

Celtic Session “Core” Tunes List, 2025-26

Tune/Set	Type	Key
1. Aran Boat Song	Air	Em
2. Planxty Joe Burke/Galway Hornpipe/Cronin's Hornpipe	Horn-pipes	G/D/G
3. Maggie's Pancakes/Miss McLeod's /Gravel Walks	Reels	Bm/G/Am
4. Tar Road to Sligo/The Geese in the Bog/Paddy Clancy's	Jigs	Bm_D/C/D
5. The Mist Covered Mountain/The Rolling Waves/Leitrim's Fancy/Morrison's	Jigs	Am/D/Em/ Em
6. Bethanys Waltz		G
7. The Butterfly/Snowy Path/Dusty Miller	Slip Jigs	Em/D/G
8. Dunmore Lasses/Cahir's Kitchen	Reels	Em/Em
9. Lark in the Morning/The Tenpenny Bit/Smash the Windows	Jigs	D/Am/D
10. Brenda Stubbett's/The Wedding Reel/Jerry O'Sullivan's	Reels	Am/D/G
11. Farewell to Ireland/The Bucks of Oranmore	Reel	Am/D
12. Road to Lisdoonvarna /Teahan's Favorite/Going to the Well for Water	Slides	Em/Em/D

These tune scores will be included as updates to the Celtic Session Tune Book.

The Arran Boat Song

Em D Bm Em D Em

Em G D Em B Em

C G D Em D C(Em)

The musical score for 'The Arran Boat Song' is written in 3/4 time with a key signature of one sharp (F#). It consists of three staves, each with a treble clef. The first staff begins with a repeat sign. Chord labels are placed above the notes: Em, D, Bm, Em, D, Em. The second staff has chord labels: Em, G, D, Em, B, Em. The third staff has chord labels: C, G, D, Em, D, C(Em). The notes are primarily quarter and eighth notes, with some dotted rhythms.

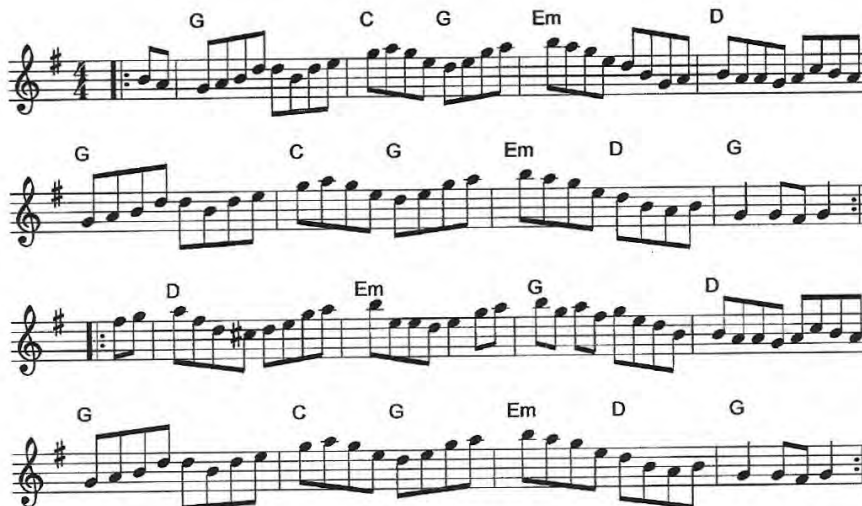
Charlie Lennon



The Galway



Cronin's



Maggie's Pancakes (Bm)

Reels

Stuart Morison

Four staves of music for 'Maggie's Pancakes' in B minor (two sharps) and 4/4 time. The melody consists of eighth and sixteenth notes, often beamed in groups of three. Chords are indicated above the staff: Bm, G, A, Em, A, Bm, G, A, Bm, D, G, A, Bm. The piece ends with a double bar line.

Miss McLeod's

Four staves of music for 'Miss McLeod's' in G major (one sharp) and 4/4 time. The melody features eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, C, D, G, D, G, C, D. The piece ends with a double bar line.

The Gravel Walks

Six staves of music for 'The Gravel Walks' in G major (one sharp) and 4/4 time. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, (Bm), (C), G, Am, (D), Am, G, Am, (Em), G, Am, (D), Am, G, Am, (Em), (C), G, Am, G, Am, (Em), G, C, (Am), C, G, Am, (Em), C, G, C, (Am), C, G, Am, (Em), (C), G. The piece ends with a double bar line.

