rank stranger (seemed to be a rank stranger)
No mother or dad (no mother or dad)
Not a friend could I see (not a friend could I see)
They knew not my name (they knew not my name)
And I knew not their faces (and I knew not their faces)
I found they were all (I found they were all)
Rank strangers to me (rank strangers to me)

Red Haired Boy (aka Little Begger Man)

Musical score for "Red Haired Boy (aka Little Begger Man)" in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracketed over the final two measures. The third staff continues the melody, with a second ending bracketed over the final two measures. The fourth staff concludes the piece with a final cadence. Chord symbols (A, D, E, G) are placed above the notes to indicate the harmonic structure. The piece ends with a double bar line and the word "FINAL".

Rickett's Hornpipe

Musical score for "Rickett's Hornpipe" in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracketed over the final two measures. The third staff continues the melody, with a second ending bracketed over the final two measures. The fourth staff concludes the piece with a final cadence. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. The piece ends with a double bar line and the word "FINAL".

Roll in My Sweet Baby's Arms

1. I ain't gon - na work on the rail - road, I ain't gon - na
2. Now where were you last Fri - day night, While I was

work on the farm, I'll lay a - round the shack 'til the
ly - ing in jail? Out walk - ing the streets with an -

mail train gets back, And I'll roll in my sweet ba - by's arms.
oth - er man, Wouldn't even go my bail.

Cho: Roll in my sweet ba - by's arms, Roll in my

sweet ba - by's arms, Lay a - round the shack 'til the

mail train gets back, And I'll roll in my sweet ba - by's arms.

A
3. I know your parents don't like me,
E7
They drove me away from your door,
A A7 D
If I had my life to live over,
E7 A
I'd never go there any more.

4. Mama's a beauty operator,
Sister can weave and spin,
Pappa's got an interest in an old cotton mill,
My, how the money rolls in!

5. Sometimes there's a change in the weather,
Sometimes there's a change in the sea,
Sometimes there's a change in my own true love,
But there's never a change in me.

Rolling River

Rolling River

Roscoe

Roscoe

Rye Straw (aka Joke on the Puppy)

Rye Straw (aka Joke on the Puppy)

Saddle Up the Gray

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains the first two measures of the melody, with a G chord above the first measure. The second staff contains the next four measures, with chords G, C, D, G, and a first ending bracket labeled '1.' leading to a 'D G TUNE REPEAT' section, followed by a 'D G FINAL' section.

Sailing Over England

Four staves of music in G major (one sharp) and 2/4 time. The first staff contains the first two measures of the melody, with chords D, A, D, and A above. The second staff contains the next four measures, with chords D, G, A, and a first ending bracket labeled '1.' leading to a 'D 2.' section. The third staff contains the next four measures, with chords G and D above. The fourth staff contains the final four measures, with chords G, A, and a first ending bracket labeled '1.' leading to a 'D TUNE REPEAT' section, followed by a 'FINAL' section.

Saint Anne's Reel

Four staves of music in G major (one sharp) and 2/4 time. The first staff contains the first two measures of the melody, with chords D, G, and D above. The second staff contains the next four measures, with chords G, A, and D above. The third staff contains the next four measures, with chords D, G, A, and D above. The fourth staff contains the final four measures, with chords G, A, and a first ending bracket labeled '1 & TUNE REPEAT' leading to a 'D FINAL' section.

Sally Anne Johnson

Musical score for Sally Anne Johnson, featuring a melody in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line. The second staff continues the melody with a repeat sign and first/second endings. The third staff continues the melody with a repeat sign and first/second endings. The fourth staff continues the melody with a repeat sign and first/second endings, ending with a final chord.

Salt Creek [1]

Traditional

Musical score for Salt Creek [1], featuring a melody in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line. The second staff continues the melody with a repeat sign and first/second endings. The third staff continues the melody with a repeat sign and first/second endings. The fourth staff continues the melody with a repeat sign and first/second endings, ending with a final chord.

Sal's Got Mud Between Her Toes

Musical score for "Sal's Got Mud Between Her Toes" in D major (two sharps) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff continues the melody. The fourth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.", with the final measure marked "FINAL".