The Tar Road To Sligo

Jigs

Chords: Bm, A, D, Bm, A, D, D, G, D, G, A, D, G, D, A, D, D, G, D, G, A, D, A, D, G, D, G, A, D.

The Geese In The Bog

Chords: C, G, C, Am, C, G, C, Am, C, Am, C, Am, C, Am, C, Am.

Paddy Clancy's

Chords: D, G, A, D, A, D, G, D, D, G, D, A, D, G, D, D, A, D, D, D, D.

The Mist Covered Mountain

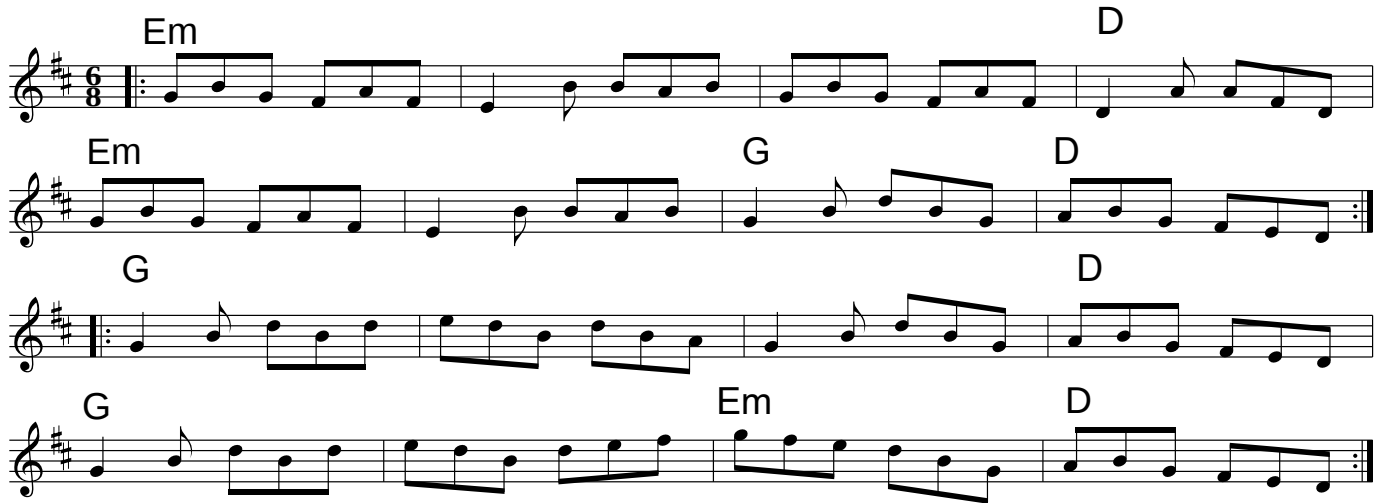
Am

G

The Rolling Waves

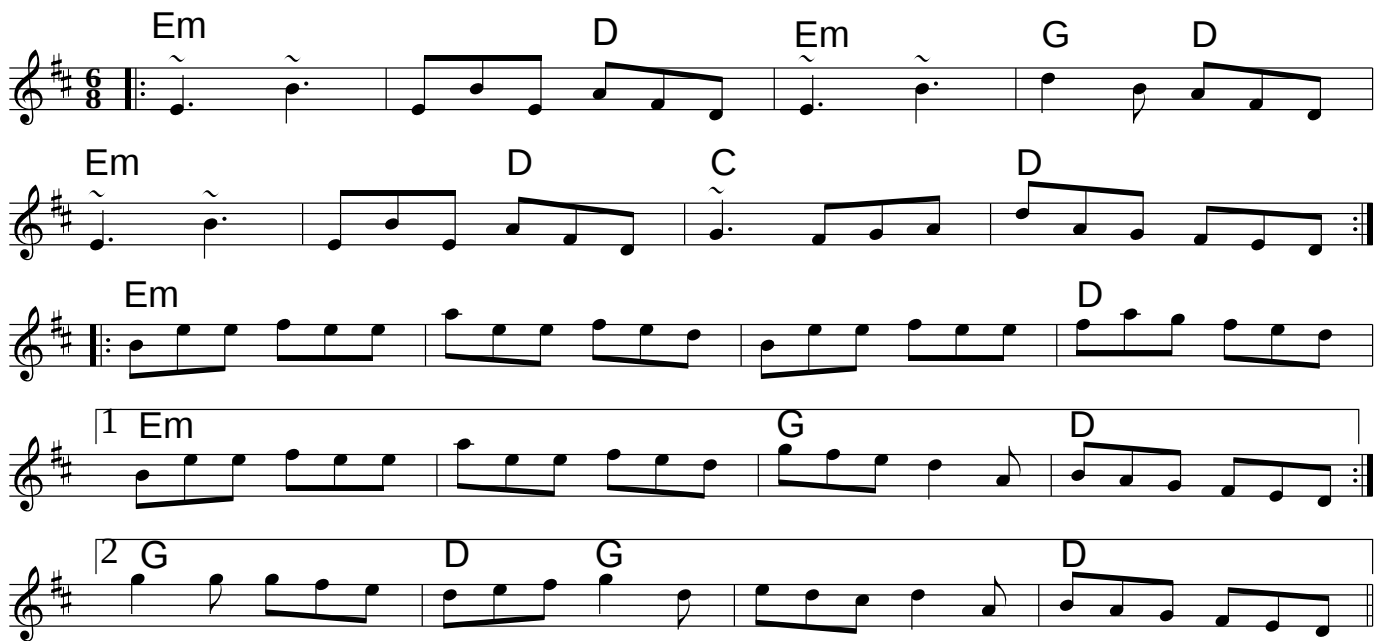
6

Leitrim's Fancy



Leitrim's Fancy is a piece in 6/8 time, key of D major. The score consists of four staves. The first staff begins with an Em chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody with Em, G, and D chords. The third staff features G and D chords. The fourth staff concludes with G, Em, and D chords. The piece ends with a double bar line.

Morrison's



Morrison's is a piece in 6/8 time, key of D major. The score consists of five staves. The first staff begins with an Em chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody with Em, D, and C chords. The third staff features Em and D chords. The fourth staff is marked with a first ending bracket and contains Em, G, and D chords. The fifth staff is marked with a second ending bracket and contains G, D, and G chords. The piece ends with a double bar line.

Bethany's Waltz

Jenna Reid

The musical score for "Bethany's Waltz" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: G, Em, Am, D, D7
- Staff 2: G, Em, D, D7, G
- Staff 3: C, G, Am, D7
- Staff 4: C, G, D, D7, 1 G, 2 G
- Staff 5: Am, Bm, C, G
- Staff 6: D7/F#, G, C, G, D, D7, G

The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the sixth staff. The key signature is G major (one sharp) and the time signature is 3/4.

Slip Jigs

The Butterfly

Tommy Potts

Em D Em Bm D

C D C D

Em D Em Bm D

The Snowy Path

Mark Kelly

D G D A

D G D A

C#m G Bm D

C#m G D A

The Dusty Miller

G C D G D

G D G D

G Am G D G at end

Reels

The Dunmore Lasses

Em D

Em C D Em 1 D Em 2 D Em

Em D Em D Am7 Em

Em D Em Em D G 1 Am7 Em 2 Am7 Em

Am7

1 2 3

4

Cahir's Kitchen

Reel, Key Em

Paddy Keenan

Em D Em B7

Em D Em D G D Em B7 Em

Em D Cmaj7 Bm11

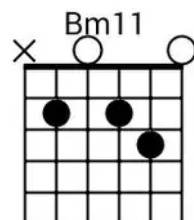
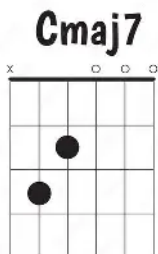
Em D Em G Am Em B7 Em

Em D Em B7 Em

Em D Em G Am Em B7 Em

Em D Em B7 Em

Em D Em G Am Em B7 Em



The Lark In The Morning

Jigs

This musical score is for a jig titled "The Lark In The Morning". It is written in D major (two sharps) and 6/8 time. The piece consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes, with a mix of ascending and descending lines. Chords are indicated above the staff: D, G, D, and Bm. The second staff continues the melody, also starting with a repeat sign, and includes chords D, G, D, and Bm. The third staff features a more complex melodic line with many beamed sixteenth notes, with chords D and Bm. The fourth staff has a repeat sign and includes chords D, G, D, and Em. The fifth staff continues with a repeat sign and chords D and Em. The sixth staff has a repeat sign and chords D, G, D, and Em. The seventh staff has a repeat sign and chords D and Em. The eighth and final staff has a repeat sign and chords D, G, D, and Em. The piece concludes with a final double bar line.

The Tenpenny Bit

Am G Am G

Am G Em G Am

Am G Am G

Am G Em G Am

The musical score for 'The Tenpenny Bit' is written for four staves in 6/8 time, key of D major (indicated by two sharps). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staves: Am, G, Am, G, Am, G, Em, G, Am, G, Am, G, Em, G, Am. The piece concludes with a double bar line and repeat dots.