Sandy Boys

Musical score for "Sandy Boys" in D major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff continues the melody. The fourth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.", with the final measure marked "FINAL".

Sarah Armstrong (collected as Old Reel)

Musical score for "Sarah Armstrong (collected as Old Reel)". The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is marked with chords D and A. The second staff continues the melody, marked with D, A, and D, with first and second endings indicated by bracketed lines. The third staff features a more complex melody with chords D, A, G, and A, and a triplet of eighth notes. The fourth staff concludes the piece with chords A, G, and D, and a final chord marked "FINAL".

Seneca Square Dance

Musical score for "Seneca Square Dance". The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is marked with chords G, Em, and C. The second staff continues the melody, marked with G, D, and G, with first and second endings indicated by bracketed lines. The third staff features a more complex melody with chords G, Em, and C. The fourth staff concludes the piece with chords G, D, and G, and a final chord marked "FINAL".

Shady Grove

Dorian Mode



(Ch) Shady Grove my little love, Shady Grove I say,
Shady Grove my little love, I'm bound to go away

Cheeks as red as a blooming rose, eyes of the prettiest brown
She's the darling of my heart, prettiest girl in town

Ch

I wish I had a big fine horse and corn to feed him on
Shady Grove could stay at home and feed him while I'm gone

Ch

Went to see my Shady Grove, she's standing in the door
Her shoes and stockings in her hand, her little bare feet on the floor

Ch

When I was a little boy, I wanted a barlow knife
Now I want little Shady Grove to say she'll be my wife

Ch

A kiss from pretty little Shady Grove is sweeter than brandy wine
Ain't no girl in this old world, prettier than mine

Ch

Shove That Pig's Foot a Little Further Into the Fire

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and common time (C). The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols (G, C, D) are placed above the staff to indicate the harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat sign. A section labeled '1 & TUNE REPEAT' is enclosed in a box, followed by a final measure marked 'FINAL'.

Chord symbols: G, C, D.

1 & TUNE REPEAT

FINAL

Sitting on Top of the World



1. Was in the Spring, _____ one sun - ny day, _____
 2. She called me in Dallas, _____ from El Pa - so, _____
 3. Ash - es to ashes, _____ and dust to dust, _____



— My good gal left me, _____ she went a - way. _____
 — Said, "Come back Dad - dy, _____ Lord I need you so." _____
 — Show me a wom - an, _____ any man can trust. _____



Cho: And now she's gone, _____ and I don't wor - ry, _____ Lord, I'm



sit - ting on top of the world. _____

G
 4. Mississippi River, long, deep and wide,
 C G
 The woman I'm loving's, on the other side.
 Chorus: But now she's gone, and I don't worry,
 D G
 Lord, I'm sitting on top of the world.

5. You don't like my peaches, don't you shake my tree,
 Get out of my orchard, let my peaches be. (Chorus)

6. Don't you come here running, poking out your hand,
 I'll get me a woman, like you got your man. (Chorus)

A musical score for the song "The Rose Tree". The music is written on four staves in treble clef with a key signature of one sharp (F#). Above the notes are chord symbols: D, A, D, G, D, A, D. The melody features eighth and sixteenth note patterns, often beamed together. There are repeat signs at the beginning and end of the piece. The first ending has two options, labeled 1 and 2. The second ending has three options, labeled 1, 2, and 3. The final staff includes the instruction "TUNE REPEAT" and "FINAL".

Stone's Rag

Traditional

Chords: C, C⁷, F, G⁷, C, G⁷, C, G⁷, C, E⁷, A⁷, D⁷, G⁷, C, E⁷, C, G⁷, C.

Measure numbers: 5, 9, 13, 17.

Repeat signs: 1., 2., 1., 2.

Sugar Hill

Chords: D, G, D, A, D, G, D, A, D.

Measure numbers: 3, 1, 2, 3.

Repeat signs: 1., 2., 1., 2.

Labels: TUNE REPEAT, FINAL.

Texas

Chords: A, G, D, E, A

First Ending (1.)

Second Ending (2.)

FINAL & TIME REPEAT

Texas Gals

Chords: C, G, F, C

First Ending (1.)

Second Ending (2.)

TUNE REPEAT

FINAL

The musical score for "The Rose Tree" is written in 3/4 time with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters G, C, and D above the staff. The score includes a first ending (marked 1.) and a second ending (marked 2.). The final section is marked "FINAL" and ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". The score is written in G major (two sharps: F# and C#) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and the word "FINAL".

Walking in My Sleep



(Ch) Waking in my sleep babe, walking in my sleep
Every time I go to bed, I wake up on my feet

Now when you see that girl of mine, tell her if you please
When she goes to make the bread, roll up them dirty sleeves

Ch

Pain in my fingers, pain in my toes
Pain in my ankle bone, ain't gonna work no more

Ch

Bake those biscuits baby, bake em good and brown
When I eat my breakfast, I'm Alabama bound

Ch

Yonder comes my baby, how do you think I know
Can tell by them golden curls, hanging down so low

Ch

D G D A
 G D A₃ D 1. A₃ D 2.
 D A D A₃ D
 A D 1. A D TUNE REPEAT A D FINAL

The Rose Tree
 G Major, 2/4 Time
 Treble and Bass Clef
 Key Signature: One Sharp (F#)
 The score consists of four staves. The first staff is the melody, and the second staff is the accompaniment. The third staff is the melody, and the fourth staff is the accompaniment. The score includes repeat signs and first ending brackets. The final measure is marked 'FINAL'.

Wayfaring Stranger

Traditional



I'm just a poor wayfaring stranger
Travelling through this world alone
There is no sickness toil or danger
In that brigh land to which I go

I'm going there to see my father
And all my loved one's who've gone on
I'm just going over Jordan
I'm just going over home

I know dark clouds will gather round me
I know my way is hard and steep
But beauteous field arise before me
Where god's redeemed, their vigils keep

So I'm just going over Jordan
I'm just going over home
I'm just going over jordan
I'm just going over home

Whiskey Before Breakfast

The musical score for "Whiskey Before Breakfast" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning. The second staff continues the melody, featuring a first ending bracketed over the final two measures. The third staff provides a bass line accompaniment, primarily using quarter and eighth notes. The fourth staff continues the melody, including a second ending bracketed over the final two measures, which is labeled "TUNE REPEAT" and "FINAL". Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure.

D G D A

D G D A D 1. A D 2.

D A D A

G D G D A D 1. A D TUNE REPEAT A D FINAL

Wildwood Flower

1. I will twine 'mid the ring - lets of my ra - ven black
 2. I will sing and I'll dance, — my — laugh shall be
 3. I will think of him nev - er, I'll be wild - ly
 4. He — told me he loved — me, and prom - ised to
 5. He — taught me to love — him, he called me his

4 C
 hair, — The — li - lies so pale and the
 gay, — I will cease this wild weep - ing, drive
 gay, — I will charm ev - ery heart, and the
 love, — Through ill and mis - for - tune, all
 flower, — That — blos - somed for him all the

8 G C
 ros - es so fair, — The — myr - tle so
 sor - row a - way, — Though my heart is now
 crowd I will sway, — I'll — yet to
 oth - ers a - bove, — An - oth - er has
 bright - er each hour, — But I woke from my

12 F C
 bright with an em - er - ald hue, And the
 break - ing, he nev - er shall know, That his
 see him re - gret the dark hour, When he
 won him, ah, miser - y to tell, He —
 dream - ing, my i - dol was clay, My —

15 G C
 pale ar - o - nat - us with eyes of bright blue. —
 name made me trem - ble and my pale cheek to glow. —
 won, then ne - glect - ed, the frail wild - wood flower. —
 left me in si - lence, no word of fare - well. —
 vi - sions of love have all fad - ed a - way. —

Yellow Rose of Texas

The musical score for "Yellow Rose of Texas" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second staff continues the melody with a quarter note G4, a quarter note F#4, and a half note E4. The third staff features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff concludes the piece with a quarter note G4, a quarter note F#4, and a half note E4. The score includes various musical notations such as treble clef, key signature, time signature, and notes with stems and beams. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. The piece ends with a double bar line and the word "FINAL" written below the staff.