Smash The Windows

D G D A

D G A D D

D A

D G D G D A D D

The musical score for 'Smash The Windows' is written for four staves in 6/8 time, key of D major (indicated by two sharps). The melody features a mix of eighth, sixteenth, and dotted notes. Chords are indicated above the staves: D, G, D, A, D, G, A, D, D, D, A, D, G, D, G, D, A, D, D. The piece includes first and second endings, marked with '1' and '2' respectively, and concludes with a double bar line and repeat dots.

Reels

Brenda Stubbert's

Am G Em

Am G Em Am

Am G Em

1 Am G Em Am

2 Am G Em Am

Macleod's Farewell (The Wedding Reel)

D Em

Bm A 1 D 2 D

D Em

Bm A 1 D 2 D

Jerry O'Sullivan's

The musical score is written for a guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff also begins with a repeat sign. The music is composed of eighth and sixteenth notes, with some measures containing rests. Chords are indicated by letters G, C, D, and Em above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: G, D, Em, C, D, G
- Staff 2: G, C, Em, C, D, G
- Staff 3: G, D, Em, C, D, G
- Staff 4: G, C, Em, Em, D, G
- Staff 5: G, C, Em, C, D, G
- Staff 6: G, C, Em, C, D, G

Reels

Farewell to Erin

Am G Am G

Am G Em Am G

Am G Am G

Am G Am G

Am G Am G

Am G Em G Am

A G A G

A G Em G

The musical score for 'Farewell to Erin' is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, G. The second staff continues the melody, with chords Am, G, Em, Am, G. The third staff features a repeat sign at the beginning and chords Am, G, Am, G. The fourth staff also has a repeat sign and chords Am, G, Am, G. The fifth staff begins with a repeat sign and chords Am, G, Am, G. The sixth staff includes triplets (indicated by a '3' over the notes) and chords Am, G, Em, G, Am. The seventh staff continues with triplets and chords A, G, A, G. The eighth staff has chords A, G, Em, G. The ninth staff concludes the piece with a repeat sign and no specific chord markings.

The Bucks Of Oranmore

The musical score for "The Bucks Of Oranmore" is written in D major (two sharps) and 4/4 time. It consists of five systems of guitar tablature, each with a treble clef and a key signature of two sharps. The notation includes standard musical notes and rests, with guitar-specific symbols like double bar lines and repeat signs. Chord names (D, G, A) are placed above the staff to indicate the harmonic structure. The score is organized into five systems, each containing a main line of music and a second line that provides an alternative fingering or variation for the first line. The first line of each system is marked with a double bar line and a repeat sign, indicating a first ending. The second line is marked with a double bar line and a repeat sign, indicating a second ending. The score is written in a style that is common for guitarists, with the tablature lines placed below the staff lines.

D G | 1 D G A | 2 D G A

D G | 1 D G A | 2 D G A

D G | 1 D G A | 2 D G A

D A D | 1 D A G A | 2 D G A

D G | 1 D G A | 2 D G A

Slides

The Road To Lisdoonvarna

Em D

Em D Em

Em Bm A Bm

Em Bm A Em

The musical score for 'The Road To Lisdoonvarna' is written in D major (two sharps) and 12/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves also contain musical notation with various accidentals and rests.

Teahan's Favourite

Em D

Em D Em

Em D D Bm

Em D D Em

Em D D Bm

D Bm D Em

The musical score for 'Teahan's Favourite' is written in D major (two sharps) and 12/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves also contain musical notation with various accidentals and rests.

Going To The Well For Water

Musical score for "Going To The Well For Water" in D major (two sharps) and 12/8 time. The score consists of four staves of music.

Staff 1: Begins with a treble clef, key signature of two sharps, and a 12/8 time signature. The first measure is a repeat sign. The second measure has a D chord above it. The third measure has a G chord above it.

Staff 2: Continues the melody. The first measure has an A chord above it. The second measure has a first ending bracket with G, A, and D chords above it. The third measure has a second ending bracket with G, A, and D chords above it.

Staff 3: Continues the melody. The first measure has a D chord above it. The second measure has an A chord above it. The third measure has a G chord above it. The fourth measure has an A chord above it.

Staff 4: Continues the melody. The first measure has a G chord above it. The second measure has a D chord above it. The third measure has a first ending bracket with A and D chords above it. The fourth measure has a second ending bracket with A and D chords above it.